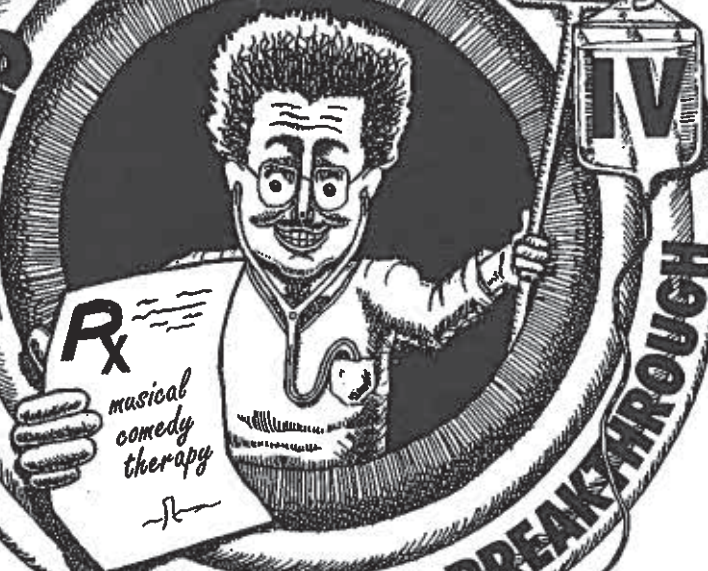




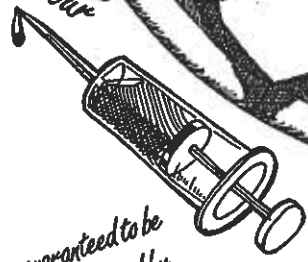
Front Row Centre Players
Presents

our 5th
season

TUNES IN TICKLES



inject a little
humour



guaranteed to be
bed-panned by
the critics

A MEDICAL BREAK-THROUGH

written and
directed by
Robert C. Hayes

November 23-27, 1993
8:00 p.m., Alberta Vocational College - Calgary
332 6 Ave. S.E. (main entrance on 6th Ave.)

Tickets, \$8.00 everyone except Doctors (they should pay more)
Tickets available at the door
For reservations or information please call 243-3978

MUSICAL-COMEDY RELIEF FOR WHATEVER AILS YOU!

Special Thanks to Alberta Vocational College - Calgary for helping with the venue

TUNES 'n' TICKLES IV

- A MEDICAL BREAKTHROUGH -

by Robert C. Hayes

"An irreverent musical-comedy spoof of the
medical profession!"

CAST (in alphabetical order)

Dean Auger Various characters
Carl Jakob Bishop Fritz
Michele Budd Mallory
Don Casson Bonetti
Marjie Chud Various characters
Yvonne Friedrich Various characters
Keith Harris Various characters
Cindy Janzen Various characters
John W. Linn Winston
Joelle Marshall Tammy
David Saxby Various characters
Terry Wood April

Accompaniment by Susan Cole



PRODUCTION TEAM

Director	Robert C. Hayes
Co-Producers	Michele Budd, Robert C. Hayes, Timothy S. Westen, Terry Wood.
Choreographers	Carolyn Harrold, Louise Webster
Stage Manager	Lee Holfeld
Master Carpenter	Ben McKenzie
Set Construction	Michele Budd, Keith Harris, Ben McKenzie, Timothy S. Westen, Michael White, Terry Wood
Set Design	Robert C. Hayes
Bartenders	David Budd, Dale Keith
Front of House	Karen Kernaghan
Tunes 'n' Tickle IV logo design/posters/ programs	Don Casson, Timothy S. Westen

And all other volunteers working Front of House,
Lighting and Security.

"Nothing To Do With Our Show"
composed especially for the show by
Robert C. Hayes

DIRECTOR'S NOTES

Don't expect deft political commentary or deeply moving music - **Tunes 'n' Tickle IV** is not supposed to be anything but pure fun. I've made an effort to ensure that nothing is terribly offensive (although some of it may be terribly tasteless!). Writing Tunes 'n' Tickle III and Broadway On The Move was fun but this show has been the most enjoyable of my experiences with Front Row Centre Players to date because of the great cast and the help of marvelous friends in the community. Sit back and let us tickle your funny bone! **Tunes 'n' Tickle IV** - a prescription for a great time!

ACKNOWLEDGEMENTS

Special thanks to Hal _____ and the Trinity United Church for giving us a new home and rehearsal space; and to all the other people and companies who have helped make it possible to produce this project: Scott Armstrong, Mix 1060; Jacquie Ashcroft; Ted Braun M.D.; David Budd; Dawn Buffam, XL Radio 1140; Don Casson; Vi and Norman Casson; John Heywood; J & J Publishing; Jerilyn Wright & Associates; Dale Keith; Michele Merrells; MTM Equipment Rentals Ltd.; Gordon Murray; Gail Nikiforuk, QR 77; and especially our friends at StoryBook Theatre.

An extra- special thanks to the Alberta Vocational College - Calgary for the community-minded spirit with which they took us in when our original venue backed out - especially to Pamela D. LaFreniere and Theode Kasper.

We would be remiss if we did not acknowledge Boa Budd's fifth stage appearance, four of which have been in FRC shows.

ABOUT THE COMPANY

Front Row Centre Players Society is a not-for profit, charitable organization, whose mandate is to provide accessible and affordable musical theatre entertainment to the community, and to involve as many interested people as possible - on-stage, backstage and in the audience.

We hold auditions open to the general public and willingly accept all enthusiastic people into the fold. We provide an outlet for creative expression in people of all ages, and a working ground for young artists seeking experience. If you would like to get involved with **Front Row Centre Players**, just give our office a call at 243-3978, or talk to someone associated with this show, and see just how much fun community theatre can be.

We are grateful for any donation of time, talent or money. If you or your company are interested in co-sponsoring our Spring show, give us a call!

**Don't miss our Spring Musical Extravaganza
"OLIVER!"**

April 20 - 30, 1994 at the Pumphouse Theatre