

FRONT ROW CENTRE PLAYERS
Proudly Presents

GODSPELL



A musical based upon the Gospel according to St. Matthew

Conceived and originally directed by

John-Michael Tebelak

Music and Lyrics by

Stephen Schwartz

Originally produced on the New York Stage by

Edgar Lansbury, Stuart Duncan and Joseph Beruh

This performance is presented through special arrangement with
THEATRE MAXIMUS, 1650 Broadway, New York, NY 10019

ABOUT THE COMPANY

Front Row Centre Players Society, Calgary's premiere community musical theatre group, is a not-for-profit, registered charitable organization dedicated to making musical theatre experiences available to as many people as possible - affording an outlet for creative expression on stage and behind the scenes. Our auditions are always "Open Calls" to the public, announced through Calgary's free media. Everyone associated with the company is a volunteer. Our only pre-requisite for participation is ENTHUSIASM!

Front Row Centre Players developed in the spring of 1989 from the St. Giles Presbyterian Church choir, who put up a version of "Godspell". Success created a desire to formalize the company and FRC was born. The first season included a fund-raising show and a production of "Jesus Christ Superstar". Since then, Calgary has been entertained by our numerous comedy revue show and major musicals including: Damn Yankees; You're A Good Man Charlie Brown; Chicago; The Fantastiks; Oliver!; Annie Get Your Gun and Annie.

You, too, can be part of Front Row Centre's growing future. Whether you're an aspiring thespian, an accountant who wants to do the books, a handyperson who can construct sets, or just someone who's got an itch to help others in a creative way but hasn't found the right niche, we openly invite you into the fold. Call us for more information. Our office phone number is 284-0091.



MEMBERSHIP

You can have even more fun by becoming a member of the Front Row Centre Players Society. Membership is a steal of a deal at only \$10.00 per person (voting privileges to those 16 years of age and over). For this reasonable price you get membership voting status, our bi-monthly (at least!) FRC Newsletter filled with tidbits about the local community theatre scene, juicy gossip about everyone, and maybe a recipe or two and an FRC lapel pin, guaranteed to make you the envy of your friends!

Sound too good to pass up? DON'T MISS OUT!! Just fill out the bottom portion of this page and send a cheque or money order payable to "Front Row Centre Players Society" to join the fun!!

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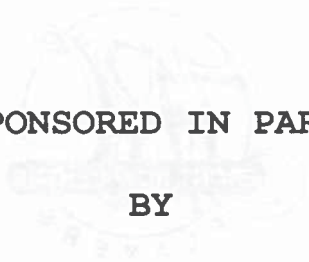
GUYS AND DOLLS

May 14 - 24, 1997
at The Pumphouse Theatres

Nathan Detroit is always looking for a place to run a crap game, to the consternation of his longtime fiancée, Adelaide. He needs a thousand dollars, and bets Sky Masterson that Sky can't get Sarah Brown of the faltering Save-A-Soul Mission to fly with him to Havana - but Sky does it. The two fall in love until Sarah discovers that the gamblers used the mission while she and Sky were away. Sarah then refuses to have anything to do with him. Forcing Sky to "win" sinners in a dice game so they'll attend a prayer meeting and keep the mission going. Sky wins his sinners and he and Sarah then marry - as do Adelaide and a most unhappy Nathan.

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MUSICAL NUMBERS

ACT I

1. Prepare Ye
2. Save The People
3. Day By Day
4. Learn Your Lessons Well
5. Bless The Lord
6. All For The Best
7. All Good Gifts
8. Light Of The World

ACT II

- 9.. Turn Back, O Man
10. By My Side *
11. We Beseech Thee
12. Day By Day (Reprise)
13. On The Willows
14. Finale

* "By My Side"
Music by Peggy Gordon
Lyrics by Jay Hamburger

THE CAST

(In Alphabetical Order)

Stuart Barton
Erin Berg
Kim Clarkson *
Mary Cleaver
Cameron Falkenhagen
Laura Ferguson
Chris Gilbert
Garth Goertz
Lawrence Hewett
Amber Hughson
David G. Hunt
Sam Kosmick
Lindsay Kurtze
Christine Moody
Colleen Runions
Jocelyn Skupa
Natalye Vivian
Terry Wood
Levon Yon

* Ms. Clarkson appears courtesy of Canadian Actors' Equity Association

THE ORCHESTRA

Piano	Wendy Clewes
Bass	Jory Kinjo
	Mike Barton
Drums	Fred Brenton
Guitar	Andrew Funke

THE PRODUCTION TEAM

ARTISTIC

Director	Daniel L. Hall
Musical Director	Daniel L. Hall
Choreographer	Kim Clarkson
Set Designers	Daniel L. Hall
Costume Designer	Faith Casement
Lighting Designer	Shawn Derksen
Sound Designer	Greg Spielman

TECHNICAL

Producer	Greg Spielman
Asst Producer	Tanya Ashton
Stage Mgr	Kevin Currie
Asst Stage Mgr	Vannasa Paterson
Asst Costumer	Cynthia Swayer
Properties Mgr	Vannasa Paterson
FOH Manager	Anita Hades
Make-up	Tanya Ashton
	Faith Casement
Accompanist	Wendy Clewes
Promotions & Publicity	John Lear
	Greg Spielman
Poster Design	Thierry P. Nihill
FOH Photography	Daniel L. Hall

CREW

Lighting Operator
Sound Operator
Backstage
Ushers

Edwina Borgford
Edwina Borgford
Jeff Godin
Dorothy Bagan
Bettie Bastian
Kim Cordeiro
Linda Dobni
Brian Hades
Brian Holiday
Dale Keith
Karen Kernaghan
John Lear
Sheila Porter
Anne Rudiak
Betty Sayer
Joey Sayer
Lorraine Spector
Ashling Wood
Munchies

Catering

ACKNOWLEDGEMENTS

Front Row Centre Players Society wishes to thank the participation of all the great sponsors and volunteers who have helped put this show together for you. We would especially like to thank the following people and companies:

Country 105 CKRY-FM, The Calgary Herald, The Calgary Sun, Jeromes Music Centre, The Pumphouse Theatres, Trinity United Church and its congregation for the use of their gym as our rehearsal space, Lord Beaverbrook High School, Storybook Theatre, Beacon Heights Martinizing, Steve Olson for his vocal talents, Daniel L. Hall, Kim Clarkson, Greg Spielman, Tanya Ashton, Faith Casement, Kevin Currie, Vannasa Paterson, Anita Hades, Wendy Clewes and the Band, John Lear, Thierry P. Nihill, all the cast and crew, and especially,

our biggest thanks to you, the tremendous supporters of the Front Row Centre Players Society.

We apologize if we have missed any volunteers who gave so tirelessly of their time. We want you to know that **YOU** are appreciated!

A heartfelt thanks goes out to the following agencies and sponsors who helped us put things together:

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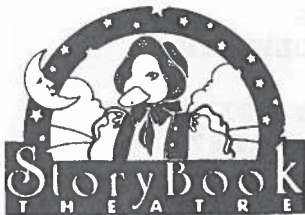
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