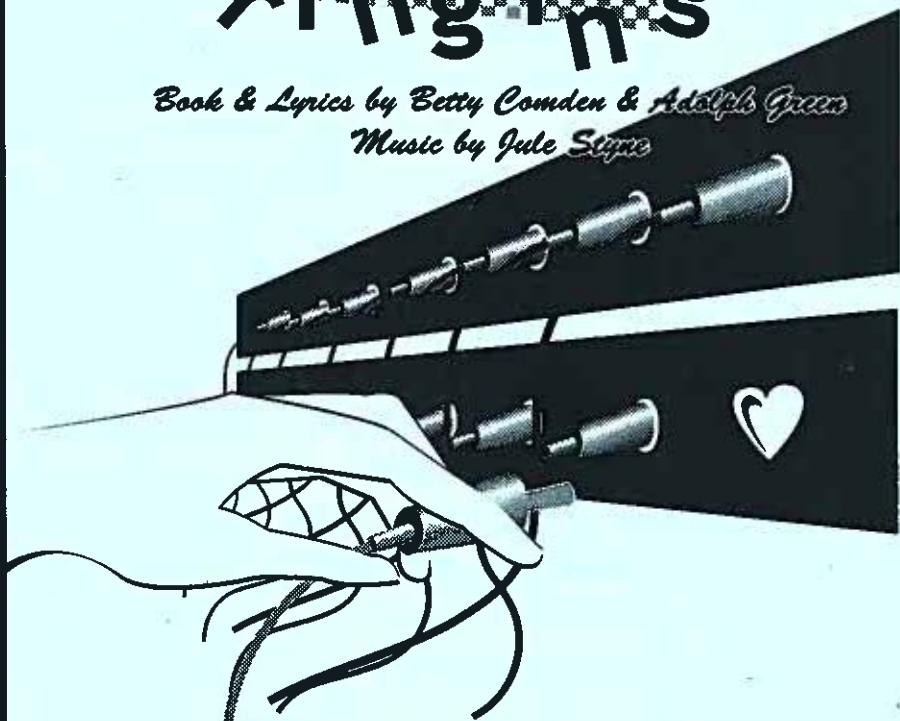




*Front Row Centre Players Society
proudly presents...*

Bells are ringing

*Book & Lyrics by Betty Comden & Adolph Green
Music by Jule Styne*



May 26 to June 10, 2000

Wednesday - Saturday Evenings 8:00 pm

Saturday & Sunday Matinees 2:00 pm

Producer: Kevin Currie

Director: Debi Walker

Musical Director: Brian Holiday

Choreographer: Karen Iwanski

This musical show is produced by arrangement with, and the music and dialogue material furnished by
TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022

ABOUT THE COMPANY

Front Row Centre Players Society, Calgary's premiere community musical theatre group, is a charitable organization dedicated to making musical theatre experiences available to as many people as possible – affording an outlet for creative expression on stage and behind the scenes. Our auditions are always open to the public, announced through Calgary's free media. Everyone associated with the company is a volunteer. Our only prerequisite for participation is ENTHUSIASM !

Front Row Centre Players developed in the spring of 1987 from the St. Giles Presbyterian Church choir, who presented a version of Godspell. Success created a desire to formalize the company and FRC was born. The first season included a fund-raising show and a production of Jesus Christ Superstar. Since then, Calgary has been entertained by our numerous comedy review shows and major musicals including: Damn Yankees; Chicago; The Fantastiks; Oliver; Annie Get Your Gun; Annie; Godspell; Guys and Dolls, The Sound of Music; Fiddler on the Roof; Sugar; The Music Man; Bye Bye Birdie, and now Bells Are Ringing.

You, too, can be a part of FRC's growing future. Whether you are an aspiring thespian, an accountant who wants to do the books, a handyperson who can construct sets or just someone who's got an itch to help others in a creative way but hasn't found the right niche, we openly invite you into our fold. For more information leave a message on our pager at 234-2611, or e-mail us at frcplayers@aol.com and someone will get back to you.



DIRECTOR'S MESSAGE

Once upon a time, there was an incredibly romantic little girl, who always believed in happy endings and cried at the end of stories when they came true. That little girl was me, and even after having found a happy ending of my own, I still 'cry for happy'.

So sit back and enjoy 1950's New York City, racetracks that don't exist anymore (and some that do) and dropping names that are unfamiliar (and some that are). Forget about e-mail and voice-mail and remember a time when real people answered your calls, you really had to dial a phone and music blasted off twelve inch vinyl disks.

Thank you StoryBook Theatre for your support over the years and GEDCO for your patience. I want to thank the Front Row Centre board for giving me this opportunity to direct my first major production. My production crew are the best and most enthusiastic. My cast is incredible. I've watched them grow to feel the same about these characters as I did for years since I first saw Judy Holliday in the role of Ella. Don't forget there is always a guardian angel out there somewhere watching over you and ready with a random act of kindness to bestow.

Finally, I want to thank my family. Mom, for twelve years of rehearsals. Jeremy and Karen for growing up to love theatre also. And especially my husband, Bob Charters, who said on our first date "You really love doing this, don't you?"

Debi

Debi Walker



PRODUCTION TEAM

Kevin CurrieProducer
Debi WalkerDirector
Brian HolidayMusic Director
Karen TwanskiChoreographer
Becky DumoulinStage Manager
Pasqualina JapaoloAssistant Stage Manager
Marguerite Baquinte FrancisSet Designer
Morgan HoldenSet Construction
Glen SpearScenic Artist
Sean AndersonLight Designer
David KampmanLight Operator
Kevin Currie, Jim ElliottSound Designer
Trevor SomersSound Operator
Jacque BrennanCostume Designer
Donna Barnfield, Carol Ann ProbertCostume Assistant
Jane WintonProps
Susan Soprovich, Lou Ross-JohnsPublicity
Ken MeisnerPhotographer
Ralph PerryAudition Accompanist
Don KuchinskiRehearsal Accompanist
Bill TorrieVideo
Alan WalshProgram Design
Elizabeth JanikowskaPoster Design



Band



Don KuchinskiPiano
Erin MadillBass
Sheena TaylorPercussion

Running Crew

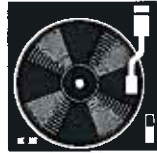
<i>Nicki Baker</i>	<i>Faith Casement</i>
<i>Dennis Daly</i>	<i>Sandy Hershcovis</i>
<i>Jammy Hunt</i>	<i>April Larson</i>
<i>Brigitte Parent</i>	<i>David Wells</i>

Front of House

<i>Barb Armstrong</i>	<i>Donna Barnfield</i>
<i>Ann Berezowski</i>	<i>Donna Currie</i>
<i>Lynda Elliott</i>	<i>David Friendly</i>

CAST

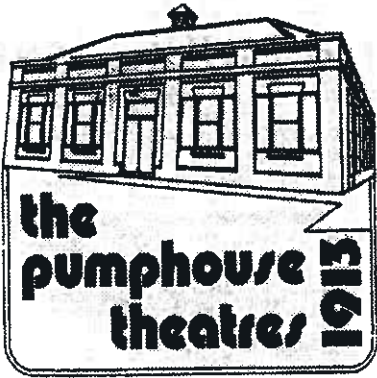
Jim ArchibaldLarry Hastings
Donna BarnfieldElla Peterson (understudy)
Corey BrealeyBlake Barton
Ruth BullivantChorus
Tim ElliottChorus
Crystal HaathenChorus
Peter GeorgeSandor Prantz
Reed GeorgeChorus
Heather HaugChorus
Richard HeymanJeffrey Moss
Christine HorneChorus/Madame Grimaldi
Neil KeleherInspector Barnes
Ben LeeChorus
Heather MacIntyreChorus
Stuart MillerChorus
Maureen MoffattSue
Jay NewmanChorus
Kathleen RoachChorus
Lynne RousomChorus/Olga
Henny StuivenbergChorus
Louise SunstrumChorus
Natika SunstrumChorus
Colleen TaylorElla Peterson
Christie TimmsChorus
Penny TimmsChorus/Gwynne (understudy)
Evelyn WallChorus
Alan WalshChorus
Chris WillottCarl
Tanya WillottGwynne
Terry WoodFrancis
Howard WrightAnnouncer/Dr. Kitchell
Colin BarnfieldVoice of Jimmy



Special Thanks To:

Telus (pay phone), CNIB (switchboard), Beacon Martinizing (dry-cleaning), Dean Patterson (dentist chair), Pumphouse staff, Driftwood Music, Don & Mavis Igelsrud, Al Francis, Bob Charters, Western Keyboards, Vanguard Aviation, Storybook Theatre, Trinity United Church, and all of our families.

OUR SPONSORS



BEACON

**MARTINIZING
DRYCLEANING**

6 - 1818 CENTRE ST. NORTH

MONDAY TO FRIDAY

7:00 AM - 9:00 PM

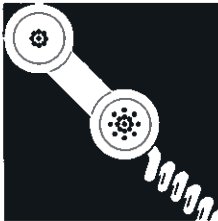
SATURDAY

7:00 AM - 6:00 PM

**PROUD SPONSORS OF
THE PERFORMING ARTS**



And of course...



Susanwerserphone



MEMBERSHIP

You can have even more fun by becoming a member of the Front Row Centre Players Society. Membership is a steal of a deal at \$10.00 per person (voting privileges to those 18 years of age or older). For this reasonable price you receive: membership voting status, our quarterly Spotlight Newsletter filled with tidbits about our activities and the local community theatre scene, and an FRC lapel pin.

Sound too good to pass up? Just complete the bottom of this page and send it along with a cheque or money order payable to "Front Row Centre Players Society".

Name: _____

Address: _____

City / Postal Code: _____

Phone: (Res.) _____

(Bus.) _____

e-mail: _____

Send to: *Front Row Centre Players Society*
20 Tararidge Close NE
Calgary, AB T3J 2P7



Or leave it with a member of our box office staff.

You are not required to volunteer unless you wish to and all donations over \$10 are eligible to receive a tax receipt.



2000/2001 SEASON

Once Upon a Mattress

November 3 - 11, 2000

*A Funny Thing Happened on the
Way to the Forum*

March 23 - April 17, 2001

Coming soon...

FRC Hot!



The Rocky Horror Show