

"... Rip ROARINGLY FUNNY ..."

"... Two Thumbs Up!! ..."

"... A SNAPPY Musical ..."

FRC
presents



HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING!

SHOW DATES:

Thurs, Fri, Sat - Nov. 14 - 16 at 7:30pm.

Wed, Thurs, Fri, Sat - Nov. 20 - 23 at 7:30pm.

Matinee's - Sat & Sun Nov. 16, 17 & 23 at 2:00pm.

Victor Mitchell Theatre
2140 Dumphouse Ave. SW

Director: Blair Gallant

Assistant Director: Angela Woodard

Music Director: Angela Cavar

Choreography: Michele Woodward & Nicholas Cook

Producer: Sue Platts

Music & Lyrics by Frank Loesser.

Book by Abe Burrows, Jack Weinstock & Willie Gilbert.

*Based on "HOW TO SUCCEED IN BUSINESS WITHOUT EVEN TRYING",
by Shepherd Mead.*

Performed with permission from Musical Theatre International.



The Alberta
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COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS

Alberta
COMMUNITY DEVELOPMENT



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MUSICAL NUMBERS

ACT I

There You Are

Coffee Break

How To Succeed In Business Without Really Trying

Happy to Keep His Dinner Warm

The Company Way

Rosemary's Philosophy

A Secretary Is Not A Toy

Been A Long Day

Been A Long Day (Reprise)

Grand Old Ivy

ACT II

Grand Old Ivy (Reprise)

Paris Original

Rosemary

Happy To Keep His Dinner Warm

How To Succeed In Business Without Really Trying

(Female Version)

Love From A Heart Of Gold

Pirate dance

I Believe In You

Brotherhood Of Man

Finale

Director's Notes

"How to Succeed in Business Without Really Trying" is one of those rare shows that showcases the talents of not only the leads but the rest of the ensemble cast as well. The script and music gives each cast member a chance to shine in the spotlight and the show is simply written and lends itself to be open to a director's own interpretation. It encourages each performer to develop their own fun and unique character for the stage which you as our audience, will thoroughly fall in love with!

The music and songs are both fun loving and bright, yet difficult and complex in some of the orchestrations. The choreography is playful and brings out the accents of each character movement in every step.

I was very fortunate from the start to have such a strong and talented ensemble cast for this show. I wish to thank them and the rest of the production team for all their dedication and hard work. Without them, this show wouldn't have been possible.

Blair Gallant
Director

CAST

(In alphabetical order)

Isabelle Boutin	Ensemble
Rielle Braid	Ensemble
Bryan Chung	Mr. Bratt
Terri Devlin	Miss. Jones/Ensemble
Seth Drabinsky	Finch
Terry Fiddler	Gatch, TV Announcer
Dave Gagnier	Bud Frump
David Hume	Ensemble
Beckie Keith	Ensemble
Shawna McGill	Rosemary/Ensemble
Mallory Minerson	Ensemble
Peter Minnema	Ovington/Ensemble
Wayne Parmley	Twimble
Chantal Perron	Smitty
Jennifer Mikla	Ensemble
Lisa Regal	Hedy (Understudy)/Ensemble
Colleen Renne	Rosemary/Ensemble
Alan Roddis	Wally Womper/Book Voice
Greg Spielman	JB Biggley
MaryAnne Wilson	Ensemble
Angela Woodard	Hedy LaRue
Michele Woodward	Scat Vocalist/Ensemble

Production Crew

Producer	Sue Platts
Director	Blair Gallant
Assistant Director	Angela Woodard
Musical Director	Angela Cavar
Choreographer	Michele Woodward
Assis. Choreographer	Nicholas Cook
Costumes	Jacquie Brennan
Stage Manager	Rebecca Dumoulin
Assis. Stage Manager	Elaine Torrie
Props	Elaine Torrie
Set Design	Bill Torrie
Set Construction	Bill Brown - Sets & Stuff
Lighting Design	Bill Torrie
Lighting Operator	Randy O'Connor
Sound Operator	Clint Millet
Photography	Ken Meisner
Poster Design	Suzanne Jolicoeur
Conductor	David Ramsay
Pianist	Kathy Lee
Percussion	Steve Foster
Bass	Mark Leigh
Trumpet	Brad Moody

Move in Crew:

Blair Gallant, Elaine Torrie, Michele Woodward, Bill Torrie, Mark Leigh, Sue Platts, Russ Banman and Paul Hilton

FRC Apprenticeship Program

Would you like to learn more about Musical Theatre, if you have always wanted to get involved, but felt you did not have the qualifications or needed more knowledge - come on board as an apprentice. Work with an experienced director, producer, stage manager, designer or technician.

Come learn and have fun at the same time.

Call us at 246-8505 for more info.



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www.skywayequipment.com

About the Company

Front Row Centre Players Society, Calgary's premiere community musical theatre group, is a charitable organization dedicated to making musical theatre experiences available to as many people as possible - affording an outlet for creative expression on stage and behind the scenes. Our auditions are always open to the public, announced through Calgary's free media. Everyone associated with the company is a volunteer. Our only pre-requisite for participation is ENTHUSIASM!

Front Row Centre Players developed in the spring of 1987 from the St. Giles Presbyterian Church Choir, who presented a version of "Godspell". Success created a desire to formalize the company and **FRC** was born. The first season included a fundraising show and a production of "Jesus Christ Superstar". Since then, Calgary has been entertained by our numerous comedy review shows and major musicals including: "Chicago"; "Guys and Dolls"; "The Sound of Music"; "Fiddler on the Roof" and "The Music Man". In order to perform some different types of shows that do not fall under our mandate, **FRC Hot!** was created, with "The Rocky Horror Show" being our premiere production in the Summer of 2000.

You, too, can be a part of **FRC's** growing future. Whether you are an aspiring thespian, an accountant who wants to do the books, a handy-person who can construct sets or just someone with an itch to help others in a creative way, but hasn't found the right niche, we openly invite you into our fold. For more information, call our office at 246-8505 and leave a message, or e-mail us at frontrow@frontrowcentre.ca and someone will get back to you.

Membership

You can have even more fun by becoming a member of the **Front Row Centre Players Society**. Membership is a steal of a deal at only \$10 per person. For this reasonable price you can get membership voting status (for those 16 years of age and older), our quarterly Spotlight Newsletter filled with tidbits about our activities and the local community theatre scene, and an **FRC** lapel pin. Sound too good to pass up? Simply complete this form and send it along with a cheque or money order payable to "**Front Row Centre Players Society**".

Name:

Address:

City/Postal Code:

Phone (res/bus):

E-mail:

Send this form and payment to:

Front Row Centre Players Society,

A3, 2633 Hochwald Ave. S.W. Calgary, AB T3E 7K2

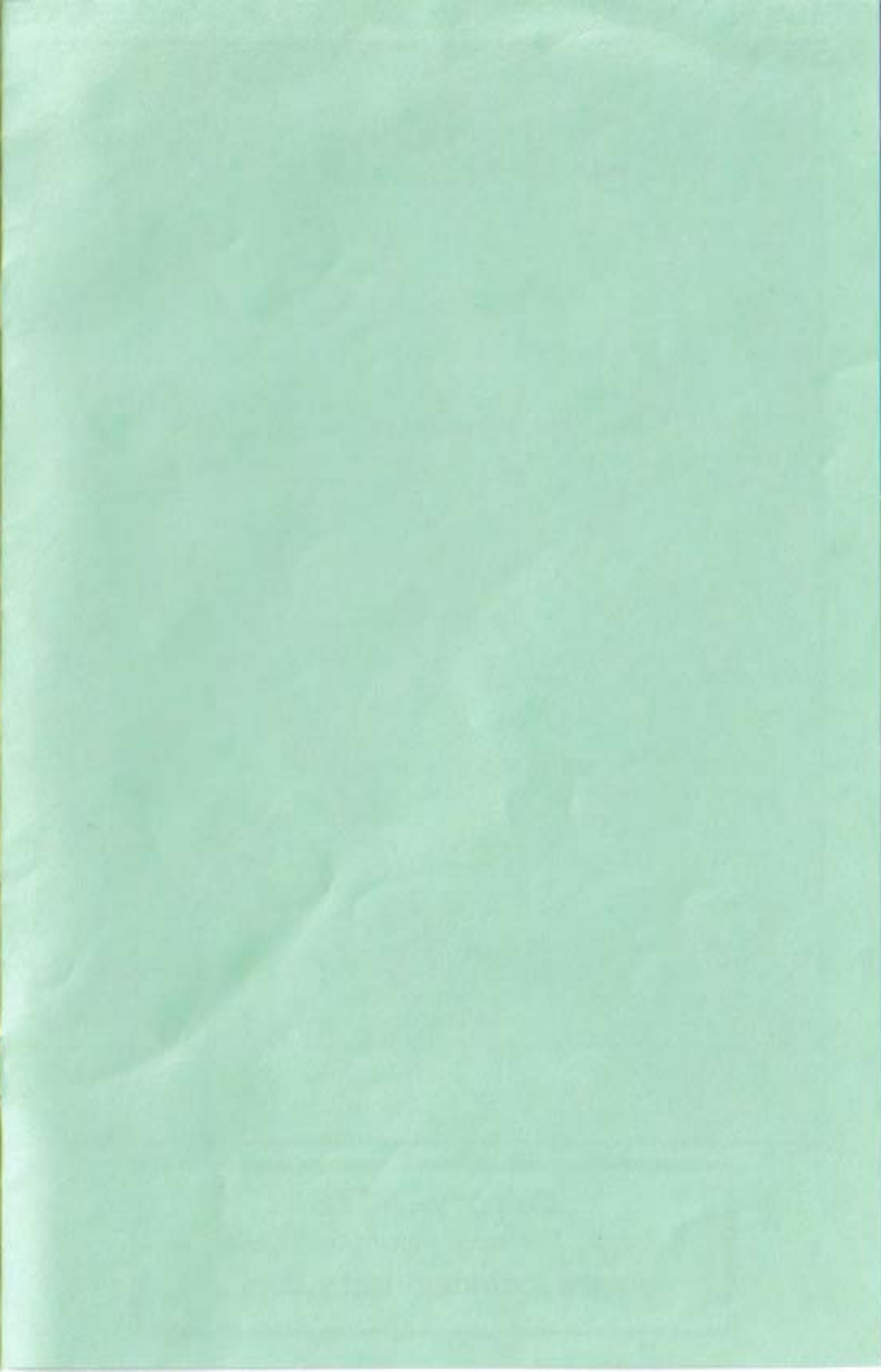
Or you can leave it with our box office staff. You are not required to volunteer and all donations are eligible to receive a tax receipt.

Front Row Centre Players: THANK-YOU's

We would like to take this opportunity to thank those people who have helped us out! We sincerely apologize if we have missed anyone.

To our volunteers we wouldn't even be able to begin without them!

Western Keyboards, Skyway Canada, Alberta High School for the Arts, Marvel College, U of C, Dept. of Communications Media, STOR Office Furniture, StoryBook Theatre, McLean Lumber (Doug Chambers), Apollo Muffler (Midnapore), Confetti Ice Cream Factory and Digital Jungle.



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