

FRC PROUDLY PRESENTS:



Kiss Me, Kate!

Winner of 10 Tony Awards
Based on Shakespeare's "The Taming Of The Shrew"

Music & Lyrics: Cole Porter,
Book: Bella & Samuel Sewack

June 1 - 12, Tues. - Sun., 7:30 p.m.
2 p.m. Matinees Saturdays & Sundays
(no performance June 7)

Director/Set Designer: George L. Palmer, Choreography: Bonnie Osoff-Bultz
Music Director: Brian Holiday, Costume Designer: Frank MacLeod
Pumphouse Theatres, 2140 Pumphouse Avenue S.W.

\$15.00 Adults, \$12.00 Seniors/Students

TICKETS: 263-0079 or visit www.pumphousetheatres.ca

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Alberta
FOUNDATION FOR THE ARTS



PUMPHOUSE
THEATRES



2140 PUMPHOUSE AVENUE S.W.
VANCOUVER, BC V6K 2P6

ABOUT THE COMPANY

Front Row Players Society (FRC), Calgary's premiere community musical theatre group, is a charitable organization dedicated to making musical theatre experiences available to as many people as possible – offering an outlet for creative expression on stage and behind the scenes. Our auditions are always open to the general public, announced through Calgary's free media. Everyone associated with FRC is a volunteer. Our only pre-requisite for participation is ENTHUSIASM!

You, too, can be part of FRC's growing future. Whether you are an aspiring thespian, a handyperson who can construct sets, or someone who has an itch to help others in a volunteer capacity, we openly invite you to contact us! For more information, call the FRC Office at 246-8505 and leave us a message or E-mail us at info@frontrowcentre.ca and someone will get back to you ASAP.

FRONT ROW CENTRE PLAYERS SOCIETY 2004 / 2005 SEASON

Fall 2004
A New Brain
William Finn

Winter 2005
Man of La Mancha
Mitch Leigh, Joe Darion,
Dale Wasserman

Spring 2005
Pippin
Stephen Schwartz

Adult Passes: \$33.75

Student / Senior Passes: \$27.00

For more information or to order passes...
CALL (403) 246-8505 or Email: info@frontrowcentre.ca

KISS ME, KATE

Scenes

ACT ONE

- Scene 1: Stage of Ford's Theatre, Baltimore
- Scene 2: Backstage Corridor
- Scene 3: Dressing Rooms of Lilli Vanessi and Fred Graham
- Scene 4: Padua
- Scene 5: Padua
- Scene 6: Backstage Corridor
- Scene 7: Dressing Rooms of Lilli Vanessi and Fred Graham
- Scene 8: Padua
- Scene 9: Padua

15~MINUTE INTERMISSION

ACT TWO

- Scene 1: Theatre Alley, Baltimore
- Scene 2: Before the Curtain
- Scene 3: Petruchio's House
- Scene 4: Backstage Corridor
- Scene 5: Dressing Rooms of Lilli Vanessi and Fred Graham
- Scene 6: Backstage Corridor
- Scene 7: Before the Curtain
- Scene 8: Baptista's House

MORE

2004 / 2005 Season

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THE CAST

FRED	<i>Carl Bishop</i>
LILLI/KATE*	<i>Christine Horne</i>
	<i>Judy Dunsmuir</i>
BILL/LUCENTIO	<i>Michael Brown</i>
LOIS/BIANCA	<i>Beckie Ullett</i>
BAPTISTA/HARRISON HOWELL	<i>Jim Archibald</i>
HATTIE**	<i>Judy Dunsmuir</i>
	<i>Terry Wood</i>
GANGSTER #1	<i>Adam Cope</i>
GANGSTER #2	<i>Tom Cuthbertson</i>
RALPH/STAGE MANAGER	<i>Stuart James</i>
GREMIO	<i>Allen Crowley</i>
HORTENSIO	<i>Darren Stewart</i>
SHAKESPEARE COMPANY	<i>Sean Cardiff</i>
	<i>Carol-Anne Day</i>
	<i>Judy Dunsmuir</i>
	<i>Jutah Hinds</i>
	<i>Randall O'Connor</i>
	<i>Les Sorensen</i>
	<i>Darren Stewart</i>
	<i>Krista Vander Neut</i>
	<i>Terry Wood</i>

**On June 5 (Matinee), 9,10,11,12 the role of Lilli/Kate to be played by Judy Dunsmuir.*

***On June 5 (Matinee),9,10,11,12 the role of Hattie to be played by Terry Wood.*

PRODUCTION CREW

Director/Set Designer	<i>George L. Palmer</i>
Music Director	<i>Brian Holiday</i>
Choreographer*	<i>Bonnie Osoff-Bultz</i>
<i>"The Troupe of Strolling Players"</i>	
Costume Designer	<i>Frank MacLeod</i>
Costume Assistant	<i>Donna Graham</i>
Stage Manager	<i>Marlene Martin</i>
Assistant Stage Managers	<i>Colleen Dann</i> <i>Amanda Martin</i>
Props	<i>Laura Nelson</i>
Running Crew	<i>Tim Elliott</i>
Co-Producer	<i>Greg Spielman</i>
Assistant Director	<i>Pamela Palmer</i>
Pianist	<i>Wilma Rothbauer</i>
Guitar	<i>Jim Shultz</i>
Bass	<i>Mark Johnstone</i>
Percussion	<i>David Ramsey</i>
Costume Construction	<i>Christine Horne</i> <i>Rachel Millard</i>
Hair Design & Make-up	<i>Angie Yzerman</i>
Box Office Manager	<i>Barb Armstrong</i>

**Courtesy of Canadian Actor's Equity*

*FRONT ROW CENTRE PLAYERS WOULD LIKE TO THANK
OUR MANY VOLUNTEER USHERS. WE APPRECIATE YOUR
GENEROSITY.*

SPECIAL THANKS TO ANYONE ELSE WE MAY HAVE MISSED!

ABOUT “KISS ME, KATE”

Kiss Me, Kate – the glorious Cole Porter musical version of Shakespeare’s *The Taming Of The Shrew* – opened on Broadway in December 1948 and ran for more than 1000 performances.

Kiss Me, Kate was Cole Porter’s greatest triumph and his most fully integrated book musical, coming late in his career after hits in the 1920s and 1930s with *Paris*, *Fifty Million Frenchmen*, *Jubilee*, and *Anything Goes*.

The musical tells of the tempestuous relationship between estranged Fred and Lilli, touring in a musical version of *The Taming of the Shrew*, and the secondary leads, Bill and Lois, on the rocks because of his gambling habit and her wandering eye.

The show is said to have been inspired by the contentious behaviour of acting greats Alfred Lunt and Lynn Fontaine.

Songs from the score include: “Why Can’t You Behave?,” “Wunderbar,” “Another Openin’, Another Show,” “So In Love,” “Were Thine That Special Face,” “Too Darn Hot,” “Where Is The Life That I Led?,” “Always True to You in My Fashion,” and “Brush Up Your Shakespeare.”

“Too Darn Hot,” set in an alley behind the theatre, is the production’s dance tour de force. We feel the heat of a Baltimore summer day in 1948; we feel, too, the jazz-accented high spirits of the company.

We're backstage at a musical version of Shakespeare's "Taming Of The Shrew," as conceived, delivered, and directed – also starring – Fred Graham, a major ham. Graham's ex-wife, Lilli Vanessi is back from Hollywood to play Kate, and emotions backstage come to mirror those onstage.

Hold on folks, you're in for a dazzling performance! Enjoy the show!

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