

Front Row Centre Players presents

Man of La Mancha

music by Mitch Leigh
lyrics by Joe Darion
written by Dale Wasserman
directed by Bill Torrie



Alberta
Foundation
for the Arts



January 14 to 29, 2005

at the Victor Mitchell Theatre - 2140 Pumphouse Avenue SW



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Music by **Mitch Leigh**

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Book by **Dale Wasserman**

Synopsis

Miguel de Cervantes has been thrown into a dungeon in Seville to await trial. A kangaroo court of his fellow prisoners propose to confiscate his few possessions, including the uncompleted manuscript of a novel called Don Quixote. Cervantes, seeking to save it, proposes a defence in the form of entertainment. The "court" accedes and before their eyes Cervantes transforms himself into Don Quixote, and regales the prisoners with the famous tale of the Don and his faithful servant, Sancho Panza. The winner of five Tony Awards, including best musical, this show features the immortal song *The Impossible Dream* and many other favourites.

There will be one 15 minute intermission

Director's Notes

I would like to express my deepest appreciation to my wonderful cast, orchestra and production crew for their talent and hard work in the creation of this production. Many faced personal and performance challenges while bringing this classic to the stage. In our lives (and so very often in the theatre arts) we find ourselves "tilting at windmills" in our quest for those special moments of grace. To bring together elements that have influenced us in our past, that will give hope, joy and peace to our present and future is what keeps us going. To seek out what life has to offer is never without cost, but it is worth every penny spent. Miguel de Cervantes' book, considered the first novel and Dale Wasserman's musical masterpiece brings this message out in full glory. I hope that you enjoy our performance today and will take a bit of Don Quixote home with you. Thank you for your support of FRC and Community Theatre in Calgary, which is a place where we can realize our "impossible dreams".

Cheers,
Bill Torrie

CAST

Beckie Ullett	.Fermia/Moorish Dancer
Carman Portelli	.Pedro/Muleteer
Caroline Richards	.Housekeeper
Chris Willott	.Padre
Colleen Bishop	.Antonia
Dennis Daly	.Muleteer
Eli Yon	.Sancho
Jason Goethals	.Barber
Jim Pritchard	.Muleteer
Jutah Hinds-Tottle	.Maria, Innkeeper's wife
Les Sorenson	.Anselmo/Muleteer
Michael Brown	.The Duke/Dr. Carrasco
Peter Minnema	.Captain of the Inquisition
Richard Heyman	.Cervantes/Don Quixote
Sean Richards	.Muleteer
Sophie Poulos	.Aldonza
Stefan Rasporich	.Cervantes/Don Quixote
Timothy Vollhoffer	.Muleteer
Tom Skupa	.The Governor/Innkeeper
Yvonne Friedrich	.Aldonza
Mark Shpur	.Condemned Prisoner

MUSICIANS

Lisa Britton	.Flute/Piccolo
Joanne Sampson	.Clarinet
Paula Nash	.Oboe
Brad Moodie	.Trumpet
Brian McGregor	.Trumpet
Jane Kaczmer	.Horn
Nancy Ford	.Trombone
Suzanne Oliver	.Bass Trombone
Dave Ramsey	.Percussion
Jim Shultz	.Guitar
Mark Johnstone	.Bass
Jennifer McKay	.Rehearsal Pianist

CREW

Bill Torrie	Director
Jevon Hills	Musical Director
Laura Nelson	Producer
Tarra Riley	Choreographer
James McGowan	Fight Choreographer
Trish Befus	Stage Manager
Bill Brown	Set Design
Deb Miall	Scenic Painting
John Nairn	Lighting Design
Frank McLeod	Costume Design
Donna Graham	Assistant to the Costume Designer
Bill Torrie	Props Design & Construction
Stephanie Johnson	Make up & Hair Design
Mark Shpur	Assistant Stage Manager
Colleen Dann	ASM Props
Nick Schesnuk	Lighting Technician
Eric Skoglund	Sound Technician
Stephanie Johnson	Sound Technician
Janet St. Germain	Photography
J.P. Thibodeau	Poster Design
Ron Heinz	Program
Frank MacLeod	Costume Construction
Donna Graham	Costume Construction
Nola Daly	Costume Construction
Christine Horne	Costume Construction
Donna Barnfield	Costume Construction
Rachael Millard	Costume Construction
Caroline Richards	Costume Construction
Mayhem	Costume Construction
Mike Mueller	Lighting Set Up
Sabrina Miko	Lighting Set Up
Stephanie Link	Lighting Set Up
Martin Brock	Move in Crew
Dan Brock	Move in Crew
Catherine Myles	Move in Crew
Brian Uhrich	Move in Crew
Chris Willot	Move In Crew
Carman Portelli	Move In Crew
Peter Minnema	Move In Crew
Dennis Daly	Move In Crew
Jim Pritchard	Move In Crew
Les Sorenson	Move In Crew
Tom Skupa	Move In Crew

Thank You To...

Front Row Centre would like to thank the following individuals and groups for their generous support of this production:

Jim Sarantis

Morpheus Theatre

StoryBook Theatre

Workshop Theatre

Broad Minds Productions

Oh Canada, Eh?

Valentine Armouries

Bill Rathwell, City of Calgary

Dana Cook, Joint Venture Theatre Projects

Dept. of Communications Media, U of C.

Phyl & Jim Torrie

Marg Befus

Dorothy Debiche

Patrice Barnes

Allan Merovitz

Angela Cavar

The Pumphouse Theatre Staff

Special thanks to those who contributed in any way with this production but whose names did not appear.

Front Row Centre Executive Committee 2004-2005

Pasqualina Iapaolo	President
Laura Nelson	Vice-President
Patricia A Sweep	Treasurer
Jutah Hinds	Secretary
Lawrence (Joey) Sayer	Artistic Director
Michael Brown	Member at Large
Donna Graham	Member at Large
Randall J. O'Connor	Member at Large
Sherry West	Member at Large
Les C Sorenson	Member at Large

15 years of Front Row Centre

Front Row Centre Players Society, Calgary's premier community musical theatre group, is a charitable organization dedicated to making musical theatre experiences available to as many people as possible - affording an outlet for creative expression on stage and behind the scenes. Our auditions are always open to the public, announced through Calgary's free media. Everyone associated with the company is a volunteer. Our only pre-requisite for participation is enthusiasm.

FRC had its beginnings in 1987 when the St. Giles Presbyterian Church Choir in Calgary presented a version of *Godspell*. Based on its success, the Front Row Centre Players Society was born, with its first official production, *Jesus Christ Superstar*. Since then, FRC has gone on to produce some of the world's most popular musicals including *Chicago*, *Guys and Dolls*, *The Sound of Music*, *Fiddler on the Roof*, *My Fair Lady* and *The Music Man*, and launched a series of shows for adult sensitivities, "FRC Hot!", which has included show such as *The Rocky Horror Show*, *Cabaret* and *Eating Raoul*.

FRC Apprentice Program

Would you like to learn more about Musical Theatre? If you have always wanted to get involved, but felt you did not have the qualifications or needed more knowledge – come on board as an apprentice. Work with an experienced director, producer, stage manager, designer or technician, Come learn and have fun at the same time. Interested?

Call us at (403) 246-8505 for more information

Calendar Notes

Front Row Centre 2004 - 2005 Season

PIPPIN

May 27 - June 11, 2005

Music and lyrics by **Stephen Schwartz**

Book by **Roger O. Hirson**

Directed by **Joey Sayer**

A travelling group of players tell the tongue-in-cheek story of Pippin, son of the Holy Roman Emperor Charlemagne. His attempts to become a soldier, a lover and a revolutionary all fail miserably. Finally, he tries settling down with a decent woman. Pippin, however, believes that he is meant for extraordinary things and must find a way to reconcile his new life with his need to be extraordinary.



2005 CAT AWARDS

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