



Here we go again!

This is a very exciting year for Front Row Centre Players, we have a fantastic season lined up for you, starting with this musical based on a classic and favourite movie musical, followed by two more recent popular hits.

As part of the Calgary Community Theatre Ltd. initiative, we have recently moved our operations into the Beddington Heights Community (Arts!) Centre; *Singin'* in the Rain is the first show to have been rehearsed entirely in this new space!

This is an exciting project, funded by the City of Calgary and Province of Alberta, beginning with the creation of new offices, a brand new theatre space for Community Theatre (watch for StoryBook Theatre's White Christmas as the premiere performance in the space), and high quality rehearsal spaces to help us produce bigger and better shows going forward.

I'm often asked "how can I help"; well we are always looking out for volunteers, please take a few minutes to visit our website at www.frontrowcentre.ca/volunteer and let us know what you'd be interested in doing. And, of course, financial donations go a long way; FRC is a registered charitable organization and thanks to the Province of Alberta's Community Spirit Program not only do you receive the tax benefit of the donation, your donated dollars are matched – sometimes as much as doubled.

Thanks to all for your support and on with the show!

Darren Stewart, President



Screenplay by Betty Comden and Adolph Green Songs by Nacio Herb Brown and Arthur Freed

Based on the classic Metro-Goldwyn-Mayer film, by special arrangement with Warner Bros. Theatre Ventures, Inc.

Music Published by EMI

(Original Movie Choreography by Gene Kelly and Stanley Donen)

Produced by Arrangement With Maurice Rosenfield, Lois F. Rosenfield and Cindy Pritzker, Inc.

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Program Printing by ARC

Director's Notes



On April 11, 1952, a new movie musical, *Singin'* in the Rain opened in theatres across North America. What started out as a moderate hit, the movie starring Gene Kelly, Donald O'Connor, and Debbie Reynolds eventually became one of the most beloved musicals of all time.

Thirty-one years later, on June 30, 1983 the production moved from the silver screen to the stage on West End, London, where it ran until

September of 1985, the same year the show opened on Broadway. In 2007 *Singin' in the Rain* was ranked 5th on the American Film Industry's list of all time greatest American films. I can say with little doubt that it ranks at least as high on my own list.

Now in the fall of 2012, on the 60th anniversary of the film's release, Calgary theatre goers have the opportunity to see this iconic musical live on the Pumphouse stage. It takes a large group of very talented cast and crew to bring such a show to life. With elaborate song and dance numbers, black and white movie sequences, and yes, even a live rain storm, this production was no small task. I couldn't be more proud of the team we assembled in order to make this possible. This being my first time directing a musical, I was honored to have Karen and Danielle at my side to help me bring my vision to life, a dedicated production team to help set the scenes, and an incredible cast of 25 to carry it out with splendour. Everyone involved should be tremendously proud of what we have accomplished. I certainly am, and I thank you all from the bottom of my heart.

In the immortal words of Don Lockwood, as he danced through the rain drenched streets, "What a glorious feeling, I'm happy again."

Jay Newman, Director

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Song Synopsis Act One

- 1. Overture
- 2. Fit as a Fiddle
- 3. "The Royal Rascal"
- 4. You Stepped Out of a Dream
- 5. All I Do is Dream of You
- 6. You Stepped Out of a Dream (Reprise)
- 7. Make 'em Laugh
- 8. Beautiful Girl
- 9. Lucky Star
- 10. You Were Meant For Me
- 11. Moses Supposes
- 12. "The Dueling Cavalier"
- 13. Good Morning
- 14. Singin' the Rain

Act Two

- 1. Entr'Acte
- 2. Would You?
- 3. What's Wrong With Me?
- 4. Broadway Melody
- 5. The Dancing Cavalier
- 6. Would You? (Reprise)
- 7. Lucky Star (Reprise)
- 8. Finale Singin' in the Rain
- 9. Bows

The Cast List

Don Lockwood	Jarryd Baine
Cosmo Brown	Graeme Humphrey
Kathy Selden	Tanis Laatsch
Lina Lamont	Bethany McNab
	Chris Gibson
Dora Bailey	Judy Dunsmuir
	Veronica Mack
	Janos Zeller
Featured Tenor/Ensemble	Philip Frias
Diction Coach/Ensemble	Jamie Eastgaard-Ross
	Darren Stewart
	Ginette Simonot
Showgirl	Danielle Desmarais, Ericka
	Esplin, Jordanna Fraser,
	Jocelyn Hoover, Terra Plum,
	Megan Thatcher, Amy
	Tollefson
Ensemble	Nicholas Chamberlain,
	Jeffrey Diodati, Jeri Guenter,
	David Mottle
Young Cosmo/Ensemble	Ethan Taylor
Young Don/Ensemble	Curtis Wilson
On-Screen Cast	
Handhman	Carl Dichan Jay Nayyman

Henchman	Carl Bishop, Jay Newman
Villain	Jeffrey Diodati
Lady in Waiting	Jordanna Fraser
The Man on the Screen	Frank MacLeod







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JARRYD BAINE (DON LOCKWOOD)

Jarryd is privileged to be playing such an iconic role and he is thrilled to be bringing Singin' in the Rain to life. Jarryd was seen on stage as Tulsa in Gypsy (FRC), Jason in bare (CMT), and Gordon in RENT (CMT). Jarryd was nominated for Outstanding Male Lead in a Musical, in the 2012 Community Theatre Awards for his work in bare and he won the award for Outstanding Newcomer in 2011 for his work in RENT. If Jarryd takes anything from this show it will be to always remember your dignity.



NICHOLAS CHAMBERLAIN (ENSEMBLE, SID PHILLIPS, SOUND ENGINEER)

Nic is thrilled to be in his second production with FRC this time with tap dancing! The challenge of trying to learn a new skill has made the rehearsal process all the more fun. It has been a great ride that will hopefully reach an even better conclusion.



DANIELLE DESMARAIS (SHOWGIRL)

Danielle has always dreamed of putting on a rain slicker and tapping down the street in the pouring rain. Thanks to *Singin'* in the *Rain*, this is finally a possibility! She would like to thank her wonderful theatre family for making this such a fantastic experience, and her Mom and Dad for always spending the money on expensive tap shoes!



JEFFREY DIODATI (ENSEMBLE, VILLAIN, WORKMAN)

Jeff is *pouring* with excitement for his debut with FRC in *Singin'* in the *Rain*!! This has been Jeff's return to the Calgary stage in almost 10 years! When not working by day as an engineer, Jeff teaches and performs with the Youth Singers of Calgary. Thanks to the *Singin'* in the *Rain* Cast and Production Team for such an amazing experience, and to Amelia for letting me be MIA for the past 3 months to do this show!!



JUDY DUNSMUIR (DORA BAILEY)

Judy has been involved with Calgary community theatre for over 30 years. Previous FRC shows include *Hello, Dolly!* (Dolly), *South Pacific* (Nellie), *Company* (Sarah), *Kiss Me, Kate* (both Kate and Hattie), and *Nine* (Mama Madelena). Judy was honoured with a CAT Award for her performance as the Wicked Witch in *Wizard of Oz* in '08.

Judy thanks hubby, Stuart, for all his love and patience!



JAMIE EASTGAARD-ROSS (ENSEMBLE, DICTION COACH)

Jamie is excited to be back on stage in his first full show in over 11 years! Previous credits include years performing in musical theatre in Scotland, and, in the intervening years, directing, producing and all round lackying for whichever company will have him! Thanks to Steve, Mum & Dad, and this amazing cast and crew for helping me refind my stage legs!



ERICKA ESPLIN (SHOWGIRL)

Training since the age of three, Ericka has had the wonderful opportunity to perform and train both locally and internationally. International performances have been the highlight of her dance career, and include locations such as Portugal, Spain, Italy, and France. She has also had the opportunity to train in New York, Los Angeles, and London, England.



JORDANNA FRASER (SHOWGIRL)

Jordanna is thrilled to be back performing with FRC for the second time in one year! Dancing since the age of 5, tap has always been her first love. Combine that with a truly great cast and production team, and *Singin'* in the *Rain* has already been a great experience. Love and thanks to Brad for his constant support.



PHILIP FRIAS (ENSEMBLE, FEATURED TENOR, WORKMAN)

Philip is pleased to once again share the stage with FRC. It has been a pleasure to work with old friends and new friends. He has found this new adventure of Tap Dancing both difficult and very rewarding. Many thanks to everyone who has helped him with this. Philip hopes you enjoy Singin' in the Rain.



CHRIS GIBSON (R.F. SIMPSON)

Chris is pleased to be a part of *Singin'* in the *Rain*. This has been a busy year for Chris, with this his third theatre play, playing Mr Weston in *Emma* with Gas and Light Productions, and multiple roles in *24 Hours* for Company of Rogues. This is Chris's first performance with FRC and he's finding it to be an inspiring and enjoyable experience. It's been his passion to be part of a musical production, although he can't sing or dance! It's been great fun and he'd like to thank everyone at FRC.



JERI GUENTER (ENSEMBLE)

Jeri is thrilled to be involved in her 5th production with FRC with such an enthusiastic and talented group. She has loved the challenge of the dance in this show! Previous credits include RENT, Guys and Dolls, Grease, Jesus Christ Superstar, and The Sound of Music. Thank you and much love to her family and friends for their undying love and support! Gotta Dance!!



JOCELYN HOOVER (SHOWGIRL)

Jocelyn Hoover is a BA Music student at the University of Calgary, having just completed her BA Dance at the U of C in June. Most recent musical theatre credits have been with the U of C Operetta Company, with Jocelyn performing and choreographing in their last seven productions. Outside of school, Jocelyn also works as an accompanist for choirs in Calgary and Okotoks.



GRAEME HUMPHREY (COSMO BROWN)

Graeme is thrilled to be working with FRC on their production of *Singin'* in the *Rain*, especially along side such a wonderful and talented cast. Recently he made his Calgary stage debut in FRC's production of *Gypsy* as Angie the farm boy, and before that he was the resident stage manager at the American Academy of Dramatic Arts school in New York.

Special thanks to his family and friends for making his first year back truly remarkable.



TANIS LAATSCH (KATHY SELDEN)

Tanis is so grateful for her role in *Singin'* in the *Rain*. She has always wanted the opportunity to tap dance over couches, be constantly serenaded, and have her voice dubbed into a 1920's talking picture. She would like to thank her friends and family for their constant support, and her parents for all the time they spent driving her to dance.



VERONICA MACK (ENSEMBLE, MISS DINSMORE)

A chance to dance (and sing) in the rain drew her back to the stage after several shows running the booth. She says working with this cast has been a blast. As it is always fun to play a character from another time. For Miss Dinsmore, proper diction is her addiction. As for Veronica, you'll love this show. That's her prediction.



BETHANY McNab (LINA LAMONT)

This is Bethany McNab's community theatre début. Although this is not her first rodeo—this will be her first appearance with Front Row Centre Players. Participating in 6 shows previously, Bethany is happy to be back where she belongs. As she continues to define herself as an actor, she is in pursuit of challenging roles that will deepen her love and appreciation for the art. She also likes finger puppets, who knew.



DAVID MOTTLE (ENSEMBLE, POLICEMAN)

David is very excited to work with Front Row Centre Players for the first time ever. His works include: West Side Story (Chino), Miss Saigon (John), Blood Brothers (Sammy), to name a few. Thanks to 'theatre widow' Lindsay who understands his passion. Enjoy



TERRA PLUM (SHOWGIRL)

Singin' in the Rain is Terra's 2nd FRC show. Other performances include Grease (FRC), West Side Story and Guys and Dolls (U of C Operetta Company), Alberta Dance Festival and Footprints 2012. Terra trained at California Pacific College of the Performing Arts, University of Calgary (BA Dance) and most recently in the Professional Training Program at the School of Decidedly Jazz. Terra is thrilled to be a part of this talented cast. Thanks to my friends and family and to my co-workers for accommodating my crazy schedule. Enjoy the show!



GINETTE SIMONOT (ZELDA ZANDERS)

Dancer. Actor. Singer. Ginette attempts to do it all! Pausing from harvesting her garden and renovating her century home to appear on stage yet again, she is ready to get rained on, lifted high and dressed in a slicker. Favourite credits include Lilith DaSalva in Salvage, Columbia in Rocky Horror and Violente in Legend. Many thanks to her ever-understanding theatre widower.



DARREN STEWART (ROD)

With this show, Darren is opening the tap to a whole new stream of opportunities by tapping into something new inside of himself. It's time to tap the dance card and get on with the play. He also wants to say something about tapping to make room for a screw but thinks it might be taken the wrong way? Although tap and die sounds like a good catch phrase. Okay, tapped out now. Darren thanks the patient folks who have put up with him over the last few hectic months.



ETHAN TAYLOR (ENSEMBLE, YOUNG COSMO)

Ethan is overjoyed to return to FRC's stage, after his experience in *Assassins*, he's delighted to be in such an iconic show. Ethan is a native to Calgary and lives to be on stage. He is happy to elongate his horizons by taking on tap dancing.



MEGAN THATCHER (SHOWGIRL)

Megan is enjoying the lights onstage for the third time with FRC (previously seen in *Gypsy* and *The Producers*). She loves all things theatre and is spending her days happily studying Technical Theatre at MRU. Megan is blessed with loving and supportive family and friends to whom she dedicates her performance (and a very profound thank you to Dustin--AFD).



AMY TOLLEFSON (SHOWGIRL)

Singin' in the Rain is Amy's first show in musical theatre, and she is very excited to be a part of the production. She has a background predominantly in dance - tap being among her favourite styles. Amy would like to thank her family and friends for their constant support, and Front Row Centre for making this experience a great one.



CURTIS WILSON (ENSEMBLE, YOUNG DON)

This is Curtis's first show with Front Row Centre and he is pleased and excited to be working on such a fantastic musical. His recent shows have been *Richard III* with The Shakespeare Company, *Daily Mischief 3: A Golden Summer* with Calgary Young People's Theatre, and many school plays. Learning how to tap dance has been a joy! Enjoy the show!



JANOS ZELLER (ROSCOE DEXTER)

Serving as FRC's current Vice-President, Janos has been involved with several of their shows; starting with *My Fair Lady* and last seen in *Assassins*. In addition he will be directing their production of *Spamalot* in January. He's also performed with The Shakespeare Company in their productions of *Macbeth* and *Richard III*. Much love goes to his family.

The video projection technology you are watching at this performance has been made possible through the Calgary Foundation's funding of a unique partnership between Ghost River Theatre and the Pumphouse Theatres. These professional-grade projectors, specifically selected to function well within a theatre setting, are being made available not only to this company but also, through the management and support of the Pumphouse Theatres, to small and mid-sized Calgary cultural institutions at an affordable rental rate. This means that this exciting but expensive new tool for theatrical production will be accessible to innovative Calgary artists, regardless of their budgets.

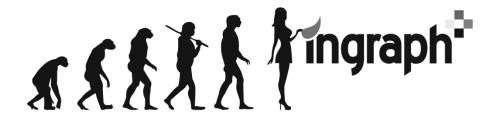






The Orchestra

Orchestra Conductor	Wilma Rothbauer Monica Herron
Clarinet 1	
Alto Sax 1/Flute 2	•
Alto Sax 2/Clarinet 2	Dustin Thatcher
Tenor Sax	Hawley Miller
Baritone Sax	
Trumpet 1	Roy Styan
Trumpet 2	
Trumpet 3	
Trombone 1	
Trombone 2	Greg Devine
Percussion	
Electric Bass	David Clake
Keyboard Strings	



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WILMA ROTHBAUER (PIANO)

Wilma is grateful to be included in another FRC production. It is terrific to work with Karen again and get to know Danielle and Jenn and Jay. Best wishes to a wonderful cast!! Many thanks to my patient life-partner and husband. Allen.



MONICA HERRON (PIANO)

Monica has been having fun with theatre and music most of her life. Favourite roles include Marilla in the BC Tour of *Annie of Green Gables*, Marucia in *Ivanka's Perfect Christmas*, Mamagoyle in *Sandstone Cowboys*, and Eleanor Hunter in *No Sex Please We're British!*. Other favorite things to do are playing piano and singing up a storm wherever possible (at the pub or in the Concert Hall!). Monica sends her thanks to her dear family for their love and support.



JODY RACH (FLUTE I)

Jody is so excited to be a part of Singin' in the Rain. It has always been one of her favourite musicals. She would like to thank her very supportive family for giving her up so she can play such wonderful music. This is her third production with FRC.



JOANNE SAMPSON (CLARINET I)

Joanne has been involved in the pit orchestra either playing or conducting with many FRC productions since 2004. She is having a glorious feeling to once again be part of such a talented team. Kudos to all the production, cast, crew and musicians for staging such a great show.



ROBERT SEYMOUR (ALTO SAXOPHONE I & FLUTE II)

Robert is enjoying his 2nd show with FRC and the fine group of performers on stage and in the loft. He performs on a variety of wind instruments including the clarinet and sax families, flute and oboe. Robert hails from Edmonton, took up clarinet as a young student and went on to study music in Ottawa and London. For the past 20+ years he has been performing a wide variety of music from Symphony to Celtic Folk, Dixieland to Rock. Musical theatre is the mainstay of his experience including performances in over 40 shows over the last decade.



DUSTIN THATCHER (ALTO SAXOPHONE II & CLARINET II)

This amazing production will be the fourth show Dustin has played for FRC. Dustin is amazed by the work done by Danielle (MD) and is so thrilled to be a part of this show. He is grateful for another experience with the talented Megan (AFD). Dustin lives by one motto: dignity, always dignity



HAWLEY MILLER (TENOR SAXOPHONE)

Hawley is thrilled to debut with FRC on Tenor Sax. A proud member of Central Memorial's PVA Bands, Hawley spent years on stage - as a competitive dancer. Her Singin' in the Rain experience leaves her dog, Sandy, the only Miller yet to perform with FRC. (Annie, anyone?) Grateful, heartfelt thanks to Danielle, Jay, this incredible band, cast and crew. Much love to Mom, Dad and even Katie.



CALVIN CHANG-POWLESS (BARITONE SAXOPHONE)

This is Calvin's first musical and he is very excited to be a part of the FRC family. He is a grade 11 student at West Island College where he plays in the instrumental and jazz band. He has played saxophone for 4 years as well as guitar and trumpet. Many thanks to family and friends for all of the wonderful support.



ROY STYAN (TRUMPET I)

Roy hates the rain. That's why he moved here from Vancouver. "So why are you doing this musical?", we asked. "Singin' in the Rain was one of the most pivotal moments in musical, cinematic history", he replied. "Who can resist"? Good answer. "However", he continued, "if one drop of that wretched stuff touches me or my trumpet we're out of here". Bad answer Roy, bad.



LINDA McGRAW (TRUMPET II)

This is Linda McGraw's first show with Front Row Centre. In 2008 Linda performed in 89 shows of *Man of La Mancha* for the Rosebud Theatre. She obtained a Bachelor of Music Degree from the University of Lethbridge in 2005. Currently she works with Metropolitan Winds and is highly involved as a member of the Executive for the group.



RICHARD WORTON (TRUMPET III)

This will be Richard's sixth production with FRC and he is excited to work with all the wonderful musicians in the band. When not performing with FRC, Richard plays with the Calgary Wind Symphony and the Maple Leaf Brass.



LURENE BATES (TROMBONE I)

Lurene is overjoyed to be part of the orchestra! She wishes she had time to practice every day and time to start a band. She is a stay at home mom, and her workload will double in December (triple? grow exponentially?). Thank goodness for her husband, Tim, who is a sucker for his daughter(s).



TIM OLDHAM (TROMBONE I)

If Tim supposes that his trombone plays roses, then Tim supposes erroneously... Tim can hardly believe that this is his 10th musical playing trombone at the Pumphouse and is really excited to be splitting the part with his wife Lurene. He hopes that Petunia, the unborn child, enjoys the vibrations.



GREG DEVINE (TROMBONE II)

Greg likes cake... and dulce de leche.



BRYANT WAHL-PERRIN (PERCUSSION)

Equipped with a new drum kit, Bryant is back to drumming! Last year he played drums in *bare* (CMT) and trombone in *Gypsy* (FRC). Now if only he and his mom could agree on tempos! Bryant is in Grade 11 at CMHS where he is in both the Choral and Band PVA programs!



DAVID CLAKE (ELECTRIC BASS)

David is very excited to be playing *Singin'* in the *Rain*, his first show with FRC. He has really enjoyed working with this group of fun and very talented people, and would like to thank all the folks involved for their time, patience and enthusiasm. Especially, he would like to thank their wonderful Conductor Danielle for all her time and effort. Enjoy the Show!



HEATHER HANNAH (KEYBOARD (STRINGS))

This is Heather's first show with FRC. It's been a pleasure working with Danielle, Wilma and their band of Merry Makers. Break a leg!



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Design, Production and Backstage

Director
Stage Manager
Running Crew (Rain Effect)
Costume AssistantAnna Caldwell
Costume Support
Lighting Crew
Set Decoration (Cake)
Effect Consultant (Rain Effect)
Fight Captain
Box Office Manager Mavis Clark, John Zeller
PhotographyJustin Michael Carriere
VideographerIan Pond
Poster Design Elizabeth Cook
Program Design Darren Stewart
Additional Film Crew

Stage Manager.....Anna Caldwell
Sound OperatorDaniel Koyata



BETTY COMDEN & ADOLPH GREEN (ORIGINAL SCREENPLAY)

The team of Betty Comden and Adolph Green, the longest running creative partnership in theatre history, began writing and performing their own satirical comic material in a group called The Revuers, which included the late Judy Holliday. They went on to collaborate with Leonard Bernstein and Jerome Robbins on what was the first show for all of them, *On The Town*. As performers, Comden and Green appeared in *On the Town* and later did an evening at the Golden Theatre.

Bio: mtishows.com Photo: lucywho.com



NACIO HERB BROWN (SONGWRITER)

Brown graduated from the University of California, Los Angeles. He was a successful writer of popular songs and Broadway theatre music in the 1920s, originally doing this as a sideline to his financially successful career in Real Estate. In 1928 he was hired to work in Hollywood by MGM and write movie music for the new medium of sound film. He appears in the film The Hollywood Revue of 1929.

In the 1930s he was married to actress Anita Page. Nacio Herb Brown died 28 September, 1964 in San Francisco, California.

Bio: mtishows.com Photo:nddb.com



ARTHUR FREED (SONGWRITER)

Arthur Freed (September 9, 1894 - April 12, 1973) was born in Charleston, South Carolina. He was a lyricist and a Hollywood film producer. Freed began his career in vaudeville, and he appeared with the likes of the Marx Brothers. He soon began to write songs, and was eventually hired by Metro-Goldwyn-Mayer. For years, he wrote lyrics for numerous films. In 1939 he was promoted to the position of producer, and helped elevate MGM as the studio of the musical. He also helped shape the careers of stars like Judy Garland and Gene Kelly.

Bio: mtishows.com Photo:nddb.com



JAY NEWMAN (DIRECTOR)

Being a long time fan of Singin' in the Rain, Jay couldn't imagine a more fitting production for his debut as a musical theatre director. Having previously directed two plays, Faithful and Six Degrees of Separation, Jay has also spent the majority of his theatre experience on the stage with FRC as well as several other companies. Jay would like to thank all his friends, new and old, for helping him make his dream a reality, but especially thank his lovely wife and two adorable children for their patience and support throughout the process.



DANIELLE WAHL (MUSICAL DIRECTOR, ORCHESTRA CONDUCTOR)

Here we go again! Danielle is very excited to have worked on *Singin'* in the *Rain* with such a wonderful bunch of people! She is so amazed by the cast (she wished she could dance like that!) and so proud of the band who has worked so hard to play this crazy fast music! Two words: NAILED IT!



KAREN IWANSKI (CHOREOGRAPHER)

Karen dances, teaches, and choreographs and has been involved with numerous theatrical productions. She has enjoyed working with the production team and especially with this talented cast.



JENN BROWN CLARKE (PRODUCER)

Jenn is happily taking a step back from her usual role as pianist to produce *Singin'* in the *Rain*! Jenn has been pianist for dozens of shows, including *Gypsy* and *The Rocky Horror Show* (FRC), bare and *RENT* (CMT), *Titanic* and *Miss Saigon* (U of C), *Joseph and the Amazing Technicolor® Dreamcoat* and *Jesus Christ Superstar* (TPF) in Calgary. Jenn dedicates this show to her daughter, Sutton Anne.



COLLEEN BISHOP (PRODUCER)

After 12 years in the FRC community, Colleen has finally tried her hand at producing Singin' in the Rain. This is her favourite movie in the world and she is so happy to be a part of making this production come to the stage. She is thrilled to work with such a talented, creative, caring and giving group of people. She has learned a lot from all of you and looks forward to working with you all in the future. Break a leg to all of the wonderful cast and crew!



JODY LOW (STAGE MANAGER)

Jody has many years experience working in community and educational theatre, mostly in Lethbridge. This is her 3rd show with FRC, the last one being *Assassins*. She is very excited about the amazing and talented group of performers assembled for *Singin'* in the *Rain*.



KALYNA CONRAD (LIGHTING DESIGN)

Kalyna has been a designer and technician for fifteen years and currently calls Calgary home where she lives with her husband Eric and four cats. Selected past design credits include: What Brought Us Here; Calgary Opera; Ariodante, Cosi Fan Tutte, The Enchanted Child; Calgary Opera Emerging Artists' program, Jekyll and Hyde: The Musical; Grande Prairie Live Theatre.



BRYAN FRANCIS (SET DESIGN & CONSTRUCTION)

Bryan has participated in numerous productions over the years with a number of companies across the country and in a variety of capacities. He is pleased to be assisting Front Row Centre Players in this production of *Singin'* in the *Rain*



FRANK MACLEOD (COSTUME DESIGN & CONSTRUCTION)

While at Dalhousie University in Halifax (as an actor), Frank was inspired by Robert Doyle, who was Artist in Residence and ran the Costume Studies Program. Frank earned extra credits by working costume crew for main stage productions and that was that. That was over 30 years ago... Somewhere along this long journey, Frank picked up the phrase "You can have it right or you can have it now but you can't have it right now", this has become his mantra.



STEVEN EASTGAARD-ROSS (SOUND DESIGN)

Steven is very excited to be involved in his 7th show with FRC. It has been a wonderful experience with a lot of interesting new challenges blending sound and movies and rain. Big thanks to Jamie and the cast and crew. And a special thanks to Meg for all her help with sound.



CAT BENTLEY (HAIR & MAKEUP)

Cat does not enjoy writing bios and so always leaves it to her stunningly eloquent press agent to do it for her. As such you will have seen amazing things in this space before in other shows she's been involved in such as *Gypsy* and *Assassins*, her most recent participation with FRC and it seems that will continue for time to come. You may now move on to the next bio sufficiently awed. Thank you.



IAN POND (VIDEOGRAPHER)

A graduate of SAIT's Film/Video production program, Ian was honoured to be asked to produce the films central to *Singin' in the Rain*. By day, a mild mannered cook, Ian spends his off hours as Scorpio Theatre's Graphics and Media Exec. His first show with FRC, he has built video and art content for Cappuccino's *Frankenstein* (2012) and *RENT* (2011), Scorpio's *Alice's Adventures in "Wonderland"* (2012), and the CAT Awards ceremonies of 2010, 2011, and 2012. Ian would like to thank the cast and production team of SITR who made making these videos so much easier than it could have been.



RUSSELL ROKOS (RUNNING CREW)

Russell is happy to start another season with FRC. Backstage again, helping out behind the scenes. Other shows he's worked on include *The Rocky Horror Show, Gypsy* and *Assassins*.



HEATHER LOW (RUNNING CREW)

This is Heather's second production with FRC and she is thrilled to be here to make it rain!



TOBYN NEAME (RUNNING CREW)

Tobyn is very pleased to be helping with Front Row Centre this season. Last year she worked back stage for *Gypsy* (FRC) and the Ignite Theatre Festival (Sage Theatre). She was the special effects artist and hair assistant for this year's Pink *Sugar* (BSMT). *Singin'* in the *Rain* is going to be loads of fun. The show will go on! Enjoy.



TREVOR SOMERS (LIGHTING BOARD OPERATOR)

Trevor has been a lighting and sound operator with various theatre companies in Calgary for 20 years. He has operated lights for *Sweeney Todd* with FRC. He has also been involved with *You're A Good Man Charlie Brown*, and *Les Misérables* (Student Edition) for StoryBook Theatre as a lighting operator. Trevor is a recipient of a C.A.T. award for "Volunteer of the Year" in 2011. He also operated lights for the Ignite! Festival last summer for Sage Theatre at the Pumphouse.



ANNA CALDWELL (FILM STAGE MANAGER, COSTUME ASSISTANT)

This is Anna's first production with FRC, and she is very excited to be working with such amazing people. She has finished her first year of MRU's technical theatre diploma, an hopes to have more shows in Calgary.



COLLEEN TRUMBLE (PROPS ASSISTANT)

Colleen Trumble is elated to be head of running props for *Singin'* in the *Rain*, between pies, massive cakes and a hoard of umbrellas, what isn't there to love? Colleen Trumble has a BFA in Dramatic Arts from the University of Lethbridge and in her spare time, loves to cuddle her two kittens and hoop dance (sometimes in the rain!). Enjoy the show!

Special Acknowledgements

- For their generous donations:
 - The honorable Gene Maurice
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- ☺ Scene & Heard
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A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT
WHOSE NAMES DO NOT APPEAR.



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Our Mission

Front Row Centre Players Society is a not-for-profit, charitable organization, dedicated to providing opportunities for everyone to learn all aspects of musical theatre and to provide the community with top quality entertainment.

Our Vision

An organization that is a driving force, enhancing the cultural environment of the community through the active promotion of musical theatre.

24 Years of FRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Tickles Damn Yankees

1990-1991

Tunes and Tickles Too How to Succeed in Business Without Really Trying

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Tunes and Tickles Three Weather Report The Fantasticks

1992-1993

Broadway on the Move You're a Good Man, Charlie Brown Chicago

1993-1994

Tunes and Tickles IV Oliver!

1994-1995

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1995-1996

The Butler Did it Singing Annie

1996-1997

Godspell Guys and Dolls

1997-1998

The Sound of Music Fiddler on the Roof

1998-1999

Sugar Music Man

1999-2000

Bye Bye Birdie Bells are Ringing

2000-2001

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Cabaret Gypsy South Pacific

2002-2003

Eating Raoul How to Succeed in Business Without Really Trying My Fair Lady

2003-2004

Company Jesus Christ Superstar Kiss Me Kate

2004-2005

A New Brain Man of La Mancha Pippin

2005-2006

Leader of the Pack Evita Hair

2006-2007

Oklahoma Chicago Little Shop of Horrors

2007-2008

Nine Camelot Wizard of Oz

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