

November 6 - 21, 2015

THE MYSTERY OF EDWIN DROOD

A Musical by Rupert Holmes



Beddington Heights Community Arts Centre
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 FrontRowCentrePlayers

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THE MYSTERY OF EDWIN DROOD - A Musical by RUPERT HOLMES

Original Broadway production produced by The New York Shakespeare Festival, Joseph Papp, Producer

THE MYSTERY OF EDWIN DROOD is produced by arrangement with

TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022





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Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

Our Values

Community • Fun • Diversity • Creativity
Passion • Safety • Opportunity • Teamwork

FRC's offices and production facilities are at
**The Beddington Heights
Community Arts Centre**
375 Bermuda Dr NW | Calgary, AB | T3K 2J5
403-246-8505 | info@frontrowcentre.ca
Charitable Registration #892438565RR0001

PRESIDENT'S MESSAGE

Hello and welcome to the first show of our 2015-2016 Season, *The Mystery of Edwin Drood*.

We are excited to be bringing this extremely unique, funny, and unpredictable show to the stage here at Beddington. The controlled randomness of the show speaks to those of us in theatre as it reflects some of the true volatility that is a part of what we know and love about theatre. We have brought our version of the show to stage only through immeasurable hours of tireless volunteer hours and we thank everyone who's given a bit of their time to this production.

As always, a reminder that FRC is a registered charitable organization and all donations are tax-deductible – the Government of Canada is also offering additional incentives if you have not claimed a donation tax credit in the last 5 years. Check it out at:

<http://tinyurl.com/cratatxcredit>.

Thanks to all for your support and on with the show!

Darren Stewart, President

Calgary's Premier Community Musical Theatre Company

THE MYSTERY OF EDWIN DROOD

A Musical by RUPERT HOLMES
Original Broadway production produced by
The New York Shakespeare Festival, Joseph Papp, Producer

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PRODUCTION IS STRICTLY PROHIBITED**

THE MYSTERY OF EDWIN DROOD is produced by arrangement with, and the music and
dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC.

560 Lexington Avenue, New York, NY 10022



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SPECIAL ACKNOWLEDGEMENTS

- | | |
|----------------------------------|--------------------------------------|
| ☺ StoryBook Theatre | ☺ The Plaza Theatre |
| ☺ Calgary Community Theatre Ltd. | (Logan Cameron) |
| ☺ Andy Karl and Broadway.com | ☺ The Tech Week Liberation Front: |
| ☺ Monica Hui at Wishahmon | Ryan Timmons, Richard Young, |
| ☺ C. Elise Mullen Art | Joshua Groen, Daniel Fong, Rich |
| ☺ Dulux Paints | Davis, Harlan Sterner, David Mottle, |
| ☺ Production Canada | Riley Galarneau, Zack Kamel, Bruce |
| ☺ Jane Tetley | May, JP Thibodeau, Fran Strutton |

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT
WHOSE NAMES DO NOT APPEAR.

DIRECTOR'S NOTES



There was a moment, over a year ago now, where I turned to my partner and said: "You know, I don't think I could direct a musical." Of course, she knew that meant I was probably going to have a director's proposal drawn up in the next 48 hours. She was right.

When I said that, I was recognizing that so many variables have to come together to create

something good. You have to find a show that's not only great - but one that you're passionate about. A backstage team that has both the dedication and the know-how to make things happen. A talented, hard-working cast that can get the job done.

Man, did I ever luck out.

Droid is so much fun. I love this show because it embraces the chaos that is live theatre and gives the audience the power to collectively create the story. *Droid* is an experience you simply can't get any other way. The show you're about to see is unique - it's never gone this way before and it won't go this way again. And that's because of you.

It's fun, but it's not fluff. Through their work, Dickens and Holmes made many observations on topics such as race, colonialism, gender, power, and exploitation.

And it's a show that I'm passionate about. I have strong, fond memories of reading old classics with my parents: Dickens, as well as Mark Twain and Robert Louis Stevenson. Those books, all from the late 1800s or so, had such a unique style. I can still see in my mind the black and white etchings that would appear every now and then to help bring the story to life. I wanted *Droid* to take that one step further - I wanted it to look and feel like a Victorian novel bursting to life and drawing the audience in.

None of this would have been even remotely possible without an amazing team. Each person involved in this show has volunteered countless hours and put in an unbelievable amount of work, and I am so grateful to every one of them.

I'm excited for you to see it. My biggest hope for the audience is that you have as much fun watching this show as we've had putting it together. As the Chairman says: "Kick off your boots, loosen your corsets, and enjoy yourselves!"

And, in the true spirit of *Droid*, you decide how this Director's Note ends:

Finally, I owe a huge debt of gratitude to _____ for their directing
(name of a celebrity)

advice: "If the _____ is _____, make sure to _____
(noun) (adjective) (verb)

the _____. When I directed _____, I learned that the hard way and
(noun) (noun)

almost ended up _____ from here to _____!" I hope you have a
(verb "-ing") (place name)

wonderful time, and hey - why not vote for _____ as murderer tonight?
(fictional character)

Mike Sornberger, Director

SONG SYNOPSIS

Act One

- | | |
|-------------------------------|-------------------------------|
| 1. There You Are | 8. A British Subject |
| 2. A Man Could Go Quite Mad | 9. Both Sides Of The Coin |
| 3. Two Kinsmen | 10. Perfect Strangers |
| 4. Moonfall | 11. No Good Can Come From Bad |
| 5. Quartet Reprise (Moonfall) | 12. Never The Luck |
| 6. Wages of Sin | 13. Off To The Races |
| 7. Jasper's Vision | |

Act Two

- | | |
|-------------------------------------|--------------------------------|
| 1. A Private Investigation | 5. Puffer's Revelation |
| 2. The Name Of Love &
Moonfall | 6. Out On A Limerick |
| 3. Don't Quit While You're
Ahead | 7. Confession |
| 4. The Garden Path To Hell | 8. Perfect Strangers (Reprise) |
| | 9. The Writing On The Wall |
| | 10. Bows |
| | 11. Exit |

CALENDAR OF UPCOMING SHOWS

The Field – Liffey Players

Friday November 6th, 2015 – Saturday November 15th, 2015

Beauty and the Beast – Cochrane Vision Theatre

Thursday November 12th, 2015 – Saturday November 21st, 2015

Visit www.calgary-acts.com for details on these and more!



Nativity in the City – Fire Exit Theatre

Wednesday November 25th, 2015 – Sunday November 29th, 2015

Of Mice and Men – Spirit Fire Theatre

Wednesday December 2nd, 2015 – Saturday December 12th, 2015

Little Women – Torchlight Theatre

Thursday December 3rd, 2015 – Saturday December 5th, 2015

The Sleeping Beauty – Morpheus Theatre

Friday December 4th, 2015 – Sunday December 13th, 2015

Front of House Volunteers

Front of House Managers

Jenn Brown Clarke
Danielle Desmarais
Jamie Eastgaard-Ross
Alexandra May
Joey Sayer

Ushers

Kathy Bauer
Cathie Brown
Herve & Mae Collet
Annette Cope
Dennis Daly
Margaret Ford
Carine Fosse
Kiel Fredrickson
Sandy Lucas
Rahim Manjo
Lorraine O'Neill
Jamie Robinson
Aretha Smith
Tracy Smith
Vanessa Stednitz
Sherry West
Monique Achtman
Laura Bennett
Christine Blach

Herve & Mae Collet
Don Cope
Brian Fung
Dawn Harvey
Karen Lavoie
Tricia Maher
Linda Marx
Cynthia Medrek
Tara Richard
Rowena Romero
Reiley Smith
Forrest Tymchuk
Emily Wright

Ticket Takers

Michele Barrett
George Bibeau
Jennifer Desjardins
Scott Fea
Deb Finkleman
Carolyn Kaldy
Doug Keeling
David Lanciault
Toni Lynne
Jack Melnyk
Donna Morrison
Byron Redd
Barbara Ross
Mary Ann Russell

Ivy Smid
David Young
Myron Achtman
Howard Bergen
Donna Bibeau
Christine Blach
Sutton Clarke
Shannon Conner
Suzana Draychuk
Lesley Hering
Christine Kainz-Laatsch
Carol Lacey
Rosanna Redd
Derek Ross
Susan Rubin
Natasha Stednitz
Haylee Thompson
Susan Young

Concession

Pam Beebe
Diane Chatelain
Christine Connor
Carol Dann
Lynda Elliott
Kiel Fredrickson
Monica Goulet
Stefanie Holick

Trina Huff
Marlene Jackson
Christine Kainz-Laatsch
Kathy Muis
Pam Ostlick
Daisy Pond
Jeanne Saulnier
Rob Wallis

Bartenders
Wendy Baker
Todd Degenstein
Tim Elliott
Nick Goulet
John Gray
Jeri Guenter
Alan Hamaliuk
Marilyn Juel Shaw
Jamie Karlowsky
Adelle Karmas
Murray Laatsch
Laura Labovich
Cherie Lee
Kelly Medeiros
James Noonan
Ginette Simonot

JANUARY 8 — 23, 2016

THE WHO'S

TOMMY

MUSIC AND LYRICS BY PETE TOWNSHEND
BOOK BY PETE TOWNSHEND AND DES MCANUFF



Beddington Heights Community Arts Centre
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THE WHO'S TOMMY - Music and Lyrics by PETE TOWNSHEND - Book by PETE TOWNSHEND and DES MCANUFF

Additional Music and Lyrics by JOHN ENTWHISTLE and KEIGH MOON

Originally Produced on Broadway by Pace Theatrical Group and Dodger Productions with Kardana Productions

THE WHO'S TOMMY is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax 212-397-4684



Step Onto a New Stage

Musical Theatre Continuing Improvement Courses for Adults

Jazz Level 1	Danielle Desmarais	Thursday	6:30 PM - 7:30 PM	Nov 12 - Dec 17 (6 weeks)
Tap Level 1	Mikee Ames	Thursday	7:30 PM - 8:30 PM	Nov 12 - Dec 17 (6 weeks)
Jazz Level 2	Danielle Desmarais	Thursday	7:30 PM - 8:30 PM	Nov 12 - Dec 17 (6 weeks)
Tap Level 2	Mikee Ames	Thursday	8:30 PM - 9:30 PM	Nov 12 - Dec 17 (6 weeks)
Jazz Level 3	Danielle Desmarais	Thursday	8:30 PM - 9:30 PM	Nov 12 - Dec 17 (6 weeks)
Tap Level 3	Mikee Ames	Thursday	6:30 PM - 7:30 PM	Nov 12 - Dec 17 (6 weeks)
Set Design	TBD	Tuesday	7:00 PM - 10:00 PM	December 8 & 15 (2 weeks)
Audition Preparation	Lindsay Kurtze	Saturday	1:00 PM - 2:30 PM	Jan 23 - Feb 13 (4 weeks)
Jazz Level 1	Danielle Desmarais	Monday	6:30 PM - 7:30 PM	Jan 25 - Mar 7 (6 weeks)
Tap Level 1	Mikee Ames	Monday	7:30 PM - 8:30 PM	Jan 25 - Mar 7 (6 weeks)
Jazz Level 2	Danielle Desmarais	Monday	7:30 PM - 8:30 PM	Jan 25 - Mar 7 (6 weeks)
Tap Level 2	Mikee Ames	Monday	8:30 PM - 9:30 PM	Jan 25 - Mar 7 (6 weeks)
Jazz Level 3	Danielle Desmarais	Monday	8:30 PM - 9:30 PM	Jan 25 - Mar 7 (6 weeks)
Tap Level 3	Mikee Ames	Monday	6:30 PM - 7:30 PM	Jan 25 - Mar 7 (6 weeks)
Costume Design	TBD	Tuesday	7:00 PM - 10:00 PM	February 2 & 9 (2 weeks)
Stage Management	TBD	Tuesday	7:00 PM - 10:00 PM	April 26 & May 3 (2 weeks)
Props & Scenery Design	Brenda Spénard	Tuesday	7:00 PM - 10:00 PM	May 17 & 24 (2 weeks)
Jazz Level 1	Danielle Desmarais	Thursday	6:30 PM - 7:30 PM	Apr 21 - May 26 (6 weeks)
Tap Level 1	Mikee Ames	Thursday	7:30 PM - 8:30 PM	Apr 21 - May 26 (6 weeks)
Jazz Level 2	Danielle Desmarais	Thursday	7:30 PM - 8:30 PM	Apr 21 - May 26 (6 weeks)
Tap Level 2	Mikee Ames	Thursday	8:30 PM - 9:30 PM	Apr 21 - May 26 (6 weeks)
Jazz Level 3	Danielle Desmarais	Thursday	8:30 PM - 9:30 PM	Apr 21 - May 26 (6 weeks)

CAST LIST

The character of.....	is played by.....	Who is played by
WAITER/BAZZARD.....	Mr. Phillip Bax.....	Johann Wentzel
MAYOR THOMAS SAPSEA....	Chairman William Cartwright.....	Clark Adams
HELENA LANDLESS.....	Miss Janet Conover.....	Allie Higgins-Pompu
DURDLES.....	Mr. Nick Cricker.....	Janos Zeller
DEPUTY.....	Master Nick Cricker Jr.....	Harrison Bentley
NEVILLE LANDLESS.....	Mr. Victor Grinstead.....	Thompson Harper
REV. MR. CRISPARKLE.....	Mr. Cedric Moncrieffe.....	Steven Eastgaard-Ross
EDWIN DROOD.....	Miss Alice Nutting.....	Chelsea Wellman
JOHN JASPER.....	Mr. Clive Paget.....	Jeffrey Diodati
ROSA BUD.....	Miss Deirdre Peregrine.....	Nicole Heide
THE PRINCESS PUFFER.....	Miss Angela Prysock.....	Donna Barnfield
SUCCUBUS/MAID.....	Miss Violet Balfour.....	Vicki Trask
SUCCUBUS/CITIZEN.....	Miss Christine Lyon.....	Tanis Laatsch
SUCCUBUS/MAID.....	Miss Florence Gill.....	Christine Mooney
HORACE/SHADE/WAITER.....	Mr. Montague Pruitt.....	Connor Goodfellow
BEATRICE/SUCCUBUS/MAID....	Miss Gwendolyn Pynn.....	Tarryn Harris
CITIZEN.....	Mr. James Throttle.....	Jacqueline Reid
WENDY/CITIZEN.....	Miss Isabel Yearsley.....	Maddy Quinn

ORCHESTRA

Orchestra Conductors	Eileen Kosasih, Matt Ryan
Flute.....	Rose Schmaltz
Clarinet.....	Robert Seymour
Bassoon	Robyn Phillips
Trumpet.....	Darren Stewart, David Ramsay
Percussion.....	Graeme Newburn, Kathy Ma
Electric Bass	Mark Johnstone
Keyboard	Ashley Verhappen
Rehearsal Pianist.....	Don Kuchinski

November 6 - 21, 2015

THE MYSTERY OF EDWIN DROOD

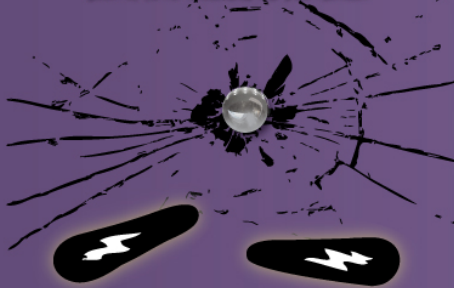
A Musical by Rupert Holmes



JANUARY 8 — 23, 2016

THE WHO'S TOMMY

MUSIC AND LYRICS BY PETE TOWNSHEND
BOOK BY PETE TOWNSHEND AND DES McANULTY



March 25 - April 9, 2016

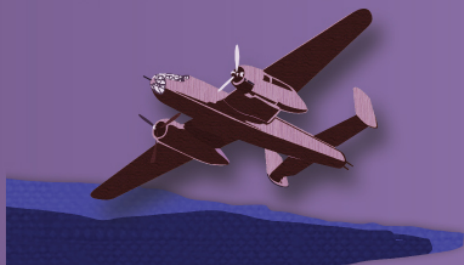
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MEET THE CAST



CLARK ADAMS (CHAIRMAN WILLIAM CARTWRIGHT / MAYOR SAPSEA)

Previously seen in FRC's *9 to 5* and *The Producers*. This marks Clark's 20th stage production in Calgary. He hopes that you're prepared for a few twists & turns. So, kick off your boots, loosen your corsets and enjoy yourselves.



DONNA BARNFIELD (ANGELA PRYSOCK / PRINCESS PUFFER)

For FRC : *Guys & Dolls*, *Sugar*, *Bells are Ringing*, *Gypsy*, *My Fair Lady*, *Nunsense*, *Young Frankenstein*. Elsewhere: *Anything Goes* (Workshop Theatre) *Run for Your Wife*, *Who's Afraid of Virginia Woolfe?* (Morpheus Theatre), *Shirley Valentine* (Broadminds) *Into The Woods*, *Blood Brothers* (Cappuccino) *Doubt*, *August: Osage County* (Liffey Players) *Lady Windermere's Fan* (Gas & Light). Thank you Mike and a talented cast and crew. Gonna hang around a bit longer if you'll have me!



HARRISON BENTLEY (NICK CRICKER JR. / DEPUTY)

Harrison is extremely excited to be given the opportunity to share the stage with such an amazing and talented group of people. The entire production team and cast have made this show such a remarkable experience and he is overjoyed to be able to share it with you. So sit back, relax, and remember, you control the fate of the show. No pressure. Previous credits include; *Footloose* (Front Row Centre), *The Evolution of Soul*, *Canadian Classic* (the young Canadians of the Calgary stampede).



JEFFREY DIODATI (CLIVE PAGET / JOHN JASPER)

For FRC: *Urinetown* (Asst. Director), *JCS* (Co-Producer); Elsewhere: *Willy Wonka* (Asst. Director / Asst. Choreographer), *Top Secret Musical: Secret Garden* (Performer) Storybook Theatre; OF INTEREST: Jeff can next be seen in the directors chair for FRC's upcoming production of *Catch Me If You Can*. He also teaches and performs with the Youth Singers of Calgary. Huge thanks to Mike, Meg, Andrea and this unbelievably amazing cast for such an incredible opportunity and experience. CHIISSSHHH!



STEVEN EASTGAARD-ROSS (CEDRIC MONCRIEFFE / REVEREND CRISPARKLE)

Steven is very pleased to be returning to the stage again after several years working behind the scenes. He was Last seen in FRC's *Spamalot* and prior to that in Morpheus Theatre's *Yeoman of the Guard*. Big thanks to the Cast and Production team for making this experience wonderful and a big shout out to Jamie.

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MEET THE CAST



CONNOR GOODFELLOW (MONTAGUE PRUITT / HORACE / SHADE / WAITER)

A man could go quite mad while juggling post-secondary, extra-curriculars, having a life, and a hilarious, high-intensity musical, but it's been worth it for this mad man. The cast has been busting out goofs, shenanigans, and hijinks since day one and rehearsals have been a blast. This is Connor's debut show with FRC: Johann finally convinced him to do another since *The Music Man* (UofC Operetta Company) in 2014. Let's hope he can convince Connor again in the future.



THOMPSON HARPER (VICTOR GRINSTEAD / NEVILLE LANDLESS)

Thompson is ecstatic to be performing for you in his first leading role in what has quickly become one of his favorite musicals of all time. The cast of *Drood* bonded so quickly, it is such a pleasure to work with these incredibly talented performers on a regular basis. Thank you all so much! Select Credits include: *Shrek*, *Peter Pan*, *Hairspray* (SBT), *My Fair Lady*, *9 to 5*, *Jesus Christ Superstar*, *Anything Goes* (FRC), *Frankenstein: A New Musical* (CMT).



TARRYN HARRIS (GWENDOLYN PYNN / BEATRICE / SUCCUBUS / MAID)

This is Tarryn's first production with FRC and her first production in Canada, however, her theatre experience extends over ten years of work as a performer, director, and costume designer in Australia. Her roles have included: Lady Larken (*Once Upon a Mattress*), Grace (*Annie*), Kristin (*A Chorus Line*), Melissa (*Princess Ida*) and her directorial debut of Noel Coward's "Relative Values". Tarryn has thoroughly enjoyed her first experience of local theatre on the other side of the world.



NICOLE HEIDE (DEIRDRE PEREGRINE / ROSA BUD)

Nicole is so excited to be making her FRC debut with *The Mystery Of Edwin Drood*! Previous theatre credits include *Broadway Lights* (Featured Soloist, Victoria Symphony Orchestra), *Thoroughly Modern Millie* (Miss Dorothy Brown, CAST), *The Sound of Music* (Liesl, Steinbach Arts Council) Thank you to this beautiful cast for being so welcoming! So much love!



ALLIE HIGGINS-POMPU (JANET CONOVER / HELENA LANDLESS)

This is Allie's third show with FRC and she can't wait to share it with everyone. Select credits include *Anything Goes*, *My Fair Lady* (FRC), *Into the Woods* (CMT), *White Christmas*, *Les Misérables* - Student Edition (SBT). Allie would like to thank everyone in the cast and crew of *Drood* for making this the most incredible experience. It has included laughs, sweat, and lots of work, but here we are. Your hard work and dedication is what makes community theatre great. Thank you and enjoy the show!!



TANIS LAATSCH (CHRISTINE LYON / SUCCUBUS / CITIZEN)

As a child, Tanis loved choose-your-own-adventure books. Now, it is only fitting that she gets to sing and dance in a choose-your-own-adventure musical. Tanis was last seen on stage in *Anything Goes*. Select Credits include: *Move Over Mrs. Markham* (Morpheus), *Young Frankenstein*, *My Fair Lady*, *Legally Blonde* (Front Row Centre). Tanis would like to thank her family and wonderful wife for their undying support and love.



CHRISTINE MOONEY (FLORENCE GILL / SUCCUBUS / MAID)

Christine has thoroughly enjoyed playing a character who is so different from herself! She has loved having the opportunity to work with such a fantastic team. Favourite credits include *9 to 5* (FRC), *The Boyfriend* (CCPA), and *Annie* (Broadway North). She also enjoys sandwiches.

MEET THE CAST



MADDY QUINN (ISABEL YEARSLEY / WENDY / CITIZEN)

Maddy is thrilled to be performing in her first legit show, the wonderfully hilarious piece of theatre that is *Drood*. Special thanks to Nicole for being super awesome. Previous Credits include: *Les Miserables* (Storybook Theatre), *The Addams Family* (CAST program), *Way Off Broadway* (William Aberhart Musical Theatre Class).



JACQUELINE REID (STAGE MANAGER JAMES THROTTLE / CITIZEN)

Jacqueline Reid is thrilled to be working with this outstanding cast and crew on such a fun and "warmly wicked" show! Jacquie has been involved in theatre and film, both onstage and behind the scenes, ever since her first role 15 years ago as the White Rabbit in *Alice in Wonderland* (a frantic male character - somewhat similar to James Throttle). Previous credits include *9 to 5: The Musical* (FRC), *You're a Good Man Charlie Brown* (Surrey Little Theatre), *Chicago* and *Footloose* (HDS).



VICKI TRASK (VIOLET BALFOUR / SUCCUBUS / MAID)

Vicki is so excited to be making her fourth performance with FRC such a mysterious and deadly show like *Edwin Drood*. Recently Vicki was seen making waves in *Anything Goes* (FRC), peeing her way to freedom in *Urinetown* (FRC), and solving crazy mysteries in *Young Sherlock Holmes* (Morpheus). Sending love to family and friends.



CHELSEA WELLMAN (ALICE NUTTING / EDWIN DROOD / DICK DATCHERY)

The Mystery of Edwin Drood is Chelsea's third production with Front Row Centre, with previous credits including *Jesus Christ Superstar* (Musical Director/Dance Ensemble) and *Anything Goes* (Purity). Having previously played Aldolpho in *The Drowsy Chaperone*, this is not Chelsea's first experience playing a man, and she is thrilled to have the opportunity to do it again! Chelsea is thankful to have worked with such a talented cast, crew, and band and wishes a good night to all!



JOHANN WENTZEL (PHILLIP BAX / BAZZARD / WAITER)

Johann Wentzel takes the stage again as your favourite overacting butler! Recently seen in *The Addams Family Musical* (CAST Program), *Jesus Christ Superstar* (FRC), and *West Side Story* (U of C), Johann is no stranger to playing it up onstage. By day, Johann spends his time taming robots and striking deals as a Computer Science and Business double-major at the U of C, and performing in various music groups such as the Alberta Youth Choir and the acappella group Vocalectic.



JANOS ZELLER (NICK CRICKER / DURDLES / SET DESIGN)

Janos has participated in over 50 productions in the last 13 years in various capacities, and was last seen onstage in *Anything Goes* for Front Row Centre. Selected performance credits include: *Urinetown*, *Young Frankenstein*, *Assassins* (FRC), *Macbeth*, *Richard III*, *Twelfth Night* (TSC), *Frost/Nixon* (Scorpio). Set Design credits include: *Jesus Christ Superstar*, *Spamalot*, *Singin' In The Rain*, *Rocky Horror Show*, *Brigadoon* (FRC). In his spare time, he also serves as FRC's Vice-President. Much love goes to his family.

27 YEARS OF FRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Tickles
Damn Yankees

1990-1991

Tunes and Tickles Too
How to Succeed in Business Without Really Trying

1991-1992

Tunes and Tickles Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Tickles IV
Oliver!

1994-1995

Tunes and Tickles V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did it Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show
The Rocky Horror Show
A Funny Thing Happened on the Way to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business Without Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon Barber of Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nunsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain
Monty Python's Spamalot
YESTERDAY • TODAY • TOMORROW
Legally Blonde

2013-2014

My Fair Lady
Footloose
Coming Attractions
Young Frankenstein
The 25th Annual Putnam County Spelling Bee

2014-2015

9 to 5: The Musical
Urinetown
Jesus Christ Superstar
Anything Goes

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MEET THE BAND



EILEEN KOSASIH (ORCHESTRA CONDUCTOR)

Eileen is a Calgarian violinist (Symphony of the Kootenays), piano accompanist, conductor, and artist. She is founder and director of Calgary Arts Orchestra Society, a new ensemble dedicated to promoting and preserving a high level of artistry and forward-thinking programming in Calgary by performing contemporary local works and hiring local talent.



MATT RYAN (ORCHESTRA CONDUCTOR)

This is Matt's 2nd production with Front Row Centre; he was an Assistant Stage Manager for *Young Frankenstein*. He has been a producer, stage manager, musical director, orchestra director, and lighting and sound operator for Storybook Theatre, UCalgary Operetta Company, Morpheus Theatre, and Stage West Dinner Theatre. He has been out of the Orchestra director role for a while and is SUPER excited to be back at it for such a crazy fun show.



ROSE SCHMALTZ (FLUTE)

Rose is new to Front Row Centre, and she plans to continue playing in the stage orchestra. Rose completed her Bachelors of Science in Chemistry with a Minor in Music and the University of Calgary and has been playing the flute for 19 years under the study of Rachel Flatt. She is currently the President of the Calgary Wind Symphony. Rose has also performed in masterclasses such as the Scottish International Flute Summer School. She is an active flute clinician and teacher in Calgary and Chestermere.



ROBERT SEYMOUR (CLARINET)

As a seasoned musician Robert is enjoying this mysterious start to the 2015-16 season in a story penned by one of the greatest writers of all time. This is his 4th year both as a Calgarian and participant with FRC. It just keeps getting better!



ROBYN PHILLIPS (BASSOON)

Robyn began playing bassoon around the same time she decided she didn't want to have to work for a living. She spent years jumping train cars and playing music on the street to earn her way, before settling down and playing shows in exchange for the backstage snacks. This is Robyn's seventh show with FRC, and she's thrilled to be working with such fantastic people again.



DARREN STEWART (TRUMPET)

This is Darren's 5th show playing in a pit for Front Row Centre: he also played for *Gypsy*, *Spamalot*, *My Fair Lady* (sometimes), and *9 to 5*. You probably saw Darren onstage a lot last year, playing the drastically different roles of Judas in *Jesus Christ Superstar* and Billy Crocker in *Anything Goes*. Darren has also been President of Front Row Centre since 2007, and as such is running out of clever ways to write bios.



DAVID RAMSEY (TRUMPET)

Recent credits include *Young Frankenstein*, *My Fair Lady*, and *Legally Blonde*. David is pleased to be back in the pit supporting a talented cast, and to have been introduced to such good music.

**GRAEME NEWBURN (PERCUSSION)**

Graeme hits stuff.

**KATHY MA (PERCUSSION)**

Kathy did not do it! Although, she did play the bells, the sandpaper blocks, the triangle, the vibraslap, the ratchet, a lead pipe, sleigh bells, cabasa, woodblock, castanets, tambourine and a jar full of pennies! She is loving the cast and crew of this mysterious show. But, now must find Dick Datchery.

**MARK JOHNSTONE (ELECTRIC BASS)**

A regular volunteer with FRC, Mark is pleased to be participating in "Drood" with such a talented group of people. He can be seen on stage in December playing the role of Santa in Storybook Theatre's production of A Christmas Story.

**ASHLEY VERHAPPEN (KEYBOARD)**

This is Ashley's second production with Front Row Centre Players. She does not like pina colodas and only likes getting caught in the rain if it is a warm rain. She does, however, thoroughly enjoy Charles Dickens and well-developed humour, which is why she gets a kick out of Drooooood. May you enjoy watching the show as much as she enjoys being in it!

**DON KUCHINSKI (REHEARSAL PIANIST)**

Don has been involved in playing for singers and community theatre productions for around 25 years. In that time he has been fortunate to have learned many challenging scores... none more so than this one. Having dismissed Rupert Holmes as a one hit wonder, Don was humbled to discover Mr. Holmes' range and skill as composer, lyricist and orchestrator... Don thanks his gifted musical director and friend Andrea for including him.



C. Elise Mullen



Follow me at <https://www.facebook.com/EliseMullenart/>
Website: EliseMullen.com

DESIGN & PRODUCTION TEAM

Director	Mike Sornberger
Assistant Director	Carl Bishop
Musical Director.....	Andrea O'Brien
Choreographer	Meg Martin
Orchestra Conductors.....	Eileen Kosasih, Matt Ryan
Producers	Danielle Desmarais, Alexandra May
Stage Manager.....	Tobyn Neame
Stage Manager (Mentor).....	Meg Thatcher
Lighting Design	Josef Vermeulen
Set Design.....	Janos Zeller
Scenic Illustrator	Kristine Astop
Costume Design	Mikee Ames
Prop Design	Meghan Skeet
Sound Design.....	Kris Mish
Sound Design (Apprentice)	Dan Derksen
Assistant Stage Managers.....	Larra Caldie, Heather Low
Follow Spot Operators	Ken Silcox, Jody Low, Julie
Costume Assistants.....	Daniel Ripley, Greg Roch
Costume Support.....	Donna Barnfield, Maureen May, Shannon Beshara, Magz Ross, Jayna Mansbridge, Rebecca Hardardt
Lighting Crew.....	Alex May, Rhonda Mottle
Master Carpenter.....	David Imiolo
Set Construction.....	Bryce Christianson, Mackenzie McDonald, Zack Kamel
Additional Construction.....	Richard Young, Joshua Groen, Daniel Fong, Rich Davis, Harlan Sterner, David Mottle, Riley Galarneau, Bruce May, JP Thibodeau, Fran Strutton, Ryan Timmons
Set Painting (Lead)	Elise Mullen
Set Painting	Mark Piitz, Kristine Astop, Shannon Beshara, Meghan Skeet, Alex May, Caroline Mullen
Set Decoration	Megan Skeet
Dance Captain.....	Christine Mooney
Hair & Makeup Design	Shannon Beshara
Poster Design.....	Liz Cook, Darren Stewart, Alex May
Program Coordinator	Thompson Harper, Darren Stewart, Alex May

Special thanks to the cast and crew for the long hours of move-in.

MEET THE DESIGN & PRODUCTION TEAM



RUPERT HOLMES (MUSIC AND LYRICS)

BIO: WIKIPEDIA.COM; HEADSHOT: RUPERTHOLMES.COM

Rupert Holmes (born David Goldstein on February 24, 1947) is a British-born American composer, singer-songwriter, musician, and author of plays, novels, and stories. He is widely known for his number one pop hit "Escape (The Piña Colada Song)" (1979/1980) and the song "Him", which reached the number 6 position on the Hot 100 U.S. pop chart in 1980. He is also known for his 1985 Tony Award-winning musical *Drood* (originally 'The Mystery of Edwin Drood').



MIKE SORNBERGER (DIRECTOR)

After many shows as an actor, Mike is beyond thrilled to be making his directorial debut with this production. He is immensely proud of this show and of everyone involved, and won't shut up about how excited he is about the finished product. Thanks to the whole team, especially the Hive Mind of Meg, Andrea and Carl who, it seems, can read my thoughts. Thank you also to my always supportive parents, for not only flying in from Ontario to see the show, but seeing it more than once.



CARL BISHOP (ASSISTANT DIRECTOR)

Carl has been doing shows with Front Row Centre for more than 20 years and, quite frankly, is starting to feel old. Helping out on this show has been a dream right from the start. A director with a strong vision, a cast willing to put it all out there every single rehearsal and a production team that never quits. I couldn't ask for more. Thanks to my lovely wife Colleen for keeping the fire burning.



ANDREA O'BRIEN (MUSICAL DIRECTOR)

Andrea is really glad she said yes to Music Directing this awesome production! Thanks to the HIVE MIND for being an absolute blast to work with and thank you to the... killer... cast for working their butts off and consistently blowing her away. Previously you may have seen Andrea as a blonde, sassy gangster as Erma in 'Anything Goes'... or waving her hands around Music Directing Urinetown. Thanks to Ryan for not forgetting what she looks like and for supporting her other loves -xo.
DROOOOOD. #chhhiiisssshh



MEG MARTIN (CHOREOGRAPHER)

Meg is tickled pink to have had the support of wonderful friends and family, FRC mentors, and a very talented cast in her first foray into joining a production team. Thanks especially to the wonderful dance ensemble for being so collaborative and supportive and overall lovely! She hopes you will enjoy this zany, raucous, musical romp, and leaves you with this classic music hall joke: "When I was at school, kids used to throw gold bars at me. I was the victim of bullion."

Read more: <http://audiotalk.proboards.com/thread/3587#ixzz3ptuyOJWC>



MEET THE DESIGN & PRODUCTION TEAM



DANIELLE DESMARAIS (PRODUCER)

This is Danielle's first try at producing a show with FRC and all she can say is that she has a newly found respect for producers. Although it has been a ton of work, she couldn't imagine sharing the experience with a better cast and crew. A little piece of advice though, never ever say to a producer, "but what do you really do?" ...



ALEXANDRA MAY (PRODUCER)

It's been a long time coming, but Alex is so proud of everyone involved in this show for what we've accomplished. HUGE thanks goes out to our massive production team for navigating the craziness with patience, flexibility, and often even grace. Special shout-outs to her PIC Danielle, for keeping the cool, and PIL Richard, for keeping the sanity. Finally, love and gratitude to the force of Mikecitement, without which none of us could have gotten through this. Chissssssssh! We did it!



TOBYN NEAME (STAGE MANAGER)

This is Tobyn's fifth show with FRC. Select credits include: *Legally Blonde*, *Spamalot* (FRC), *Wild Abandon* (Pinned Pompadour), *Ignite! Festival for Emerging Artists* (Sage), and *The Family Wax Museum* (Westmount). Tobyn enjoys bike riding & plants, and believes that John Jasper is one of the creepiest people ever.



MEG THATCHER (STAGE MANAGER MENTOR)

Born a left-handed orphan in Sweden, Meg secretly trained herself in the theatrical arts, while begging in the streets for lutefisk. It was while performing in an all-girl review of the Scandinavian sensation Smorgas-Broad that she was noticed by the then-famous talent agent and cat lawyer, Bjornald Rump. After reaching the top of her fame, she moved to Canada, and things really went downhill from there. She still likes lutefisk.



JOSEF VERMEULEN (LIGHTING DESIGN)

It has been said, by Cedric Moncrieffe, that Joe is the fiery sex god of the theatre. Nick Cricker has said that he is so tall he can reach the lighting grid without a ladder. The Chairman has said that he is as illuminating in the theatre as he is in real life, and Deirdre Peregrine has said that he is her favourite person, so long as he does not light Alice Nutting more than her. To all this, Joe agrees.



KRISTINE ASTOP (SCENIC ILLUSTRATOR)

Kristine is ecstatic to be a part of the Droid team! Such an amazing group of humanoids! She thrives on art making and always loves a challenge. This show has afforded her a myriad of opportunities for both! Kristine is a card-carrying geek who loves film, science fiction, video games, astromech droids, and all things to come out of the British Isles and New Zealand. But she would eagerly run away at the promise of adventure if a YT-1300 Transport showed up outside her house.



MIKEE AMES (COSTUME DESIGN)

This is Mikee's lucky 7th show with Front Row Centre; the 5th as costume designer. Mikee is grateful to Mike for choosing her to costume this unique musical! She would like to simultaneously apologize to and thank Greg and Daniel for putting up with costuming nightmares on all three floors of their house. Shout out to Mum, GR, RA & JPP, DR and the good people of GHCALLP. Much love to the cast and crew.

MEET THE DESIGN & PRODUCTION TEAM



MEGHAN SKEET (PROP DESIGN)

Meghan received a diploma in technical theatre from Mount Royal in 2004. She has previously done prop design for *Jesus Christ Superstar* (FRC) and *Guys and Dolls*, *Children of Eden* and *The Music Man* (U of C Operetta Company). She is excited to be a part of this hilarious murder mystery musical! In addition to theatre, Meghan enjoys pina colodas, getting caught in the rain and the 1986 music video for the pop version of the Drod song "Don't Quit While You're Ahead"!



KRIS MISH (SOUND DESIGN)

For Front Row Centre: *Anything Goes*, *Jesus Christ Superstar*, *Urinetown*, *9 to 5: The Musical*. Elsewhere: *Cinderella*, *Rent*, *Willy Wonka*, *The Hobbit* (Storybook Theatre), *What Gives* (Lunchbox Theatre), *Forsooth*, *My Lovely* (Hoodlum Theatre) *The Last Voyage of Donald Crowhurst* (Ghost River Theatre/ATP), *Applause* (Youth Singers), *Pirate Queen* (Wildhorse Theatre), *Inmigrantes Soy* (Teatro Los Gatos). Of Interest: When not working in a theatre, Kris can be found writing, directing and producing films.



DAN DERKSEN (SOUND DESIGN APPRENTICE)

They tell the actors "break a leg" haha, too bad they didn't tell the techies not to! Anyways, Dan loves this show and all its people, and loves learning new skills like this sound programming deal, and since a show hasn't demanded his animation skills since *Spamalot*, you can look forward to his name attached to Sound Design more often. Catch you later :)



SHANNON BESHARA (HAIR & MAKEUP DESIGN)

Shannon is thrilled to be working on another amazing FRC show! She thanks her husband and daughter for allowing her to "play at the theatre", Mike for trusting her with the makeup and (God love him) the hair of this show, Allie for her amazing, talented make-up help, the hot-looking cast for bringing her ideas to life to beautifully, and the entire FRC team for this opportunity.



LARRA CALDIE (ASSISTANT STAGE MANAGER)

Although this is Larra's introduction to stage management with FRC, she was previously seen in the ensemble for *Anything Goes* and dance ensemble for *Jesus Christ Superstar*. Larra is also a new addition to the FRC Board of Directors and can be seen as Gypsy in the upcoming production of *The Who's Tommy*. During the few hours a week Larra isn't spending at BHCAC she can be found hiding random cat pictures in her co-workers desks and paperwork.



HEATHER LOW (ASSISTANT STAGE MANAGER)

Heather is very excited to be working on *The Mystery of Edwin Drod*! Watching the cast bring this show together has been such a joy that it's hard to believe we're already here showing it to you! Heather's previous shows include: *Anything Goes* (props), *Jesus Christ Superstar* (running crew), *Singing in the Rain* (weather control) with FRC, and *Willy Wonka*, *Peter Pan* (flight supervisor) with StoryBook Theatre, and *Boeing Boeing* (asm) with Morpheus.



KEN SILCOX (FOLLOW SPOT OPERATOR)

Following a brief but brilliant career as a child actor in public schools and church basements, Ken carried his thespian talents on to high school and university. In later life, he shone on and off stage in numerous musicals and with dinner theatre productions in Ontario. Lately, he has "hit his stride" as a follow spot operator in several recent Front Row Centre productions.... and he is having a blast!

MEET THE DESIGN & PRODUCTION TEAM



JODY LOW (FOLLOW SPOT OPERATOR)

Jody has over 100 shows to her credit as a theatre technician. Select credits include *My Fair Lady* (FRC); *Cinderella*, (Storybook); *Death of a Salesman*, (Morpheus); *Drowsy Chaperone* (Cappuccino); *Calendar Girls* (Workshop Theatre); *Evita* (Centre Stage); *My Fair Lady* (Lethbridge Musical Theatre); *The Seagull* (Banff Centre); *Mass Appeal* (Southern Stage). 24 years ago, Jody designed set and lights for a production of *The Mystery of Edwin Drood* and also gave birth to her youngest daughter, Heather, on Opening Night.



DAVID IMIOLO (MASTER CARPENTER)

This is David's first season with Front Row Centre and he enjoyed every moment! He recently graduated from Sheridan College in Oakville, Ontario, and moved to Calgary for new experiences, and *The Mystery of Edwin Drood* was not a letdown! Previous shows include *The Canadian Badlands Passion Play*, *Brantwood*, *Chess*, *Hello Dolly!*, *Little Women*, *Parade*, *A Doll's House*, *Dirty Rotten Scoundrels*, *Godspell*, and *Merrily We Roll Along*. Hope you enjoy the show!



ELISE MULLEN (SET PAINTING)

Elise is a local Calgary artist who graduated from Alberta College of Art and Design with her Fine Arts degree in 2011. She is glad to be welcomed by this amazing group of people even though she has no experience in set design. To see her personal works of art please feel free to visit her website at EliseMullen.com

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Music Hall Royale Programme

MISTER JAMES T. THROTTLE (STAGE MANAGER/ CITIZEN)

James is pleased to be working on *The Mystery of Edwin Drood*, although it IS slightly stressful at times. James is also standing in as a member of the ensemble, playing a citizen of Cloisterham. It is not easy to multi-task in such a way, but James is up for the challenge! James would also be happy to take care of any audience requests tonight should you desire a little something more from our cast...

MISS ALICE NUTTING (EDWIN DROOD / DICK DATCHERY)

Alice Nutting is a guest artist in this production of *The Mystery of Edwin Drood* and needs absolutely no introduction. She is unquestionably the most famous male impersonator alive and the Music Hall Royale is lucky to have her appearing in their humble production. She will not insult your intelligence by listing her previous credits because you undoubtedly already know them. Enjoy the privilege of seeing Miss Alice Nutting in tonight's performance.

MISTER CLIVE PAGET (JOHN JASPER)

Clive is once again not surprised to appear as Music Hall Royale's leading man in this week's artistic selection. This is his 10th consecutive season with the Music Hall Royale while making the ladies swoon and the men jealous. He would like to applaud himself for continuing to seduce the stage with his murderous looks and talent. OF INTEREST: Everything about Clive is of interest. He prefers roses at curtain call and welcomes them delivered in person backstage. Vote JASPER for Lover.

MISS ANGELA PRY SOCK (THE PRINCESS PUFFER)

Angela has been treading the boards as long as there has been wood, starting at the tender age of five as one of Fred Cruickshank's Baby Ballerinas. Since then she has delighted audiences and buried a few husbands. Next up - Macbeth (Go on say it, I dare ya!)

MISTER VICTOR GRINSTEAD (NEVILLE LANDLESS)

This is Victor's first production with our Music Hall Royale, He is a thoughtful, dashing, and inquisitive individual who is graciously humble towards most of his fellow actors. Victor hopes you will enjoy his steely gaze and hypnotic movements... He is, after all, the star. Nods to Janet for being a wonderful stage-sister, and Montague for his undying friendship. Vote Neville for murderer.

MISS JANET CONOVER (HELENA LANDLESS)

Miss Conover has been with the Music Hall Royale since she was but fourteen years old; don't expect her to divulge her current age. Suffice it to say that Miss Conover is a long-time member of this fine establishment. Miss Conover has enjoyed this particular performance especially, regardless of sharing the stage with some less qualified performers. She would like to thank Victor for being especially dashing, and Deirdre for being such a wonderful and close friend.

MISS DEIRDRE PEREGRINE (ROSA BUD)

Deirdre is looking forward to once again performing the lead ingénue role here at the Music Hall Royale, this is only one of her many many, many lead roles in the theatre. Her many talents have not gone unnoticed! In addition, if any young men in the audience would like a private autograph signing, inquire with James, our very accommodating stage manager! I trust you will enjoy show! With Deirdre in it, we can't fathom why you would not! Enjoy darlings!

MISTER JAMES HITCHENS (MAYOR THOMAS SAPSEA)

Wotcher MEAN yous need a bio? EVERYONE shud knar oo I yam. Ten 'ears ago I was the orig'nal Douglas Wint'rop until that BASTID Gerge Clarke too' me place. I shud be perform'n fer the QUEEN 'ERSELF, not pranc'n 'round the worn ol' boards of a Music 'all. An' you've got the Newington Butts to ask JAMES 'TITCHENS oo ee IS? Now get ert a me face an' get us a gin, boy.

MISTER PHILLIP BAX (BAZZARD)

Oh hello! You've likely seen Phillip in multiple stage performances here at the Music Hall Royale, most recently making his name known as Senator #3 in Julius Caesar! He is so absolutely thrilled to be back onstage and prides himself in playing any role with pluck, enthusiasm, and stunning realism. Thank you to his parents, who inspired him to drop his worthless medical degree to follow the spotlight! Don't forget to vote for him, as the shining butler Bazzard, as tonight's murderer!

CEDRIC MONCRIEFFE (REVEREND CRISPARKLE)

Mr. Moncrieffe is quite grateful to once again grace the Music Hall Royale stage to give to you, his loyal fans, all that you have come to expect from him. A special thanks must go out to the lovely Janet Conover and the talented Victor Grinstead, opposite whose work it has been a pleasure to play during rehearsals. Most importantly, please keep the Rev. Crisparkle foremost in your thoughts during this evening's performance.

MISTER NICK CRICKER SENIOR (DURDLES)

Nick Cricker has been performing onstage for longer than he cares to remember. A classically trained actor, he made his debut performance in, what superstitious thespians refer to as, "The Scottish Play", or "Hands Off My Haggis" as it is known in more familiar circles. He played the role of the Cheesemaker's Wife to such comedic aplomb that the producers signed him to the Music Hall Royale without hesitation. Though maybe they should have shown some hesitation, as he seems to have ransacked their liquor cabinets quite thoroughly. M. Cricker invites you to enjoy the show, whether you want to or not, and to cheer whenever he enters the stage, or whenever he takes a drink from his flask... which is often. You'll have more fun if you join in. Cheers!

MASTER NICK CRICKER JUNIOR (DEPUTY)

It's so exciting that Nick will finally be sharing the stage with his father, Nick Cricker Sr., here at the Music Hall Royale during this very exciting production. He feels that he has learned many things from him over the years, having watched the various productions he's done. He sincerely hopes that everyone gets to have as much happiness watching the show as he does while performing it.

MISTER MONTAGUE PRUITT (HORACE / SHADE)

Montague is absolutely delighted to once again be sharing the stage with the talented likes of Paget, Cartwright, Prysock, and Nutting. You will be able to read all about the journey behind this production and others from the Music Hall Royale in Pruitt's soon-to-be-penned memoirs: *The Lights Of El Dorado Leading To Heaven's Door: The Life And Death Of Acting*. Mr. Montague Hebbard Pruitt. Philosopher, student, and lover.

MISS ISABEL YEARSLY (WENDY / CITIZEN)

This is Isabel's first time on stage for the Music Hall Royale, although she has been working for the company for just under a year. This young vivacious ingénue is thrilled to be able to share all of her special talents with you. If any of the men, or women, of the audience wish to experience these talents firsthand please contact James Throttle for pricing.

MISS GWENDOLYN PYNN (BEATRICE / MAID / SUCCUBUS)

Gwendolyn has been delighting audiences everywhere with her music hall talents for many years now. Whether she is mingling with the ensemble or singing and dancing her way through a character role, she is always up to the challenge. Be sure to catch her after the show, if you like what you see.

MISS FLORENCE GILL (FLO / SUCCUBUS / MAID)

Flo has been in the business five years now. She has many specialties. For inquiries or to book her for the evening please speak with management of the music hall royale. She also dances on the stage sometimes.

MISS CHRISTINE LYON (SUCCUBUS / MAID)

Christine is so grateful to be performing in her sixth show here at the Musical Hall Royal! She would like to thank Mr. Cartwright for his confidence in her, despite her constant inability to remember where she needs to be and what she needs to be doing on stage. Lots of love goes out to Drood's faithful stage manager James - one day we'll be together!

MISS VIOLET BALFOUR (SUCCUBUS / MAID)

Violet is naturally very pleased to be participating in her very first performance at the Music Hall Royale. While she has no formal theatre training, she spent her formative years with a ballet instructor who taught her the benefits of being accommodating and acting above one's status. She would like to send her love - and any money she makes - to her Aunt Marigold in Bethlem Royal Hospital.