















Executive Committee 2017-2018

President's Message

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Events Director	Jamie Eastgaard-Ross		
Manahara at Larga			

Members at Large

Kristine Astop, Kat Carson, Harpreet Dhanjal, Matt Ryan

Welcome to the first show of FRC's 2017-18 season! This classic show is a riot and a half and we hope that you enjoy the antics. We're starting off a bit earlier in the season this year and hope that this works well for our audience!

Our Committees 2017-2018

MARKETING

Thomas Geddes, Darren Stewart, Alexandra May, Jeffrey Diodati, Lyndsey Paterson

INVENTORY

Steven Eastgaard-Ross, Kristine Astop, Jamie Eastgaard-Ross, Shannon Beshara

RECRUITMENT & RETENTION

Jeffrey Diodati, Jenn Lanciault, Kat Carson

EVENTS

Carl Bishop, Vikki-Marie Millitaire, Jamie Eastgaard-Ross

TECHNICAL

Rahim Manji, Kris Mish

BOX OFFICE STAFF

Kaleigh Wilson, Andrea Page, Kat Carson, Kelley Cheetham Brent Middleton, Talore Peterson, Brianna Diodati

Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

Our Values

Community • Fun • Diversity • Creativity • Passion Safety • Opportunity • Teamwork A reminder that FRC is a registered charitable organization and we would be honoured if you would consider making a tax-deductible donation to help us with our mission of enriching the community with the wonder and thrill that is the world of musical theatre. The Government of Canada continues to offer additional incentives if you have not claimed a donation tax credit in the last 5 years. Check it out at:

Thanks to all for your support and on with the show!

http://tinyurl.com/crataxcredit

Darren Stewart, President

RC's offices and production facilities are at the

Beddington Theatre Arts Centre

375 Bermuda Dr NW | Calgary, AB | T3K 2J5 403-246-8505 | info@frontrowcentre.ca

aritable Registration #892438565RR0001

Calgary's Premier Community Musical Theatre Company

PAGE 2 OF 24

FRONT ROW CENTRE PLAYERS PRESENT



THE PAJAMA GAME

Book by George Abbott and Richard Bissell Music and Lyrics by Richard Adler and Jerry Ross Based on the novel "7½ cents" by Richard Bissell

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED

THE PAJAMA GAME

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com



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SPECIAL ACKNOWLEDGEMENTS

- StoryBook Theatre
- Beddington Theatre Arts Centre
- beddington meatre Arts

- Margaret Harper & Morpheus Theatre
- Foothills Alliance Church

Blake MacDonald

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.





Welcome to The Pajama Game!

Thank you so much for coming to today's performance of *The Pajama Game* and supporting FRC and community theatre.

The timeless story of our show is based off the novel 7½ Cents, written in 1953 by Richard Bissell. The book for the show is by George Abbott and Richard Bissell; the music and lyrics are by Richard Adler and Jerry Ross. The Pajama Game won the Tony Award for Best Musical in 1955 and Best Revival of a Musical in 2006! The story deals with labor troubles in a pajama factory, where workers' demands for a seven-and-a-half cent raise are going unheeded. In the midst of this ordeal, love blossoms between Babe, the grievance committee head, and Sid, the new factory superintendent.

I've been in love with the music and characters in this show for many years. It catapults us back to a simpler time when life was not as complicated and people a little less PC. I know you will fall in love with this incredibly energetic and talented cast. Their passion shines through in every moment.

James Noonan, Director



Act One

- 1. Overture
- 2. Pajama Game Opening
- 3. Racing with the Clock
- 4. A New Town is a Blue Town
- 5. Racing with the Clock Reprise
- 6. I'm Not at All in Love
- 7. I'll Never Be Jealous Again
- 8. Hey There
- 9. Her Is
- 10. Once-a-Year Day
- 11. Her Is Reprise
- 12. Small Talk
- 13. There Once Was a Man
- 14. Factory Music
- 15. Finale Act I

Act Two

- 16. Entr'acte
- 17. Steam Heat
- 18. Hey There Reprise
- 19. Think of the Time I Save
- 20. Hernando's Hideaway
- ▲21. I'll Never Be Jealous Again Ballet
- 22. Seven-and-a-Half Cents
- 23. There Once Was a Man Reprise
- 24. The Pajama Game Closing/ Seven-and-a-Half Cents Reprise

PAGE 6 OF 24



Sid Sorokin	Fadi Saghir		
Vernon Hines	Janos Zeller		
Catherine 'Babe' Williams	Tanis Laatsch		
Prez	Jamie Eastgaard-Ross		
Gladys Hotchkiss	Ginette Simonot		
	Lyndsey Paterson		
Myron 'Old Man' Hasler/Pop	Murray Melnychuk		
Mae/Featured Dancer	Meg Martin		
	Mallorie Miller		
Max	Matthew McPhail		
Featured Dancer	Nicole Bouwman, Jessica Jones, Jenna		
	Fraser, Mikee Ames, Terra Plum		
Ensemble	Daniel Ripley, Dan Derksen, Harrison		
	Bentley, Michele Martyn, Jill Howell-		
	Fellows, Emily Troyer, Kelly Misko, Darren		
	Stewart		

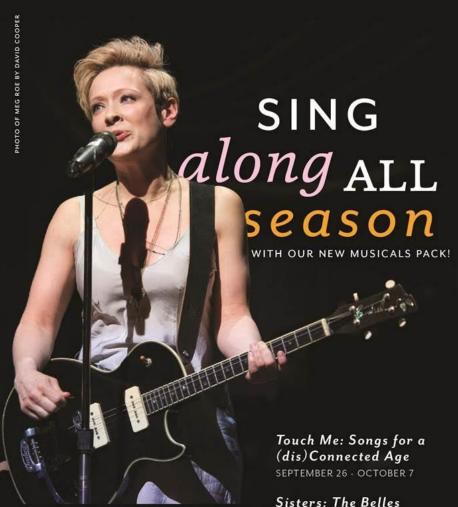
ORCHESTRA

Piano	Winnifred Hume, Jim Picken
Reed 1	Rose Schmaltz
Reed 2	Robert Seymour
Reed 3	Ilana Manning
Trumpet 1	Sara Mills
Trumpet (Alternate)	Cole Chisholm, Trudy Fossey, Richard
	Fossey
Percussion	Kathy Ma
Percussion (Alternate)	Ron Murias
Violin	Diana Piggott
Calla	Eva Ambraga



Director	James Noonan
Musical Director	Carey Unger
Choreographer	Danielle Desmarais
Producer	Kristine Astop
Assistant Producer	Harpreet Dhanjal
Stage Manager	Jody Low
Apprentice Stage Manager	Heather Low
Lighting Design	Josef Vermeulen
Set Design	Jamie Eastgaard-Ross
Scenic Artist	Jennifer Stead
Master Carpenter	Harlan Sterner
Costume Design	Rhonda Mottle
Assistant Costume Design	Michelle LeBlanc
Sound Design	Steven Eastgaard-Ross
Hair Design	Christine Mooney
Makeup Design	Danielle Renton
	Amy E Gelsinger, Charlene Brydges
	Blake MacDonald
Follow Spot Operator	Ken Silcox, Ronda Edwards
Costume Assistant	Elayne Fischer
Costume Support	.Cathy Handford, Magz Ross, Shannon
	Beshara, Kim Johnson, Frank MacLeod
Costume Support (Millinery)	Christie Johnson
Set Decoration	. Jamie Eastgaard-Ross, Harpreet Dhanjal,
	Kristine Astop
Assistant to the Choreographer	Amy Tollefson
Assistant (Lighting Designer)	Rahim Manji
Photography (Front of House)	Anna Caldwell
Photography (Promotional/Show Shots)	Jeff McDonald
Poster Design	Kristine Astop
Program Design	Darren Stewart
Rehearsal Planist (Callbacks)	Mike Jarzecki
≜ 111111 ⊕	

s to the cast and crew for the long hours of move-in.



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MIKEE AMES (FEATURED DANCER)

Mikee is usually found behind the stage, either costuming or doing props for shows. She leapt at the chance to perform in this show, being that she is a dancer at heart! Thanks to Danielle for the brilliant choreo, Carey for his patience, and Jim for his vision. She would like to thank her knees for supporting her all these years, as well as love to Brad, DR, MS, JPP, Jenna and the fine people at Goodwin Hanson.



HARRISON BENTLEY (ENSEMBLE)

Harrison is beyond excited to be working with FRC once again after taking a break and recovering from having jaw surgery less than a year ago. It has been a pleasure working with everyone in the cast and crew, and he hopes that everyone in the audience comes in their favorite pair of Sleep Tite pajamas so they can kick back, relax, and get steamed up over a few cents. Recent credits include: Kyle the UPS guy, Legally Blonde (CAST program). Johnny Casino, Grease (StoryBook Theatre), Deputy, The Mystery Of Edwin Drood (FRC).



NICOLE BOUWMAN (FEATURED DANCER)

This is Nicole's fourth show with FRC and she couldn't be more excited to share the stage with such a talented cast. In her "spare time" she works as a zookeeper at the Calgary Zoo, a dance teacher and a barre instructor. Nicole would like to send a big shout out to her wonderful husband for tolerating being a theatre widow and taking care of their 2 adorable cats whenever she does a show. Hope you enjoy *The Pajama Game!!!*



DAN DERKSEN (ENSEMBLE)

Since the murder and debauchery he reveled in during Reefer Madness, Dan has taken a crack at Assistant Director-ing in *How to Succeed in Business Without Really Trying*, and is rounding the year off with a peaceful protest over, like, 94% of eight pennies more per hour. Dan sure is stoked to be working with such wonderful people while wearing pajamas! And even while not wearing pajamas some of the time... oh my!



JAMIE EASTGAARD-ROSS (PREZ, SET DESIGN)

Jamie is thrilled to be back on stage after a 2.5 year hiatus. Previous stage credits include Singin' In The Rain, Young Frankenstein, and Jesus Christ Superstar (FRC). When not performing Jamie can be found behind the director's table, designing sets, and planning many of FRC's non-show events. He'd like to thank Jim and the rest of the team for giving him this amazing opportunity, both to play with such a fun role, and to design his first set for a show he wasn't directing. Love and hugs as always to Mum and Dad, and to his wonderful husband for his constant support!



JENNA FRASER (FEATURED DANCER)

Jenna is excited to be in another show with FRC. Recent credits include *Reefer Madness, Catch Me If You Can, Anything Goes* (FRC). Jenna would like to thank her amazing friends and family but mostly Mikee (and the dogs of course) for their continued support. Enjoy the show!



JILL HOWELL-FELLOWS (ENSEMBLE)

Jill is over the moon to be in her 6th show with FRC, most recently, Catch Me If You Can (Carol Strong.) Other recent performances include It's a Wonderful Life (Annie, ensemble) with Morpheus, Inherit the Wind (Mrs. Blair) with Simply Theatre, and Anne of Green Gables (Lucilla) with Hillhurst United Church. Welcome to the greatest pajama party ever!



JESSICA JONES (FEATURED DANCER)

Jessica is SO excited to be back on stage with FRC after two years away to earn her Education degree! You may have seen her before in other FRC shows such as *Anything Goes, Footloose, Urinetown*, and *My Fair Lady*. She has also worked backstage in shows like *Jesus Christ Superstar* (FRC), *Next to Normal* and *Heathers: The Musical* (Cappuccino). Jessica is extremely pleased to be back at her second home —the theatre- and is delighted that her first show back is such a fun one! She would like to thank her friends and family for their continued support, and hopes you enjoy *The Pajama Game!*



TANIS LAATSCH (CATHERINE 'BABE' WILLIAMS)

Once again, Tanis is thrilled to be sharing the stage with old and new friends alike. Tanis was most recently seen on stage in Saucy Jack and the Space Vixens (Simply Theatre), Reefer Madness, Jekyll and Hyde (Front Row Centre), and Heathers the Musical (Cappuccino). Tanis would like to thank her wife for her fantastic choreography, and her two cats and two dogs for being the best fur children one could ever ask for.



MEG MARTIN (MAE, FEATURED DANCER)

Meg is super grateful to be singing and dancing in this super show with this stellar cast. You may have seen her in other stuff. Thanks to all of the lovely people in her life that support her, most especially her husband Mike, doggo Bill Bryson, and Martin/Longstaff family.



MICHELE MARTYN (ENSEMBLE)

Michele is pleased to be back on stage after seven years away from it. Previous shows include Crazy For You, Peer Gynt, and Patience.



MATTHEW McPhail (Max)

Matt is very excited to be participating in his third show with FRC in less than a year! Although Max is a salesman, this play is not about his death. Thank goodness.



MURRAY MELNYCHUK (MYRON 'OLD MAN' HASLER/POP)

Murray is pleased to be joining another fine cast and crew with FRC. His previous FRC appearances were in *How to Succeed in Business, Catch Me if You Can, Urinetown, Spamalot*, and *Assassins*. He has also done shows with Cappuccino Musical Theatre, Liffey Players, Morpheus Theatre, and Simply Theatre.



MALLORIE MILLER (POOPSIE)

Mallorie is excited to be in her second show with FRC and first without any plants. Most recently seen in FRCs *Little Shop* of *Horrors* as Ronnette. When not in the theatre you can catch Mallorie singing around town with Revv52. Thanks to her fantastic support group of friends and family. Poopsie hopes to see you soon at Hernando's... if you can actually find her. Enjoy the show and all of these wonderfully catchy songs.



KELLY MISKO (ENSEMBLE)

This is Kelly's second show with FRC, her last being in 2004 in JCSS as the first leper and fifth villager from the left. She has performed with Morpheus Theatre: Pirates of Penzance and HMS Pinafore; Bonavista Players:: Grease (Jan), Cinderella, Fiddler on the Roof (Fruma Sarah); Dewdney Players: Robin Hood(Meg), Trial of the Big Bad Wolf(Weasel), Batbrains(Pamela), The Little Box of Oblivion(Green hair woman) and a variety of other interesting acting gigs. She would like to thank her friends and family for wearing PJ's when they stay over.



LYNDSEY PATERSON (MABEL)

You may have caught a glimpse, or more, of Lyndsey in: Reefer Madness, Opera In The Village, Catch Me If You Can, Young Frankenstein, Legally Blonde, Grease, & Little Shop of Horrors (FRC), Let's Talk About Something, Homefront (Edje Dance Theatre), Saucy Jack and The Space Vixens (Simply Theatre), Top Secret Musical 2017 & High School Musical (SBT), Rent & The Wedding Singer (Cappuccino). Lyndsey would like to thank Mike, and her friends and family, for all of the love and support!



TERRA PLUM (FEATURED DANCER)

In her 3rd show with FRC, Terra is proud to be in *The Pajama Game*, she loves it! Otherwise, Terra has performed with contemporary dance company Kloetzel & co, StoryBook Theatre, and The University of Calgary's Operetta Company. She has danced in *Alberta Dance Festival*, *Fluid Festival*, *Footprints*, *CrossCurrents*, *Nextfest*, *Professional Series*, *Ignite!* and *Soulocentric*. Enjoy the show, guaranteed you'll leave singing one of these catchy tunes!



DANIEL RIPLEY (ENSEMBLE)

When Daniel isn't onstage you can find him volunteering his time and performing with Youth Singers. Daniel hopes you enjoy this serious drama called *The Pajama Game*. Don't get confused by the random shenanigans during the show. It only happens once a year. Previous show credits include: *Jesus Christ Superstar* (FRC), *Anything Goes* (FRC), *The Who's Tommy* (FRC), *South Pacific* (FRC), *Jekyll & Hyde* (FRC), and *How to Succeed in Business Without Really Trying* (FRC).



FADI SAGHIR (SID SOROKIN)

Fadi is very excited to be playing Sid Sorokin alongside an extremely talented cast, crew and orchestra; this has been such a wonderful experience. Other roles include Saucy Jack (Saucy Jack and the Space Vixens), Sir Despard Murgatroyd (Ruddigore), and Juan Peron (Evita). Thank you to all of his family and friends for their continued support always! Enjoy the show!!



GINETTE SIMONOT (GLADYS HOTCHKISS)

Ginette is a Calgary-area actor, singer, dancer & Theatre Administration professional. She's been "playing pretend" and dressing up in costumes for as long as she can remember, and loves to share her passion for performance & tell stories about the human experience. Recent credits include It's Only a Play (Simply Theatre), Iolanthe (Morpheus Theatre), Edje Dance Theatre and performances with Smoking Gun Murder Mysteries (playing a variety of eccentric characters). Non-theatrical pursuits include sunflower gardening, century-home maintenance & orange-tabby kitty-snuggling.



DARREN STEWART (ENSEMBLE)

The Pajama Game is Darren's 18th show on stage with FRC along with many other companies. Some select favourites: Jesus Christ Superstar (Jesus, FRC 2004, Judas, FRC 2015), tick tick... BOOM (Jon, Scorpio Theatre 2010), Anything Goes (Billy Crocker, FRC 2015), Putnam County Spelling Bee (Leaf Coneybear, FRC 2014), The Little Mermaid (Jetsam, SBT 2016). Darren would really like to find the dinosaurs on headset pajamas seen on Q2Q.





EMILY TROYER (ENSEMBLE)

This is Emily's first role with Front Row Centre and she is very excited to be a part of this project. Emily considers herself to have been fortunate to have had a variety of roles in the past, such as Cinderella in *Into the Woods* and Patricia in *Crazy For You*. She intends to pursue more musical theatre in the future as she completes her music studies. She thanks her family and mentors for helping her pursue her passions.



JANOS ZELLER (VERNON HINES)

Janos has participated in over 60 productions in the last 15 years in various capacities, and was last onstage in *lolanthe* for Morpheus Theatre. Selected performance credits include: *Reefer Madness, Jekyll & Hyde, The Mystery of Edwin Drood, Anything Goes, Assassins* (FRC), *Macbeth, Richard III, Twelfth Night* (The Shakespeare Company), and *Frost/Nixon* (Scorpio Theatre). In his spare time, he serves as FRC's Vice-President. Much love goes to his family for their support.



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UPCOMING SHOWS:

Our Town - Simply Theatre

Friday September 22nd, 2017 - Saturday September 30th, 2017

Moon Over Buffalo - Morpheus Theatre

Friday September 22nd, 2017 - Saturday September 30th, 2017

Jaan - Scorpio Theatre

Friday October 6th, 2017 - Saturday October 14th, 2017

Calendar Girls - Nose Creek Players

Thursday October 26th, 2017 - Friday October 27th, 2017

Arsenic & Old Lace – Dewdney Players Group Theatre

Friday November 10th, 2017 - Saturday November 25th, 2017

The Son - Painted Fish Theatre Company

Saturday December 2nd, 2017 - Sunday December 3rd, 2017

Beauty and the Beast - Morpheus Theatre

Friday December 8th, 2017 - Saturday December 16th, 2017

FRONT OF HOUSE VOLUNTEERS

Front of House Managers

Shannon Beshara Kat Carson Danielle Desmarais Lindsay Kurtze Jenn Lanciault Joey Sayer

Bartenders

Donna Bibeau Michael Brown Kat Carson Danielle Desmarais Kaaren Finlay Gita Grahame John Gray Alan Hamaliuk Doug Keeling Murray Laatsch Jocelyn Laing Jenn Lanciault Jennifer Lealand Holly Mulloy Elaine Roberts Sylvia Schmidt Tracy Smith Jeri Wallis

Ushers

Donna Barnfield Kathy Bauer George Bibeau Sutton Clarke

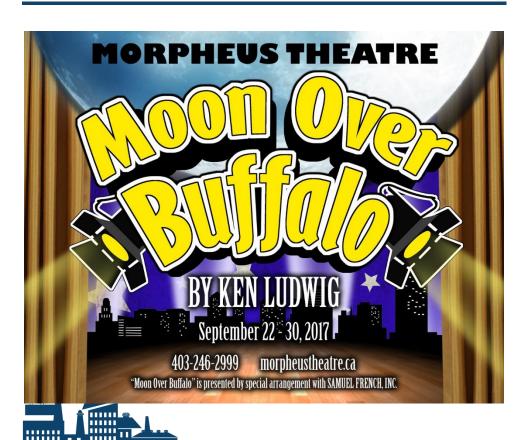
Suzana Draychuk Amanda Everett Lori Galiardi Dan Gibbins Anne Jaggard Christine Kainz-Laatsch Jennifer Keeling Karen Lavoie Sandy Lucas Myrna Malanik Jack Melnyk Ainslev Ohler Rosalinda Platon Daisy Pond **Christopher Pratt** Rowena Romero Alexia Sabau

Cristina Sabau Myrna Weiden

Ticket Takers

Ashlyn Beatty Colleen Bishop Sutton Clarke Lori Galiardi Christine Kainz-Laatsch Linda Marx

Linda Marx Rosalinda Platon Danielle Renton Rowena Romero Jessica Roney Myrna Weiden



MEET THE ORCHESTRA



JIM PICKEN (PIANO)

Jim Picken is an organist and pianist, a music director at Knox Presbyterian Church, and accompanist for Calgary Men's Chorus. He has degrees in music performance and in theology. Recent CDs include: Christmas in Paris/Noël à Paris, December 2003, a celebration of French organ music of the past four centuries; Jim Picken Live! 2012, a collection of live concert performances on a variety of organs; and In the Pipes, 2007, Arktos Recordings, organ music by Alberta composers. This is his first musical theatre collaboration.



WINNIFRED HUME (PIANO)

This is Win's third time in the pit with FRC, having played previously for South Pacific (2016), and Jekyll and Hyde (2016).



ROSE SCHMALTZ (REED 1)

Rose is excited to be performing her fourth show with FRC, previously in *How to Succeed in Business, Jekyll & Hyde*, and *The Mystery of Edwin Drood*. Listen closely for her whimsical flute and playful piccolo as you enjoy the show.



ROBERT SEYMOUR (REED 2)

Robert is proud to be part of this Musical Theatre Classic. The musical score and reed parts are wonderful for the performers and listeners alike. This is his 6th season as a Reed Double (Clarinet/Sax) with FRC and it's off to a great start. Enjoy!



ILANA MANNING (CLARINET/TENOR SAX)

Ilana Manning graduated from York University in Toronto with a Bachelor of Fine Arts Special Honours in music. She also has a Master of Teaching degree from the University of Toronto. Ilana is currently the music and band teacher at Dr. Martha Cohen School, Calgary Board of Education.



SARA MILLS (TRUMPET 1)

Sara Mills is happy to return to FRC for *The Pajama Game*. She has previously played for FRC in *Jesus Christ Superstar*. Mills also performs with the Calgary Civic Symphony and Calgary Wind Symphony. Mills is currently working as a Band teacher in Calgary.



KATHY MA (PERCUSSION)

Kathy is always happy to be playing a show for FRC. She played drums for Reefer Madness last year and then for something completely different played piano for How to Succeed in Business Without Really Trying. And then back to drums for Little Shop of Horrors. Whew! That was busy. She is very excited to play with this amazing cast and crew and hopes she gets to wear pajamas in the pit!

MEET THE ORCHESTRA



DIANA PIGGOTT (VIOLIN A-C)

Diana has been playing violin, singing, and tutoring maths and physics around Calgary since the early 1980s. She is very active in the local chamber music scene, and has played in a variety of groups including the Rocky Mountain Symphony, but astonishingly this is her first musical theatre experience. Should be fun!



EVA AMBROSE (CELLO)This is Eva's first show playing for Front Row Centre Players.



New ideas arriving daily.



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GEORGE ABBOTT (BOOK)

Photo & Bio: mtishows.com

George Abbott - an actor, writer, director and producer, had one of the most active and distinguished careers in the entire history of the American theater. The longevity of his theatrical career is legendary: he began as an actor on Broadway in *The Misleading Lady* (1913) and continued working as a director and play doctor well into the 1980s. He was named one of the 10 best performers of 1923 for his work in *Zander the Great*. He had his first hit as a playwright and director with *Broadway* (1926). He died in 1995 at the age of 107.



RICHARD BISSELL (BOOK)

Photo & Bio: mtishows.com

Richard Bissell was a native of Dubuque, Iowa, which is located on the banks of the Mississippi River. Unable to enlist in the Navy during WWII, he instead joined the crew of the Central Barge Company. When the war ended he returned to Dubuque and resumed his work for the garment factory founded by his grandfather. Bissell's greatest success came when he wrote a humorous novel based on the activities at the garment factory. Richard Bissell wrote twelve books and numerous articles over the course of his career. He died in Dubuque on May 4, 1977, at the age of sixty-three.



RICHARD ADLER (MUSIC & LYRICS)

Photo: mtishows.com Bio: wikipedia.org

Adler had a musical upbringing, his father being a renowned Jewish concert pianist as well as teacher of such composers as Aaron Copland. He graduated from the University of North Carolina at Chapel Hill in 1943 and served in the U.S. Naval Reserve during World War II. After his Navy service he began his career as a lyricist, teaming up with Jerry Ross in 1950. As a duo they worked in tandem, both taking credit for lyrics and music. Adler died on June 21, 2012, at his home in Southampton, New York, at age 90.



JERRY ROSS (MUSIC & LYRICS)

Photo & Bio: mtishows.com

Jerry Ross wrote the musical scores for two of the most popular and enduring musicals in Broadway Theater, *The Pajama Game* and *Damn Yankees*, two shows which personify the innocence and exuberance of the Golden Age of Broadway. Born Jerold Rosenberg on March 9, 1926 in the East Bronx, New York City, as a youth, he was the "hottest young property on the Jewish stage," singing and acting professionally and billed as the "Boy Star" in Yiddish stage and movie productions. He died from complications related to the lung disease bronchiectisis on November 11th, 1955. He was 29.



JAMES NOONAN (DIRECTOR)

James is so excited to be able to direct *The Pajama Game* for FRC, a passion project of his for over 20 years. The show means a lot to him as it was the first show he was ever in way back in 1994. Some 23 years later he gets to see it come to life with this incredible cast, crew and artistic team. He wishes to give a huge thank you to Danielle Desmarais and Carey Unger for their understanding, passion and talent and for embracing his vision and of course to the wonderful Jody Low for her steady hand in Stage Management. He hopes you enjoy the show!



CAREY UNGER (MUSICAL DIRECTOR)

The Pajama Game marks the start of Carey's 29th season in music. Over the years, he has had opportunities to perform a variety of genres (adult contemporary, opera, musicals, oratorio, and choral), both as a soloist, as well as a member of the ensemble; toured ten different countries; directed and assistant directed choirs and bands; and released three original albums (Different Side of Me, Where I Belong, and Love Letters), along with a Christmas single (Christmas is Coming). Last year, he finished composing a mass (Missa Brevis) for choir, piano, violin, and cello, which he is currently recording.



DANIELLE DESMARAIS (CHOREOGRAPHER)

Danielle could not be more excited to finally be choreographing this incredible show with such an incredible cast and team! After having worked for a union for many years, Danielle feels a special attachment to this show (although she wishes singing and dancing actually worked at getting raises). Special shout out to their dog walker and fellow team mate, Jenna Fraser, for allowing her and her beautiful and talented wife to participate in shows together! Sit back and enjoy!



AMY TOLLEFSON (ASSISTANT CHOREOGRAPHER)

Amy is delighted to be a part of *The Pajama Game*. She wants to give a huge thank you to Danielle for the opportunity to be her mentee.



KRISTINE ASTOP (PRODUCER)

When not wrangling humans, schedules, budgets, or other producer-ie things, Kristine is a huge geek who loves art making, film, science fiction, video games, astromech droids, and all things to come out of the UK, Ireland, and New Zealand. She would eagerly run away at the promise of adventure if a YT-1300 Transport showed up outside her house. Han Solo is her spirit animal.



HARPREET DHANJAL (ASSISTANT PRODUCER)

Usually part of the design team, Harpreet is excited to be working on *The Pajama Game* in a role that is new to her. She would like to thank Kristine (and the rest of the team) for their support and patience. Her previous FRC credits include *Jekyll & Hyde* (Props) and *How to Succeed in Business Without Really Trying* (Set Dec).



JODY LOW (STAGE MANAGER)

Jody has been active as a theatre technician for over 40 years and has over 100 shows to her credit, primarily doing stage or production management and lighting design. She holds a BA in Drama from the University of Lethbridge and a Theatre Crafts & Design certificate from the Banff Centre. She is currently working for StoryBook Theatre as Production Supervisor.



HEATHER LOW (APPRENTICE STAGE MANAGER, PROP DESIGN)

Heather is very tired. But it's very worth it.



JOSEF VERMEULEN (LIGHTING DESIGN)

The most astounding fact about the universe is the knowledge that the atoms that comprise life on earth, the atoms that make up the human body are traceable to the crucibles that cooked light elements into heavy elements in their core under extreme temperatures and pressures. They collapsed and exploded, scattering their enriched guts across the galaxy. These atoms become part of the next generation of stars and planets. So when Joe looks up at the night sky and reflects on that fact he feels big. We are connected and relevant in the universe, and a participant just by being alive.



JENNIFER STEAD (SCENIC ARTIST)

Jenny is in her third year at Alberta College of Art + Design working on a BFA in painting. When she isn't in her studio covered in paint she is usually found lazing around with her dog, cross stitching, or looking up sloth videos on the internet. This is her first time being part of a production with FRC and she looks forward to any new experiences the theatre world may bring.



HARLAN STERNER (MASTER CARPENTER)

Harlan has been constructing sets for FRC since 2010. As Master Carpenter he built sets for Forbidden Broadway, Putting it Together, Brigadoon, Spamalot, Young Frankenstein, 9 to 5, Jesus Christ Superstar, and Jekyll & Hyde. He has also assisted in the set construction for a number of other performances. Harlan says it is always a pleasure working with the cast and crew on an FRC production. He would like to thank his wife Tricia, for her support during the many hours he spent in the garage working on the set.



RHONDA MOTTLE (COSTUME DESIGN)

Rhonda does not create in a vacuum & has so many people to thank: Margaret (Morpheus), Michelle (mentee), Elayne (alteration queen), Christie (milliner extraordinaire), Magz, Kim, Cathy, Shannon (sewers), Mikee (source of all things (including coupons!)), and Bruce (long-suffering husband). Select Credits: FRC: My Fair Lady (Lady Boxington), Footloose (Betty Blast), Spamalot (CAT award), Gypsy (Costume Design); STORYBOOK: Willy Wonka (Grandma Georgina, Oompah Loompah), Busytown, Peter Pan, In the Heights (ASM); UNIVERSITY OPERETTA: Titanic, Miss Saigon, Island of Tulipitan



MICHELLE LEBLANC (ASSISTANT COSTUME DESIGN)

This is Michelle's debut being involved in the Design process and it couldn't have been with a more welcoming team! Thank you to everyone who's given support, guidance, and cookies throughout. Select credits performing on stage include *lolanthe* (Morpheus), *Sleeping Beauty: A Pantomime* (Morpheus), and *Pirates of Penzance* (Morpheus). Select costuming credits include *Beauty and the Beast* (StoryBook), *Little Mermaid* (StoryBook), and *Paperbag Princess* (StoryBook).



STEVEN EASTGAARD-ROSS (SOUND DESIGN)

Steven is pleased to be a part another FRC production, and what a fantastic show to be a part of. He has been a fan of the songs of *The Pajama Game* for years, but only realized they were from the show when he saw it live in London. That's when he knew, if someone in Calgary produced it, he had to be the Sound Designer. Steven needs to give a big thanks to James and Kristine for letting him be a part of the process and to Jamie for his perpetual support.



CHRISTINE MOONEY (HAIR DESIGN)

Christine has thoroughly enjoyed working with this group of lovelies. Shout out to Kristine for being her name twin and making her feel special by asking her to do this show. And remember: if you can't love yourself, how the heeeell you gonna love somebody else? Can I get an amen up in here? Now let the music play!



DANIELLE RENTON (MAKEUP DESIGN)

Danielle is excited to have the opportunity to play with 1950s makeup styles while decorating the wonderful cast of *The Pajama Game*. It's been a blast.



AMY E GELSINGER (ASSISTANT STAGE MANAGER)

Amy Gelsinger is new to Front Row Centre and is happy to be helping out with *The Pajama Game*. She comes with a variety of credits both on and off-stage. She loves bringing the magic of theatre to an audience.





CHARLENE BRYDGES (ASSISTANT STAGE MANAGER)

Charlene found working behind the scenes with FRC so nice, she's doing it twice.



KEN SILCOX (FOLLOW SPOT OPERATOR)

Whilst Ken has spent much time involved with theatre productions in the past – on stage musicals and dinner theatre – and warming seats in many professional productions in Toronto, he has seldom seem the likes of Front Row Centre. Cast, Crew, Orchestra, Production is top-notch. Ken is so happy to have been a small part of this amazing theatrical group in so many presentations these past few years. Four or five times the ticket price would not find you any better entertainment! Anywhere!



RONDA EDWARDS (FOLLOW SPOT OPERATOR)

This is Ronda's first time working with FRC, but not her first time working in theatre. This small town girl has worked with cameras during her high school years and filmed several of her high school's plays, now she's come to work on the spotlight for FRC. Welcome to the team Ronda.



ELAYNE FISCHER (COSTUME ASSISTANT)

Elayne stumbled into volunteering for theatre sewing with a friend and discovered a passion for the art. Ten years later is still enjoying theatre and the dedicated, fun, exuberant personalities of the theatre world. Most recently Elayne added being an ASM and follow spot to her skill set



RAHIM MANJI (ASSISTANT LIGHTING DESIGNER)

An avid fan of theatre, Rahim has watched many FRC productions in the past, but this is his 3rd season working with FRC. He is excited to be a part of the production team for *Pajama Game* even though he has little prior experience with lighting. In his spare time, Rahim can be found hanging out with his 2.5 year old son, his 4 year old cat, his 27 year old car, or his forever 21 wife.









29 YEARS OF FRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Tickles Damn Yankees

1990-1991

Tunes and Tickles Too How to Succeed in Business Without Really Trying

1991-1992

Tunes and Tickles Three Weather Report The Fantasticks

1992-1993

Broadway on the Move You're a Good Man, Charlie Brown Chicago

1993-1994

Tunes and Tickles IV

1994-1995

Tunes and Tickles V: A Look Back Annie Get Your Gun

1995-1996

The Butler Did it Singing Annie

1996-1997

Godspell Guys and Dolls

1997-1998

The Sound of Music Fiddler on the Roof

1998-1999

Sugar Music Man

1999-2000

Bye Bye Birdie Bells are Ringing

2000-2001

The Rocky Horror Show The Rocky Horror Show A Funny Thing Happened on the Way to the Forum

2001-2002

Cabaret Gypsy South Pacific

2002-2003

Eating Raoul

How to Succeed in Business Without Really Trying

My Fair Lady 2003-2004

Company Jesus Christ Superstar Kiss Me Kate

2004-2005

A New Brain Man of La Mancha Pippin

2005-2006

Leader of the Pack Evita Hair

2006-2007

Oklahoma Chicago Little Shop of Horrors

2007-2008

Nine Camelot Wizard of Oz

2008-2009

Godspell Fiddler on the Roof Grease

2009-2010

Sweeney Todd: The Demon Barber of Fleet Street Hello Dolly! Forbidden Broadway's Greatest Hits Nunsense the Mega Musical

2010-2011

Chess The Producers Putting it Together Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies

Gypsy **2012-2013**

Singin' in the Rain Monty Python's Spamalot YESTERDAY • TODAY • TOMORROW Legally Blonde

2013-2014

My Fair Lady Footloose Coming Attractions Young Frankenstein The 25th Annual Putnam County

Spelling Bee 2014-2015

9 to 5: The Musical Urinetown Jesus Christ Superstar Flights of Fancy Anything Goes

2015-2016

The Mystery of Edwin Drood
The Who's Tommy
It's Good to be Bad
Catch Me If You Can
South Pacific
Opera in the Village Iconic Broadway

2016-2017

Jekyll & Hyde Reefer Madness Through the Decades How to Succeed in Business Without Really Trying Little Shop of Horrors



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Tap Level 2	Mikee Ames		6:30-7:30PM	
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