

**JANUARY 12 to 27, 2018**

Book by  
**LARRY GELBART**

Music by  
**CY COLEMAN**

Lyrics by  
**DAVID ZIPPEL**

# CITY OF ANGELS

HOLLYWOOD



**Beddington Theatre Arts Centre**  
**TICKETS** [FRONTROWCENTRE.CA](http://FRONTROWCENTRE.CA)  
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CITY OF ANGELS - Book by Larry Gelbart - Music by Cy Coleman - Lyrics by David Zipfel  
Originally produced on Broadway by Nick Vanoff, Roger Berlind, Jujamcyn Theaters, Suntory International Corp. and The Shubert Organization

CITY OF ANGELS is presented by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC.  
560 Lexington Avenue, New York, New York 10022





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### Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

### Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

### Our Values

Community • Fun • Diversity • Creativity • Passion  
Safety • Opportunity • Teamwork

FRC's offices and production facilities are at the  
**Beddington Theatre Arts Centre**

375 Bermuda Dr NW | Calgary, AB | T3K 2J5  
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2017-18 season! More than 65 people have volunteered countless hours to bring this monumental show up in front of you, battling plagues and extreme weather to get here.

On top of relying on that volunteer effort, FRC is a registered charitable organization and we would be honoured if you would consider making a tax-deductible donation to help us with our mission of enriching the community with the wonder and thrill that is the world of musical theatre. The Government of Canada continues to offer additional incentives if you have not claimed a donation tax credit in the last 5 years.

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Thanks to all for your support and on with the show!

**Darren Stewart, President**



FRONT ROW CENTRE PLAYERS PRESENT

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**THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS  
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## SPECIAL ACKNOWLEDGEMENTS

☺ StoryBook Theatre

☺ Margaret Harper & Morpheus Theatre

☺ Beddington Theatre Arts Centre

☺ Lillian Messer & Theatre Calgary

☺ Alberta Ballet

☺ Jim Fellows

☺ Calgary Golf Car

☺ Stage West



# New Years Day Heroes

😊 **Murray Melnychuk**  
😊 **Bruce Fraser**  
😊 **Gary Silberg**  
😊 **Terry Chung**  
😊 **Darryl Lindenbach**

😊 **Jenn Lanciault**  
😊 **David Lanciault**  
😊 **Jamie Eastgaard-Ross**  
😊 **Courtney Burton**  
😊 **Steven Morton**  
😊 **Harlan Sterner**

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.

## #METOO

Good theatre holds a mirror up to our society, and City of Angels does just that. With the help of Coleman's dark score, Zippel and Gelbart expose the seething underbelly of the men in Hollywood. The show (written in the late 80s) addresses the overt or covert inappropriate promise of rewards in exchange for sexual favours that was (up until recently) considered "normal" in this world. Thanks to many brave women this behaviour will be never be considered normal again!

Please take the opportunity to discuss this on our Facebook page.



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### 2018 Calgary Community Theatre Awards

Vote for your favourite performances of the 2017-2018 season online at  
[www.calgary-acts.com](http://www.calgary-acts.com)

### UPCOMING SHOWS:

**A Little Murder Never Hurt Anybody -- Morpheus Theatre**  
Friday January 26th, 2018 - Saturday February 10th, 2018

**Persuasion -- Workshop Theatre**  
Friday February 2nd, 2018 - Saturday February 10th, 2018

**Just Acts Play Festival: Examining Addictions -- Urban Stories Theatre**  
Tuesday February 13th, 2018 - Sunday February 18th, 2018

**Mary Poppins -- St Peters Players**  
Thursday February 15th, 2018 - Saturday March 3rd, 2018

**George Orwell's 1984 -- Scorpio Theatre**  
Friday March 2nd, 2018 - Saturday March 10th, 2018

**Performance: Queen of the Ring -- Urban Stories Theatre**  
Tuesday March 6th, 2018 - Saturday March 17th, 2018



## DIRECTOR'S NOTES

It was 1989 and I had just finished my first year working in the world of theatre when a jazzy, very 'un-musical theatre' film noir musical burst onto the Broadway scene. Cy Coleman, David Zippel and book writer Larry Gelbart - who never much liked the way he and other screenwriters were treated by their bosses - had created a film come musical that aired his grievances swathed in bebop and ballads. The musical had taken eight years to write, opening night had to be delayed due to set issues, and the show received polarizing reviews due to its approach and some of its content.

All this has made the production one of the most awarded but least produced shows in the musical theatre world – and for some good reasons. *City of Angels* is a musical-comedy-thriller that honors the Hollywood films of the '40s while trashing the system that spawned them. 'Angels' mixes its sweets with bitters such as when Stine refuses to play ball anymore, the director asks, "Is this some kind of New York snot-nosed revenge?" and really, one can ask that about the entire show as Zippel's lyrics can be as caustic as Gelbart's book. When it finally opened, the show's 27 actors brought their roles to life in their 'real' and 'reel' worlds, and did so through a staggering 46 scene changes. Today you will see a cast of 20 take up this challenge.

To say that this is a complicated musical would be a great understatement – as at its core, *City of Angels* is much more a film script that has been gifted to the theatre world. In film, you can have the luxury of taking the time you need to set, dress and light each of this shows 46 locations individually in order to get just the tone and look desired. When you translate this film idea to the stage however ... well, then the bottle that Stone and Stine keep in their desk gets used a lot more.

All that said, *City of Angels* is an absolutely fantastic, and original, evening of musical theatre and story-telling. I have been blessed to have worked with a truly fantastic cast to bring this story to life, and while - like the original production - we have had more than our fair share of challenges in getting this show to opening night, their attitude has been truly admirable. Alongside them, the FRC design and production team has put in countless long days leading up to the show and we hope you will agree that all the blood, sweat and yes, tears, have been truly worthwhile.

To our production team and to our great band - thank you. To our stage management team, Danielle and to my constant collaborator on this project, Ashley - thank you. To my family, who puts up with all of this – thank you. And finally, to our amazing cast – thank you for bringing this great story to life.

Enough from me...but I will leave you a quote from the great Larry Gelbart, who had this to say about creating *City of Angels*, "*Musicals are monsters. There's so much involved in terms of getting the technical aspect right while still remembering why all that technical business is going on. It's like trying to housebreak a dinosaur.*" Thank you for joining us and for climbing aboard musical theatre's very own dinosaur ride!

**Darryl Lindenbach, Director**





## MUSICAL NUMBERS

### Act One

1. Prologue
2. Double Talk
3. What You Don't Know About Women
4. Stay With Me
5. You Gotta Look Out for Yourself
6. The Buddy System
7. With Every Breath I Take
8. The Tennis Song
9. Everybody's Gotta Be Somewhere
10. Lost and Found
11. All You Have to Do is Wait
12. You're Nothing Without Me

### Act Two

13. Entr'acte
14. Stay With Me
15. You Can Always Count On Me
16. This is Alaura's Theme
17. It Needs Work
18. With Every Breath I Take Duet
19. Funny
20. I'm Nothing Without You
21. Bows/Exit Music



## *The Real World*

## *The Reel World*

	Stone .....	Mike Sornberger
Stine.....		Kal Macdonald
Buddy Fidler.....	Irwin S. Irving.....	Gary Silberg
Pancho Vargas .....	Lt. Muños.....	Murray Melnychuk
Jimmy Powers .....		Steven Morton
Donna .....	Oolie .....	Meg Martin
Gabby .....	Bobbi .....	Jenna Fraser
Carla Haywood .....	Alaura Kingsley .....	Bonni Pierce
Avril Raines.....	Mallory Kingsley .....	Victoria Clark
Angel City Four .....	Devon Bauer, Vicki Trask, Tracy Smith, Bruce Fraser	
Ensemble .....	Larra Caldie, Terry Chung, Ryan Dickinson, Evan Forbes, Mike Jarzecki, Cherie Lee, David Valentín Zapién Mercado	

## ORCHESTRA

Reed 1 .....	Jody Rach
Reed 2 .....	Joanne Sampson
Reed 3 .....	Michelle Chisholm
Reed 4 .....	Robert Seymour
Bassoon (Trombone 2) .....	Robyn Phillips
Trumpet 1 .....	Cole Chisholm
Trumpet 3 .....	Roy Styan
Trombone 1 .....	Robert McManus
Percussion .....	Kathy Ma
Keyboard 1 .....	Tony Matthews
Keyboard 2 .....	Lynn Kolling
String Bass .....	Deanna Manson





## DESIGN & PRODUCTION

Director.....	Darryl Lindenbach
Musical Director.....	Danielle Wahl
Assistant Musical Director (Vocal Coach).....	Lurene Bates
Choreographer.....	Ashley Soles
Producer.....	Darren Stewart
Stage Manager (Rehearsals).....	Caitlin Farley
Stage Manager.....	Claire Bolton, Serena Olfert
Stage Manager (Sub).....	Jessica Martin
Lighting Design.....	Josef Vermeulen
Lighting Design (Assistant).....	Danielle Desmarais
Projection Design.....	Courtney Burton
Set Design.....	Janos Zeller
Set Design (Construction Manager).....	Meg Thatcher
Set Design (Graphic Artist).....	Joe Grabenstetter
Costume Design.....	Sandy Forbes
Sound Design.....	Rahim Manji
Sound Design (Assistant/Tech Week).....	Steven Eastgaard-Ross
Sound Design (Assistant/Voiceovers & Recordings).....	Bryan Smith
Hair & Makeup Design.....	Shannon Beshara
Assistant Stage Manager.....	Alex Lyall
Running Crew.....	Sandy Forbes, Rheis Gaebel, Liz McManus, Sydney Schmaltz, Julie Weisbrodt
Running Crew (Deck Electrician).....	Thomas Trask
Lighting Board Operator.....	Charlene Brydges
Follow Spot Operator.....	Jo Ackerman, Steven Eastgaard-Ross
Sound Operator.....	Paul Davies, Mark Perrin, Aretha Smith
Set Construction.....	Allen Crowley, Bill Hornecker, David Imiolo, Harlan Sterner
Set Painting.....	Jamie Eastgaard-Ross
Props Assistant.....	Mikee Ames, Kristine Astop, Alexandra May, Jamie Eastgaard-Ross, Jenn Lanciault, Alex Lyall
Artistic Director Representative.....	Joey Sayer
Dialect Coach (Muños).....	Jon Martin
Additional Move-in Crew.....	Dan Derksen, Thompson Harper
Practical Electrics.....	Breezy Manning
Photography (Promotional).....	Andre Goulet
Photography (Headshots).....	Samuel Unterman
Poster Design.....	Kristine Astop
Program Design.....	Darren Stewart

Special thanks to the cast and crew for the long hours of move-in.

# MEET THE CAST



## DEVON BAUER (ANGEL CITY FOUR)

This is Devon's third production with Front Row Centre. Her other credits include *How to Succeed in Business Without Really Trying* and *Jekyll and Hyde* (FRC), *The Little Mermaid* and *Joseph and the Technicolor Dreamcoat* (SBT), and *Suessical*, *Urinetown*, and *Les Miserables* (CMHS). She is a pediatric nurse day and night (mostly nights) and enjoys spending her spare time on the stage singing and dancing.



## LARRA CALDIE (ENSEMBLE)

This is Larra's first show with FRC since *The Who's Tommy* in January 2016, and she couldn't be happier to come back as part of this sexy and witty show. Larra loves the quick one-liners and implied meanings in this show and hope you find them equally entertaining and hilarious. Other recent productions Larra has performed in include *Our Town*, *Secondary Cause of Death*, and *Inherit The Wind* (Simply Theatre); *Tommy*, *Anything Goes*, and *Jesus Christ Superstar* (FRC). Thanks to Darryl, Ashley and Danielle for allowing her to be a part of this amazing production!



## TERRY CHUNG (ENSEMBLE)

Terry is excited and honoured to be cast in *City of Angels*, and to perform with such an amazing group of actors. He is thrilled to be back and doing his second show with Front Row Centre, after doing the amazing *Anything Goes*, back in 2015. Terry has been involved with community theatre since 2007, and has been in many shows. Besides *Anything Goes*, Terry has been in *Caught in the Act* for the Symon's Valley Players, *Lust on Trial* for Urban Stories Theatre, and *Dracula* for the Liffey Players.



## VICTORIA CLARK (MALLORY KINGSLEY/AVRIL RAINES)

Victoria has always been involved in theatre from a young age and is excited to be making her debut with Front Row Centre Players. Select credits include: *Next to Normal* (Cappuccino Theatre), *West Side Story*, *Beauty and the Beast*, *Grease*, *RENT*, *Les Miserables* (StoryBook Theatre), *The Other Cinderella*, *Oliver!* (ABJ Theatre), *Wizard of Oz*, *Cinderella* (Festival Place Players). Victoria won the 2017 CAT Award for Best Supporting Actress for her performance as Natalie in *Next to Normal*. Victoria is also the daughter of Bonni Pierce, who is playing Alaura Kingsley/Carla Haywood in this production.



## RYAN DICKINSON (ENSEMBLE)

Ryan is thrilled to be participating in his first show with Front Row Centre! Select credits include Kurt in *The Sound of Music*, Sir Joseph in *HMS Pinafore*, and George in *The Drowsy Chaperone*. Big shout-out to the Youth Singers of Calgary's CAST program, and love to his family, friends, and boyfriend.



## EVAN FORBES (ENSEMBLE)

Having just completed his run as Linus with StoryBook Theatre Evan is excited to be part of the talented cast of *City of Angels*. Evan received his BSc from the University of Calgary and recently completed another degree at SAIT. Notable performances of Evan's include Linus in *A Charlie Brown Christmas* (StoryBook Theatre), Warner in *Legally Blonde* (The CAST Program), and an ensemble member in *The Urban Jungle Book* (StoryBook Theatre).



## JENNA FRASER (BOBBI/GABBY)

Jenna is excited to once again be sharing the FRC stage with a wonderful cast (and her father) for *City of Angels*. Previous credits include: *The Pajama Game*, *Reefer Madness*, and *Catch Me If You Can* (FRC). Jenna would like to thank her friends and family (but mostly Sophie) for their love. Enjoy the show!

HOLLYWOOD

# MEET THE CAST



## **BRUCE FRASER (ANGEL CITY FOUR)**

Bruce is pleased to be back with FRC this year and working with such a great cast and crew, including his daughter, Jenna (their 5<sup>th</sup> show together). This is Bruce's fifth year of Calgary community theatre productions and previous credits include stints with StoryBook, Morpheus, First Alliance Church, and of course, FRC. A long time fan of Film Noir, it was really the music that got Bruce into this show and he's thrilled to be challenged to sing such crazy harmonies. It's all about the Jazz, baby! Many thanks to his long suffering wife, Trish, for her loving patience and ongoing support of all this lunacy!



## **MIKE JARZECKI (ENSEMBLE)**

Mike is thrilled to finally be back on stage, especially for a show as fun as this one. Last season you were more likely to hear him rather than see him, as he spent his time exclusively on the pit band side of the stage, including FRC's *Jekyll and Hyde* and *Reefer Madness*. Mike would like to thank his parents for always looking after his dog during show runs, the cast and crew for being wonderful to work with, FRC for the opportunity, and his dog for not forgetting who he is once the show is over... in no particular order.



## **CHERIE LEE (ENSEMBLE)**

Cherie is thrilled to be back on stage with this talented cast. Cherie was last on stage as Violet in *9 to 5*. Some of Cherie's favourite roles include Mary in *Jesus Christ Superstar*, Berthe in *Pippin*, Golde and Yente in two separate productions of *Fiddler on the Roof*. Cherie would like to thank her husband and sons for their patience and support during this rehearsal and show run. Sit back and enjoy the great music and story in *City of Angels*.



## **KAL MACDONALD (STINE)**

Talk about a full circle moment! After appearing in FRC's very first and second productions, *Jesus Christ Superstar* and *Damn Yankees*, Kal went on to appear in local and regional theatre, and perform as Lead Vocalist on board numerous Cruise Lines. Kal is honoured to be back at home with FRC in one of his bucket list musicals, *City of Angels*. Since returning to Calgary in 2000 and resuming a career in Interior Design, Kal has performed in multiple shows with the Calgary Opera Chorus. Huge thanks to his family and friends for all their support, especially fiancé Doug... "I'm Nothing Without You".



## **MEG MARTIN (OOLIE/DONNA)**

Meg is super excited to be performing in this show, alongside this stellar team. Onstage, Meg has mostly recently been a part of *Zoostreet* (Occasional Notes), *The Pajama Game* (FRC), *Saucy Jack and the Space Vixens* (Simply Theatre). Offstage, she has choreographed behind the scenes of *Disenchanted!* (Cappuccino Musical Theatre), and *If the Shoe Fits* (Occasional Notes). Meg would like to thank her incredibly supportive partner in crime, Mike, Bill Bryson the Dog, Andi, and her family, most especially her niece Raiden who reminds her to always "Do what you gotta do. Now take off your glasses."



## **MURRAY MELNYCHUK (LT. MUÑOS/PANCHO VARGAS)**

Murray is pleased to be joining another fine cast and crew with FRC. His previous FRC appearances were in *Pajama Game*, *How to Succeed in Business*, *Catch Me if You Can*, *Urinetown*, *Spamalot*, and *Assassins*. He has also done shows with Cappuccino Musical Theatre, Liffey Players, Morpheus Theatre, and Simply Theatre. This is Murray's first moustache since 1982. He will be happy to see it go after closing night.



## **STEVEN MORTON (JIMMY POWERS)**

"A tenor I wouldn't give you two fives for? Guess they couldn't get Betty Hutton, right?" Upcoming engagements include the Queen of Hearts in the Canadian Premiere of William Todd's *Alice's Adventures in Wonderland* (Cowtown Opera) and Mr. Banks in *Mary Poppins* (Storybook). Thanks to Darryl, Danielle and Ashley for this opportunity! @musicalsteven

# MEET THE CAST



## BONNI PIERCE (ALaura KINGSLEY/CARLA HAYWOOD)

Bonni is new to FRC and Calgary theatre, but has extensive credits at Edmonton's Walterdale Theatre, Festival Place and Horizon Stage. Her past roles include Nancy in *Oliver!*, Irene in *Crazy for You*, Ruth in *Blythe Spirit*, Mrs. Lyons in *Blood Brothers*, Octavia in *Antony and Cleopatra*, and Sister Mary Amnesia in *Nunsense*, plus many others. Off the stage, Bonni works regulating Alberta's energy industry, enjoys sports, has a passion for languages and science, and loves travel adventures with her husband Tom. Bonni's talented daughter Victoria co-stars in *City of Angels* as Mallory / Avril.



## GARY SILBERG (BUDDY FIDLER/IRWIN S. IRVING)

Gary is very excited to introduce "The Buddy System" to Calgary audiences in his ninth FRC show, having previously performed in *Chicago*, *The Wizard of Oz*, *Fiddler on the Roof*, *Chess*, *The Producers*, *Gypsy*, *9 To 5*, and *How to Succeed in Business Without Really Trying*. Gary sends thanks to the great production team and cast on this show for a wonderful ride through the film noir genre.



## TRACY SMITH (ANGEL CITY FOUR)

Tracy is excited to be joining the cast of *City of Angels*. She has loved the show and the music since seeing it on Broadway when it first opened. This is her 6<sup>th</sup> musical with FRC, having previously done *Jekyll and Hyde*, *Assassins*, *Chess*, *Wizard of Oz*, and *Sweeney Todd*. She hope you enjoy this show as much as she does.



## MIKE SORNBERGER (STONE)

Dim light sliced through the blinds on the window, meeting the cold glow of the computer screen. The empty program bio field taunted Mike, each blink of the cursor a laugh at his indecision. How should he thank his wife Meg, with whom he finally gets to act opposite? Or his parents, who came all the way from Ottawa to see this show? How much space should he devote to past roles, such as Hanratty in *Catch Me if You Can* or Dr. Frankenstein in *Young Frankenstein*? Before he knew it, the film-noir monologue narrating his thoughts had taken up all of the space that he was allowed. He grimaced, then quickly



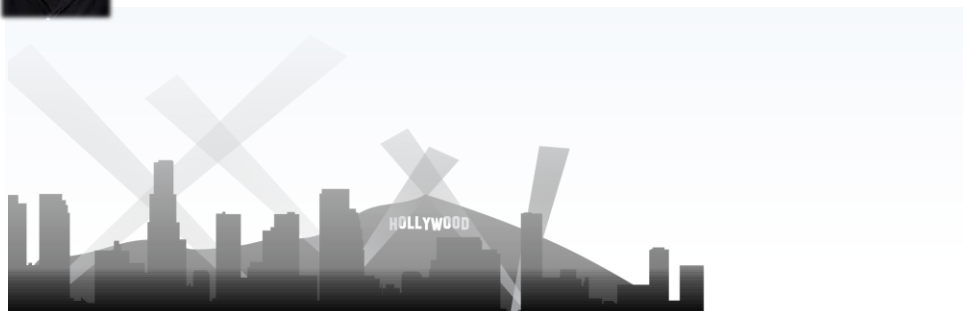
## VICKI TRASK (ANGEL CITY FOUR)

Vicki is very excited to be working with FRC once again. Previously credits include: *The Who's Tommy*, *The Mystery of Edwin Drood*, *Anything Goes* (FRC), *Madagascar the Musical*, *Seussical the Musical*, *The Little Mermaid* (StoryBook Theatre), *It Came From Mars* (Scorpio Theatre). She'd like to send love to her family and friends for their endless support and thanks to Darryl for the amazing opportunity. Welcome to the *City of Angels*!



## DAVID VALENTÍN ZAPIÉN MERCADO (ENSEMBLE)

It was a stormy night in the city, many people auditioned, and there he was, rehearsing his monologue and song, little he knew that by auditioning he would be receiving a phone call that would take him to productions like *The Producers*, *Alice's Adventures in Wonderland*, *Legally Blonde*, *My Fair Lady*, *9 to 5 the Musical*, *South Pacific*, and *How to Succeed in Business Without Really Trying*. Now Valentin faces intrigue and show biz in this... *City of Angels*,



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*Murder*  
NEVER HURT  
ANYBODY

BY RON BURNAS

JANUARY 26 - FEBRUARY 10, 2018

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# MEET THE ORCHESTRA



## **JODY RACH (REED 1)**

Jody is really excited to be playing with FRC for another amazing production. She has been playing flute and piccolo in Calgary bands since she was a teenager (just a couple of years ago really!!) She would like to thank her family for their support and encouragement.



## **JOANNE SAMPSON (REED 2)**

Joanne has been seen at both ends of the baton in FRC and other pit bands and orchestras for close to 20 years. She loves being involved behind the scenes and making music with talented musicians. When Joanne is not involved with shows, she can be found playing with the New West Symphony & Chorus and the Cappy Smart Band Concert Band. She hopes you enjoy the show and hearing the jazzy music as much as she enjoys playing it!



## **MICHELLE CHISHOLM (REED 3)**

This is Michelle's first show with FRC but has attended many performances at the theatre in support of her younger brother, Cole. Her first musical experience was at age 7 when she took up the bagpipes. Since then, she has played in concert bands, wind ensembles, and jazz bands primarily playing the oboe and saxophone. She is excited to have this opportunity to perform and hopes that you enjoy the show!



## **ROBERT SEYMOUR (REED 4)**

Robert is happy to be playing again under the fine musical direction of Danielle Wahl. This show is not only entertaining for the audience but equally enjoyed by the performers 'in the pit' with its excellent jazzy score. Robert has performed on all reeds in musical theatre for almost 5 decades. He is in his 6<sup>th</sup> year in Calgary and as many seasons with the wonderful FRC theatre group.



## **ROBYN PHILLIPS (BASSOON (TROMBONE 2))**

Robyn began playing bassoon at 12, and never got around to finding something better to do. Currently, she spends her time performing, teaching, and wondering how much longer she can stay in the role of starving musician. She always ends up with the same answer - at least a little bit longer. Robyn has imitated many instruments while playing in a pit band, but this is her first time covering a trombone part. It's fun!



## **COLE CHISHOLM (TRUMPET 1)**

This is Cole's 5th FRC show and is once again playing Trumpet in the Pit Band. Cole is currently attending SAIT to be a Machinist and working part time as a Line Cook. Besides Trumpet, Cole also plays Highland Snare Drum with the Calgary and District Pipes & Drums and the Peel Regional Police Pipe Band. Cole has recently joined the Canadian Armed Forces as a Reserve Force Musician playing with the Calgary Highlanders. Cole is very excited to be participating in the 2018 Ceremonial Guard this summer in Ottawa.



## **ROY STYAN (TRUMPET 3)**

A young man once thought that he could  
build a house out of trumpets, not wood  
so when a storm came along  
it would play him a song  
like "stardust" or "Johnny be good"



# MEET THE ORCHESTRA



## **ROBERT McMANUS (TROMBONE 1)**

Robert has been tromboning since grade 6 and has performed with several community groups including the Calgary Stampede Showband and the University of Calgary Orchestra. This is his first performance in a musical.



## **KATHY MA (PERCUSSION)**

"It was a dark and stormy night"! Suddenly, drums rang out. It was Kathy happily playing another show. She last played for *Pajama Game* and *Little Shop of Horrors*. She is also busy playing drums for Cappy Smart Band and fiddle for Prairie Mountain Fiddlers. And astounded at the talented cast and crew of this musical homage to film noir.



## **DEANNA MANSON (STRING BASS)**

New to Calgary, Deanna is delighted to be back in the pit having previously performed in *The King & I*, *South Pacific*, *Guys & Dolls*, *Hello Dolly!*, and *West Side Story* with the Glen Productions in Cornwall, Ontario, the same company that her grandfather had performed with on-stage some 20 years earlier. More recently, she was on-stage herself with Ptarmigan Ptheatrics in Yellowknife, Northwest Territories, performing in *Les Misérables* (chorus), *Mary Poppins* (Katie Nanna and chorus), *Spamalot* (Concorde and chorus), and *The Sound of Music* (Frau Schmidt and chorus).



## **TONY MATTHEWS (KEYBOARD 1)**

Tony is an ex-British writer, pianist, improviser and composer in his own right who has had many musicals and works publicly performed as well as providing original background music for various productions. Since arriving in Calgary, in 2016, he has enjoyed adding acting, improvise and theatre craft to his set of skills.



## **LYNN KOLLING (KEYBOARD 2)**

This is the fourth FRC show that Lynn has played in. She enjoys the music and loves to play all sorts of sounds on the keyboard. Kudos to the singers and musicians.

# MARCH 30 to APRIL 14, 2018

MUSIC & LYRICS BY  
**BENJ PASEK & JUSTIN PAUL**  
The creators of "DEAR EVAN HANSEN"

BOOK BY  
**PETER DUCHAN**

# DOGFIGHT

BASED ON THE  
WARNER BROS.  
FILM & SCREENPLAY  
BY BOB COMFORT



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DOGFIGHT - Music and Lyrics by Benj Pasek & Justin Paul - Book by Peter Duchan  
Based on the Warner Bros. Film and Screenplay by Bob Comfort

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# MEET THE DESIGN & PRODUCTION TEAM



## LARRY GELBART (BOOK)

Photo: wikipedia.org Bio sources: Wikipedia, IMDB

Best known for writing the long-running TV series *M\*A\*S\*H*, the gift of provoking laughter came early to Larry Gelbart and never deserted him. His distinguished career as a writer of comedy reads like a history of the art. His foray into Broadway began with *A Funny Thing Happened on the Way to the Forum*, and he won a Tony Award for *Forum* and a Drama Desk Award for *City of Angels*. Larry passed away from cancer in 2009.



## CY COLEMAN (MUSIC)

Photo: theaterpizzazz.com Bio: biography.com

Born in New York City in 1929, Cy Coleman was a composer who collaborated to produce hit songs and scores for several landmark Broadway musicals, including *Wildcat* (1960), *Sweet Charity* (1966), *On the Twentieth Century* (1978; Tony Award, best original score) and *Barnum* (1980). In the 1980s, Coleman wrote film scores and composed the music and lyrics for the musical *Welcome to the Club* (1989). In the '90s, he won additional Tonys for *City of Angels* (1990; best musical, best original score) and *The Will Rogers Follies* (1991; best musical, best original score).



## DAVID ZIPPEL (LYRICS)

Photo: disney.wikia.com Bio: Wikipedia

Falling in love with the theatre as a child, Zippel first articulated his life's ambition to become a lyricist and director in junior high school. Zippel first obtained a J.D. degree from Harvard Law School. Zippel wrote the lyrics for the Disney films *HERCULES*, with music by Alan Menken, and *MULAN*, with music by Matthew Wilder. The music and lyrics received an Academy Award nomination for Best Musical or Comedy Score and won an Annie Award nomination for Music in an Animated Feature Production.



## DARRYL LINDENBACH (DIRECTOR)

As a director, designer, performer and administrator, Darryl has had the privilege of creating and leading cultural organizations across Western Canada over the past 30 years. Throughout his career, Darryl has directed and designed over 70 productions including *West Side Story*, *FAME-the musical*, *Big River*, *John & Jen*, *You're a Good Man - Charlie Brown*, *Little Shop of Horrors*, *The 7th Circle*, *Dreams of Broadway*, *Noises Off*, *Deathtrap*, and *The Hobbit*. Thank you to all of the City of Angels team for coming along on this crazy ride, for believing in our angels and for helping to bring this great show to life!



## DANIELLE WAHL (MUSICAL DIRECTOR)

Danielle is taking this opportunity to acknowledge those who she couldn't have done this without - First, the cast, crew and production team - the hard work has paid off! Second, the band - she does this mostly to just spend time with these amazing musicians in the pit, aka the Red Room! Third, a huge thank-you to Lurene for her time spent working with the AC4 - fabulous work! And finally, she thanks her husband, Mark, for his love and support, and her son, Bryant, for filling in when she needed him! You guys are the best!



## LURENE BATES (VOCAL COACH)

Lurene has had a blast working with the Angel City Four to learn their Manhattan Transfer-Style vocalizations! Lurene most recently rounded up a troupe of friends into singing holiday music as the Jingle Belles, performed her debut for StoryBook's *Miscast* and joined the Fox Big Band as the Second Trombone. She thanks FRC for continuing to be a place where she has enjoyed volunteering every year for a decade, now. She hopes you are as impressed as she is with the cast and everyone involved with this amazing show!



## ASHLEY SOLES (CHOREOGRAPHER)

Ashley is proud to return to Front Row Centre Players! Her cross-country training has taken Ashley to the Canadian College of Performing Arts, the School of Alberta Ballet, George Brown College, Canada's National Ballet School, and Decidedly Jazz Danceworks. With over thirty productions under her belt, some favourite credits include Hedy in FRC's *How to Succeed in Business...* (CAT Award Nominee: *Best Supporting Actress in a Musical*) and Maggie in *Lend Me A Tenor*, along with performing for nine seasons at Calaway Park. Thank you to the incredible *City of Angels* team!

# MEET THE DESIGN & PRODUCTION TEAM



## DARREN STEWART (PRODUCER)

This is Darren's 17<sup>th</sup> producing credit with FRC since *Oklahoma!* In 2006 and he would like to thank the production team for all their efforts on this show and particularly Alex, Kristine, Jenn, and Jamie for stepping up to help get the props across the finish line (and all the others!). You may have also seen Darren on stage, most recently in *The Pajama Game*.



## CAITLIN FARLEY (STAGE MANAGER - REHEARSALS)

This is Caitlin's first production with Front Row Centre and has been so thankful for this amazing cast and crew. She is currently the University of Calgary intern at Quest Theatre. Other stage management credits include: Simply Theatre's *Saucy Jack and the Space Vixens* and *It's Only a Play*, Morpheus Theatre's *Run for Your Wife*, and Urban Stories Theatre's *The Inconvenience*. Caitlin has also been an assistant stage manager for the shows *Prison Divas* and *The Secret of Corporate Calgary* with Cowtown Opera.



## CLAIRE BOLTON (STAGE MANAGER)

Claire is delighted to be back with Front Row Centre for *City of Angels*. Her past stage management credits include: *An Impossible Question Means A Journey* and *Curious George* (Alberta Dance Theatre); *Julius Caesar*, *All's Well That Ends Well*, *Richard III* (The Shakespeare Company); *Our Man In Havana* (Apprentice Stage Manager, Vertigo Theatre); *Reefer Madness* (Front Row Centre). Along with stage management Claire is a dancer, actor, producer, and educator with Quest Theatre's Artist in School Residency Program and Calgary Opera's Let's Create An Opera Program.



## SERENA OLFERT (STAGE MANAGER)

Serena is excited to be making her debut with FRC's *City of Angels*. Serena is a recent graduate of the University of Calgary. Some of her selected stage management credits are. *It's Only A Play* (Simple Theatre), *Mother Tongue*, *The Real Inspector Hound*, *Learned Ladies* (University of Calgary).



## JOSEF VERMEULEN (LIGHTING DESIGN)

Luj bestoj povas vidi lumon, kion ni ne povas. Abeloj vidas transviolan. Serpentoj vidas transruĝajn. Kittinoj tamen vidas en vian animon.



## COURTNEY BURTON (PROJECTION DESIGN)

This is Courtney's fourth show with FRC, previous credits include *Young Frankenstein* (2014), *Urinetown* (2015), and *Jesus Christ Superstar* (2015). Courtney is currently a student at the University of Calgary. When she's not at school or at the theatre, she is an active member of the Youth Singers of Calgary in the ACT3 division. Courtney is beyond excited to be a part of this amazing show!



## JANOS ZELLER (SET DESIGN)

Janos has participated in over 60 productions in the last 15 years in various capacities, and was last onstage in *The Wizard of Oz* for StoryBook Theatre. Selected design credits include: *South Pacific*, *The Who's Tommy*, *The Mystery of Edwin Drood*, *Jesus Christ Superstar*, *Spamlot*, *Singin' In The Rain*, *Rocky Horror Show*, *Brigadoon* (FRC). In his spare time, he serves as FRC's Vice-President. Much love goes to his family for their support.

# MEET THE DESIGN & PRODUCTION TEAM



## JOE GRABENSTETTER (SCENIC ARTIST)

Joe is a concept artist and illustrator based in Calgary. This is his first time making things with FRC, and had a total blast. When not thinking about art deco ornamentation he likes to build ridiculous sci-fi worlds. He also listens to far too many podcasts.



## MEG THATCHER (CONSTRUCTION MANAGER)

Meg is thankful for the opportunity to help FRC once again since they helped grow her love for theatre. Meg spends most of her time helping clients at Production Canada create interesting and engaging scenery for corporate events. For theatre, Meg recently designed for Pape and Tapers production of *Timmy, Tommy and the Haunted Hotel*. She sends her love to the squad for all their support!



## SANDY FORBES (COSTUME DESIGN)

Sandy is so excited to be a part of the *City of Angels* team! It has been a privilege working with this amazingly talented cast and crew! She can't wait to see all the hard work come to life on the stage! Previous Costume Design credits include - *Saucy Jack* (Simply Theatre); *Reefer Madness*, *Catch Me if You Can*, *25th Annual Putnam County Spelling Bee* (FRC); *Thoroughly Modern Millie* (CAST); *Flat Stanley* (SBT). Coming up - *Mary Poppins* (SBT). Sandy would like to thank her family and friends for all their love and support.



## RAHIM MANJI (SOUND DESIGN)

An avid fan of theatre, Rahim has watched many FRC productions in the past, but this is his 3<sup>rd</sup> season working with FRC. He is excited to be a part of the production team for *City of Angels*. He hopes you enjoy this great show brought to life by a remarkable cast & crew. In his spare time, Rahim can be found hanging out with his 3 year old son, his 4 year old cat, his 27 year old car, or his forever 21 wife



## STEVEN EASTGAARD-ROSS (SOUND DESIGN ASSISTANT (TECH WEEK)/FOLLOW SPOT OPERATOR)

Steven is pleased to be a part another FRC production—as a Follow-Spot Operator!—what a change of pace. *City of Angels* is such an interesting show with such amazing harmonies it's a lot of fun to be involved. Previous credits include Sound Design for *It's a Wonderful Life* for Morpheus Theatre and *South Pacific*, *Tommy*, and his award-winning designs for *Little Shop of Horrors* and *Anything Goes*, all with FRC. Special thanks go to Jamie for his support.



## SHANNON BESHARA (HAIR & MAKEUP DESIGN)

Previous shows include *Reefer Madness* (FRC) and *South Pacific* (FRC). Shannon is very grateful to her family for their continued support of her passion, and she hopes that you love this fantastic show!



## ALEX LYALL (ASSISTANT STAGE MANAGER)

This is Alex's 8<sup>th</sup> show with FRC. She would like to thank her boss, Myra, for letting her out to play, and her friends for accepting that she can't come out to play with *them*.

# MEET THE DESIGN & PRODUCTION TEAM



## **RHEIS GAEBEL (RUNNING CREW)**

This Rheis's first show with Front Row Centre Players.



## **LIZ MCMANUS (RUNNING CREW)**

Liz is delighted to be part of the *City of Angels* team. Having performed in musicals decades ago at high school and more recently produced school musicals as a teacher, this is her first time working in grown ups theater.



## **SYDNEY SCHMALTZ (RUNNING CREW)**

Sydney is a grade 11 student at FFCA High School. This is her first show with FRC. She has worked as backstage crew for her high school shows including *Peter Pan* (2016), *Drowning Girls* (2017), and *Juvie* (2017). She also worked as backstage manager for *Shrek the Musical* (2017) done by her high school. This backstage manager experience peaked her interest in technical theatre and led her to explore other opportunities outside of her school.



## **JULIE WEISBRODT (RUNNING CREW)**

Julie is new to Calgary this year. She is very excited for the opportunity to work with the Front Row Centre Players on her first Calgary show!



## **THOMAS TRASK (RUNNING CREW/DECK ELECTRICIAN)**

Thomas is excited to be part of *City of Angels*, his sixth show. His work could previously be seen on FRC's *Little Shop of Horrors*, *South Pacific*, and *Tommy*, as well as StoryBook Theatre's *Awesome Allie*, and *Christmas Story*. He would like to thank his family and friends for the many hours of driving and support through these last few weeks, and hopes you enjoy the show.



## **CHARLENE BRYDGES (LIGHTING BOARD OPERATOR)**

(Straight from Kansas to the big city)

FRC: *City of Angels*, Running Crew - *Little Shop of Horrors*, ASM - *The Pajama Game*  
StoryBook Theatre: Running Crew - *The Wizard of Oz*



## **JO ACKERMAN (FOLLOW SPOT OPERATOR)**

Jo is very happy to be back for her 2<sup>nd</sup> show, and hopes it's not another 8 years 'til the next one!!  
All the best to everyone in the show.

# MEET THE DESIGN & PRODUCTION TEAM



## **ARETHA SMITH (SOUND OPERATOR)**

Aretha enjoys volunteering with live theatre she has done sound op for FRC's *How to Succeed in Business without Really Trying*, *Jekyll and Hyde*, *Urinetown*, *25th Annual Putnam County Spelling Bee*, and *Footloose*. She has spot op'ed for FRC's 9 to 5. Elsewhere she has done sound op for StoryBook Theatre's *Wizard of Oz*, *Hana's Suitcase*, *In The Heights*, *Urban Jungle Book*, and many, many others. When Aretha is not at the theatre she is hanging out with friends and family.



## **MARK PERRIN (SOUND OPERATOR)**

Mark is grateful to be contributing to the community presenting COA. He has previously played guitar in the pit band for Cappuccino Theatre's production of *Bare* and the One Vo1ce Concert Performance of *Bare*, was the orchestra sound operator for Front Row Centre's production of *My Fair Lady*, and sound operator for *Young Frankenstein*, *How to Succeed in Business*, and *Little Shop of Horrors*.



## **BRYAN SMITH (ASSISTANT SOUND DESIGN)**

Bryan was too busy with his new baby to write a proper bio. You will see him in FRC's upcoming production of *Dogfight*.

# FRONT OF HOUSE VOLUNTEERS

### **Front of House Managers**

Shannon Beshara  
Kat Carson  
Jamie Eastgaard-Ross  
Joey Sayer

### **Bartenders**

Donna Bibeau  
Kat Carson  
Danielle Desmarais  
Kaaren Finlay  
John Gray

Alan Hamaliuk  
Jocelyn Laing  
Jenn Lanciault  
Joey Sayer  
Janos Zeller

### **Ushers**

George Bibeau  
Nicole Bouwman  
Shannon Conner  
Linda Delaney  
Suzana Draychuk  
Kathie Esplin

Lori Galiardi

Louise Ingram

Karen Lavoie

Jackie Lee

Daphne Matthews

Jack Melnyk

Julie Nguyen

Rowena Romero

Jessica Roney

Stephanie Rousseau

Joey Sayer

Jane Tetley

Myrna Weiden

### **Ticket Takers**

Donna Barnfield

Kathy Bauer

Shannon Conner

Bonnie Fisher

Linda Marx

Laura May

Rosalinda Platon

Rowena Romero

Myrna Weiden

Sherry West



PRESENTS

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DIRECTOR: DALE HIRLEHEY - MUSIC DIRECTOR: CAREY UNGER - CHOREOGRAPHER: DANIELLE DESMARAIS

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Jesus Christ Superstar

## 1989-1990

Tunes and Ticksles

Damn Yankees

## 1990-1991

Tunes and Ticksles Too

How to Succeed in Business Without Really Trying

## 1991-1992

Tunes and Ticksles Three

Weather Report

The Fantasticks

## 1992-1993

Broadway on the Move

You're a Good Man, Charlie Brown

Chicago

## 1993-1994

Tunes and Ticksles IV

Oliver!

## 1994-1995

Tunes and Ticksles V: A Look Back

Annie Get Your Gun

## 1995-1996

The Butler Did it Singing

Annie

## 1996-1997

Godspell

Guys and Dolls

## 1997-1998

The Sound of Music

Fiddler on the Roof

## 1998-1999

Sugar

Music Man

## 1999-2000

Bye Bye Birdie

Bells are Ringing

## 2000-2001

The Rocky Horror Show

The Rocky Horror Show

A Funny Thing Happened on the Way to the Forum

## 2001-2002

Cabaret

Gypsy

South Pacific

## 2002-2003

Eating Raoul

How to Succeed in Business Without Really Trying

Trying

My Fair Lady

## 2003-2004

Company

Jesus Christ Superstar

Kiss Me Kate

## 2004-2005

A New Brain

Man of La Mancha

Pippin

## 2005-2006

Leader of the Pack

Evita

Hair

## 2006-2007

Oklahoma

Chicago

Little Shop of Horrors

## 2007-2008

Nine

Camelot

Wizard of Oz

## 2008-2009

Godspell

Fiddler on the Roof

Grease

## 2009-2010

Sweeney Todd: The Demon Barber of Fleet Street

Street

Hello Dolly!

Forbidden Broadway's Greatest Hits

Nunsense the Mega Musical

## 2010-2011

Chess

The Producers

Putting it Together

Brigadoon

## 2011-2012

The Rocky Horror Show

Assassins

Front Row Centre at the Movies

Gypsy

## 2012-2013

Singin' in the Rain

Monty Python's Spamalot

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Legally Blonde

## 2013-2014

My Fair Lady

Footloose

Coming Attractions

Young Frankenstein

The 25<sup>th</sup> Annual Putnam County Spelling Bee

## 2014-2015

9 to 5: The Musical

Urinetown

Jesus Christ Superstar

Flights of Fancy

Anything Goes

## 2015-2016

The Mystery of Edwin Drood

The Who's Tommy

It's Good to be Bad

Catch Me If You Can

South Pacific

Opera in the Village Iconic Broadway

## 2016-2017

Jekyll & Hyde

Reefer Madness

Through the Decades

How to Succeed in Business Without Really Trying

Trying

Little Shop of Horrors

## 2017-2018

The Pajama Game



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