SEPTEMBER 21st - OCTOBER 6th



MONTY PYTHONS SPANALOT MONTY PYTHONS SPANALOT MONTY PYTHONS MO

A new musical ripped off from the motion picture MONTY PYTHON and Holy Grail

Book and lyrics by Eric Idle



Music by John Du Prez & Eric Idle



Beddington Theatre Arts Centre TICKETS FRONTROWCENTRE.CA 403-246-8505

MONTY PYTHON'S SPAMALOT is presented through special arrangement with Theatrical Rights Worldwide 570 Seventh Avenue, Suite 2100, New York, NY 10018

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CREDITS

| Bicycle hire | O Vienhonhennin | |
|---|------------------------------|--|
| Live chickens | | |
| Cigarettes | | |
| Penises | Vic and Wilf | |
| Miss Aarnen's writing paper | Bureau de Monde | |
| Animal costumes | Wolf out Fitz | |
| Boys' shackles | Chain-Me | |
| Moose costumes | Rump's Pelt | |
| The producers, and their wives, wish to thank Olli Brun Executive Ski-Wear, The | | |
| "VerriBig" Gold Watch Company, Bahama Villas | s, The Flying Butler, Chirac | |
| Champagne Cellars, The Sapphire Salon and Frank's | Viagra Warehouse. | |

COME TO FINLAND

If you've enjoyed this production, why not hop on a plane and see Finland for yourself? It is such a lovely place. (Mostly flat but with some raised bits.) Quite warm sometimes in the south, though on the whole colder in the north. There are some paper mills. The roads have relatively few bumps. All hotels have curtains.

Things are very clean, but not pathologically so. It's a great place for trees. Alongside the trees you will find other trees, which blend into a forest running for a thousand miles. If you've never seen a forest running, then Finland is the place for you. And don't believe anyone who says you can't get tomatoes there. Of course you can. It all adds up to a must-see experience.

BJÖRN HABER UND BJÖRK BOYETT WILD THE IMPALER WANKEL

Fannnnii Oopsaatli, Mooni Murikkikonnen And Ni-Jerkk Productions

in association with

The Flying Finns Aerial Ballet, Rovaniemi Traffic Police, Border Guards for Christ and The International Friends of the Sauna

Present

A Ruudo Kokki - Lapp Cheese Council Production of

Bin Faaarkrekkion's new Moosical

DIK OD TRIAANENEN FOL

(Finns Ain't What They Used To Be)

Book by Bin Faaarkrekkion

From an idea by Sid. Coco and Edith Piaf

Lyrics by Hutti Jaarvennianen, Walli Maatritiiiaaaeenioon and Jiggi Ni

The story, in music and song, of Finland's transformation from a predominantly rural agricultural base to one of the most sophisticated industrial and entrepreneurial economies in the world.

MUSICAL NUMBERS

- 1. These Little Finns Remind Me of You
- 2. Milk It
- 3. I Hear Your Nokia But I Can't Come In
- 4. Milk It (Reprise)
- It's a Bleeding (Economic) Miracle!
- 6. Foek You, Farmers
- 7. Milk It (Finale)

The action takes place entirely in a sauna.

Dik Od Triaanenen Fol will be performed with three intermissions: one every twoand-a-half hours.

Featuring the show-stopping, foot-stomping East Finland Moose Ballet – 45 magnificent creatures in high-stepping harmony. Believed to be the greatest display of horn ever seen on a Canadian stage.

MEET THE CAST & PRODUCTION TEAM

BIN FAARKREKKION (WRITER)

Faarkrekkion's career typifies the Finnish economic miracle. Born the son of a humble woodcutter, Bin worked his way up through shrubbery management to become Professor of Treadmill Dynamics at the University of Toooti, believed to be the 28th most northerly university in the world. "I have always been interested in the relatively rapid transition from a predominantly rural agricultural base to one of the most advanced industrial economies in the Western world, and one day in the sauna, it came to me: What a great subject for a musical.



RUUDI KOKKI (PRODUCER)

Like Bin Faaarkrekkion, Kokki's life has had its twists and turns. He learnt his trade up country where he was, for a time, the 28th most northerly person in Finland. "My father was a humble woodcutter. But at these latitudes, where it is dark for half the year, this was a very dangerous business, as it was not always possible to see where the trees are falling – and one year my father brought down a huge spruce on top of his friend Nee-Wom, partly killing him." Kokki's father would never touch a tree again. He would hang about the cabin nursing his grief, rocking backwards and forwards and listening to the hated Swedish group Abba. "My loathing of Abba, and their enormous earnings, led me to my first musical venture, the formation of an alternative Finnish group: Udda. Two boys, two girls and, my master-stroke, one hermaphrodite, Ken-Angela Nuuti." Udda's problems are now well known. Shiiti refused to share a towel with Noqqi, Bonk complained that Tuulivaarskinonen's name was bigger on the door and Ken-Angela turned out to be Norwegian. Kokki changed his name to Art Polaris and wrote Do Skleeezwiaanaenblon, an erotic opera set amongst the winkle pickers on Finland's Baltic Sea coast. The show closed after only eight minutes. The sight of 94 aroused winkles was too much even for Helsinki's liberal Ghooti Sponen newspaper. "Do Skleeezwiaaanaenblon gives Finnish erotic opera a bad name. I've seen more erotic activity at a builder's yard." Undaunted, Kokki set to work on an erotic opera set in a builder's yard. Di Hoviekrekkertilllniamen, the story of a young female crane operator who pleasures herself during preliminary works connected with the extension of Helsinki's Metro system, was an instant hit. "I discovered, for the first time, how many people were interested in the extension of the Metro system, and in the burgeoning Finnish economy generally." Kokki set himself a new task, to represent this extraordinary economic transformation in music, dance, mime and magic. One night he was explaining his plans at the exclusive Sons of Humble Woodcutter's Club in the chic Kongspalatzen, when a fellow diner pricked up his hears. His name was Bin Faaarkrekkion. The rest is history.



DILLI AARNEN

Dilli, 43, began her career understudying Speeni Solkomen in The Keith Richard Story. She's married to producer Mooni Moorikikinen but is having an affair with Ost Fwellok and Stubbi Bwenolllenson. She has won four Golden Nukkies.



SWELL PEST

Swell is best known for his portrayal of Gossi Tweshonen, the unsighted bus driver in FinnTV's hit series "Aaarghh! Villianomeniaanen Schiederrbobrana Ig" ("Watch Out!"). He lives in the woods many miles north of Helsinki in a house modelled on Steve Earle's early hit "Guitar Town."



SAD AARSE

As well as being Finland's open unicycle champion, Sadd is a keen environmentalist, who believes that man has much to learn from the moose. "We think we have all the answers, but we don't. If we did we'd have horns." He has twice won the Shapeless Gray Thing of Tampere.



THE HONNO OBIKKIONEN SINGERS

Twelve boys, seven girls and an ostrich who all met up at Utsjoki Cold Research Institute in the extreme north of Finland. "There was not much to do in the evenings but sneeze," laughs Honni, now 57, "so we used to cheer everyone up with a few Leonard Cohen songs. They went down so well that we now do Tom Waits, Tibetan songs for the dead and Petula Clark." A little-known fact about the Honni Obikkionen Singers is that they once had two ostriches in the team.



STONG VATTIAANIKKERA (MOOSE TRAINER)

Stong, twice winner of the most westerly man in Finland, grew up with moose. "Very often I would go down to breakfast and find moose in the kitchen, in the car and sometimes listening to the radio, dressed up to look like my mother and father." During almost a decade of psychiatric treatment, Stong took up ballet as a way of dealing with what he called "bad thoughts." The treatment worked, and Stong took, and on the third time passed, accountancy exams. He returned to the community and rose to become CEO and lifetime president of the Finnish Steel Corporation. What few people knew was that in the evening Stong was combining the two "loves of my life": moose and ballet. Without anyone knowing, he hired a theatre and put on his very own creation, Moose Lake. As a result he was re-admitted to hospital where, despite everyone's best efforts, he wrote and scored 12 more moose ballets. Now 88 years old and a trim 193 pounds, Stong believes his time has come. "For years I was laughed at. I only hope I will be again tonight."



TANAKA ING (DIRECTOR)

The only non-Finn in the company, Ing has a long history in experimental theatre, including Churchill's History of the English Speaking People in mime, a salsa version of the Tibetan Book of the Dead and a puppet version of The U.S. Population Census of 1973. A great tennis lover, Ing went to Finland for a contemplation weekend and found himself hooked. "I love trees and always have, and in Finland there are something like a thousand trees for each person. I also like the bits in between them, which allow you to walk around the trees without hitting them. I hope I can do my bit to make the world sing along with the remarkable transformation from a predominantly conservative rural base to one of the most advanced industrial economies in the Western world." Ing's next project is to drain Lake Michigan for a day.

Patrons are asked not to smoke or speak Swedish in the theatre. Please use cell phones whenever possible.



Executive Committee 2017-2018

President's Message

| President | Darren Stewart |
|------------------------|----------------------|
| Vice President | Janos Zeller |
| Treasurer | John Zeller |
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| Past Artistic Director | Joey Sayer |
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| Volunteer Director | Jenn Lanciault |
| Inventory Director | Shannon Beshara |
| Events Director | Jamie Eastgaard-Ross |
| ** 1 | |

Members at Large Kristine Astop, Kat Carson, Harpreet Dhanjal

Our Committees 2017-2018

MARKETING

Darren Stewart, Alexandra May, Andre Goulet

INVENTORY

Steven Eastgaard-Ross, Kristine Astop, Jamie Eastgaard-Ross

RECRUITMENT & RETENTION

Kat Carson, Darren Stewart, David Lanciault, Sutton Clarke

EVENTS

Carl Bishop, Vikki-Marie Millitaire

TECHNICAL

Steven Eastgaard-Ross

Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

Our Values

Community • Fun • Diversity • Creativity • Passion Safety • Opportunity • Teamwork

FRC's offices and production facilities are at the

Beddington Theatre Arts Centre

375 Bermuda Dr NW | Calgary, AB | T3K 2J5 403-246-8505 | info@frontrowcentre.ca Charitable Registration #892438565RR0001 30 years ago (in October), a group of theatre enthusiasts fresh off a church production of formed a new Society dedicated to theatre in Calgary. We are proud to be continuing in their footsteps and working to a non-professional theatre environment that provides memorable experiences to our participants and audiences. We are very excited to be presenting a new production of Spamalot to help celebrate this 30th Anniversary.

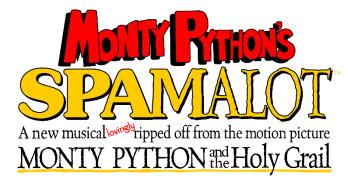
FRC is a registered charitable organization and we would be honoured if you would consider making a tax-deductible donation to help us with our mission of enriching the community with the wonder and thrill that is the world of musical theatre.

Thanks to all for your support and on with the show!

Darren Stewart. President

Calgary's Premier Community Musical Theatre Company

FRONT ROW CENTRE PLAYERS PRESENT



Music by John Du Prez & Eric Idle From the original screenplay by

Book and lyrics by Eric Idle

Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

All songs published by Rutsongs Music & Ocean Music Ltd., © 2004. All rights Reserved, except songs from Monty Python & the Holy Grail, published by EMI/Python (Monty) Pictures as follows: "Finland," music and lyrics by Michael Palin; "Knights of the Round Table," music by Neil Innes, lyrics by Graham Chapman and John Cleese, "Brave Sir Robin," music by Neil Innes, lyrics by Eric Idle; and "Always Look on the Bright Side of Life," music and lyrics by Eric Idle from Life of Brian, published by Python (Monty) Pictures.

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SPECIAL ACKNOWLEDGEMENTS

- Beddington Theatre Arts Centre
- StoryBook Theatre

- © Erik Mikkelsen (Global News)
- Bruce May
- Travis Critch

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.



DIRECTOR'S NOTES

Graham Chapman. Michael Palin. Terry Jones. Terry Gilliam. Eric Idle. John Cleese. You may not recognize these names but chances are you have been exposed to their work and didn't even know it!

"The Lumberjack song", "Always Look on the Bright Side of Life" "It's only a flesh wound!" Recognize these?

This was Monty Python's Flying Circus, a British surreal comedy group that had a sketch comedy series and a number of movie releases. Even the term SPAM in regards to email is derived from a Python sketch. This group was iconic and original and has been a lasting influence on pop culture and comedy since their inception. This group of individuals thrived on bringing laughter to the world and were not afraid to push boundaries or beliefs. Nothing is off limits when dealing with Python material and our show is no different. Our show pushes the boundaries of religion, sex, relationships, race, power, servitude, culture and just plain silliness!

"A wonderful thing about true laughter is that it just destroys any kind of system of dividing people"

- John Cleese

"Life doesn't make any sense, and we all pretend it does"

- Eric Idle

Please escape from the rigours of everyday life and let yourself laugh along with this giant Monty Python production. I know we laughed a lot making it! With all of the awful things going on in the world today we could all do with a little more laughter!

Jeremy Walker, Director



Act One Act Two

- 1. Prelude
- 2. Overture
- 3. Fisch Schlapping Song
- 4. Monk's Chant
- 5. King Arthur's Song
- 6. Monk's Chant
- 7. I Am Not Dead Yet
- 8. Dead Play Off
- 9. Come With Me.
- 10. Laker Girls
- 11. The Song That Goes Like This
- 12. All for One!
- 13. Knights of the Round Table
- 14. The Song That Goes Like This (Reprise)
- 15. Find Your Grail
- 16. Run Away!

- 17. Entr'Acte
- 18. Always Look on the Bright Side of Life
- 19. Brave Sir Robin
- 20. You Won't Succeed On Broadway
- 21. The Diva's Lament
- 22. Where Are You?
- 23. Here Are You!
- 24. His Name is Lancelot
- 25. I'm All Alone
- 26. The Song That Goes Like This (Reprise)
- 27. The Grail
- 28. We Are Not Yet Wed
- 29. Always Look on the Bright Side of Life (Reprise)



| King Arthur | Mike Sornberger |
|------------------|---|
| Lady of the Lake | Sara Me. |
| Patsy | Janos Zeller |
| | Patrick Lynn |
| Sir Robin | Kodie Rollan |
| | Darren Stewart |
| Sir Bedevere | Thompson Harper |
| Prince Herbert | Logan Teske |
| Mayor of Finland | Logan Hockley |
| | Devon Bauer |
| Laker Girl | Autumn Linklater, Meg Martin, Crystal |
| | May, Christine Mooney, Alyssa |
| | Niedzielski |
| Ensemble | Ellie Enderl, Gad Ittay Gijon, Jane Phillips, |
| | Jacqueline Richmond |

ORCHESTRA

| Orchestra Conductor | Neil West |
|---------------------|---|
| | Robert Seymour |
| Reed 2 | Ryan Miller |
| Trumpet 1 | Richard Fossey |
| Trumpet 2 | Trudy Fossey, Andrew Leitch |
| French Horn | Rosalee Morrison, Chris Buchner |
| Trombone | John Towell |
| Percussion (Drums) | Kathy Ma |
| Percussion | Lynn Kolling |
| Electric Bass | Erin Madill |
| Keyboard 1 | Mike Jarzecki |
| Keyboard 2 | Bryan Smith, Dave Morin, Jenn Lanciault |
| Violin | Alex Chung |



| Director | Jeremy Walker |
|--------------------------|--------------------------------------|
| Musical Director | Stefanie Barnfather |
| Choreographer | Stephen Welch |
| Producer | Danielle Desmarais |
| Assistant Producer | Kat Carson |
| Stage Manager | |
| Lighting Design | John Nairn |
| Set Design | Alexandra May |
| Costume Design | Mikee Ames, Lorna Stuber |
| Prop Design | Meghan Skeet |
| | Steven Eastgaard-Ross |
| Sound Design (Assistant) | Danelle White |
| | Emily De Boer |
| | |
| Running Crew | Aimee Koristka, Layne Labbe, James |
| | Tonkin |
| | Jo Ackerman |
| | Thomas Trask |
| Costume Support | Donna Barnfield, Samantha Austin, |
| | Elayne Fischer, Laura May, Shannon |
| | Beshara, Magz Ross, Helen Willerton, |
| | Kathleen Martin, Kim Johnson, Meg |
| | Martin |
| | Harlan Sterner, Matthew Deroche |
| | Anna Caldwell |
| | Andre Goulet |
| 3 | Darren Stewart |
| Orchestra Conductor | Neil West |

Special thanks to the cast and crew for the long hours of move-in.

MEET THE CAST



DEVON BAUER (LAKER GIRL/MINSTREL)

This is Devon's fifth production with Front Row Centre. Her other credits include *Priscilla*: *Queen of the Desert, City of Angels, How to Succeed in Business Without Really Trying,* and *Jekyll and Hyde* (FRC), *MisCast, The Little Mermaid,* and *Joseph and the Technicolor Dreamcoat* (SBT). She is a pediatric nurse day and night and enjoys spending her spare time on the stage singing and dancing. She hopes you enjoy the show!



ELLIE ENDERL (HEAD KNIGHT OF NI/ENSEMBLE)

Ellie is beyond excited to be in her very first FRC show, alongside the most amazing cast. Ever. Currently she's not doing much else except for working, but hopefully she'll be attending AMDAs Musical Theatre program in 2019. Outside of performing, Ellie doesn't do much else except work and sleep. She was also told that there's a drinking game where if someone mentions Harry Potter and Dogs, people need to drink so... she's a Hufflepuff and her dog's name is Rufus, drink to dorks.



GAD ITTAY GIJON (BROTHER MAYNARD/ENSEMBLE)

Originally from Mexico City his regional credits include: A Chorus Line (Bobby/Al), Wonderland (Swing), Beauty and the Beast (Gaston), and Into the Woods (Narrator/Swing). In Canada with FRC: Priscilla Queen of the Desert (Jimmy). With Morpheus Theatre: Ruddigore, The Sleeping Beauty, Iolanthe, and HMS Pinafore (Choreographer and Chorus). With St. Peters Players: Mary Poppins (Choreographer and Ensemble). Gad studied ballet at UNAM, holds a B.A. in Communication Sciences, and a Diploma in Acting with major in Dubbing. Founder and artistic director of the Theatrical Company Gato Encerrado in Mexico.



THOMPSON HARPER (SIR BEDEVERE/NOT DEAD FRED)

Thompson is just freaking amped to be a part of his 12th FRC production with *Monty Python's Spamalot!!* Those of you who know Thompson know that he is not funny so doing a comedy has been a struggle. That being said he hopes you all have a wonderful time and enjoy this spectacular cast!! Special thanks to his voice teacher Tara, for helping him advance into this life of theatre, and to Jeremy, Stephen and Stef, all are amazing and he hopes to do you proud. Select Credits include: *Doafight* (FRC), *The Mystery of Edwin Drood* (FRC), *Next To Normal* (CMT), *The Little Mermaid* (SBT).



LOGAN HOCKLEY (MAYOR OF FINLAND/ENSEMBLE)

This is Logan's second show with FRC. In regards to this show he is Logan #1 no matter what else you hear. You may have seen Logan in his other endeavours, such as *Dogfight* (FRC), *You're a Good Man Charlie Brown* (Saint Francis High) or busking with a recorder. If you enjoyed this bio please remember that Logan is an expert in making show bios as he did take a Biology class in high school.



AUTUMN LINKLATER (LAKER GIRL)

Autumn is thrilled to be performing in her first FRC production and is honoured to be a part of this amazingly talented cast!

A very special cast, filled with very special people; people who can sing and dance, often at the same time! She would like to thank FRC for this amazing opportunity and her friends & family for their endless support. Enjoy the show!



PATRICK LYNN (SIR LANCELOT)

Patrick is thrilled for his second FRC performance! He has taken part in many productions, some of his favourites being: Dogfight (FRC), Dirty Laundry YYC, Midsummer's Night Dream (St. Francis). Outside of theatre he pays the bills bartending at the James Joyce, and when he plays monopoly he lands on chancealot. Contrary to what you might see today, Patrick only enjoys spam a little

MEET THE CAST



MEG MARTIN (LAKER GIRL/TIM THE ENCHANTER)

Meg is so happy to be sharing the stage with this hilarious crew, and to be in another Front Row Centre show. She doesn't really ever know what to say in bios so mostly she want you to know she hopes you enjoy the show. Also she is grateful to her husband, Mike, her family, and her pups, Bill Bryson and Maisie Doggs for their support.



CRYSTAL MAY (LAKER GIRL)

This is Crystal's 5th production with FRC and her second time being a Laker Girl in *Spamalot*. Crystal was originally offered the role of King Arthur, but turned it down due to fear of type casting. This is the part of the bio where Crystal would name off all the shows she's preformed in (which is a lot) and all the big names she's worked with (which are huge) in an effort to intimidate and impress you, but instead she's going to express her gratitude for being on stage again, for being part of this extraordinary show and for her future CAT Award for the best actress ever...too soon?



SARA ME. (LADY OF THE LAKE)

You wonder where you've seen her face. FRC Spamalot 2013 where she played the infamous Laker Girl. After a long hiatus of playing a Rat (Cinderella: Tale of the glass slipper), a Cat (Good Night Moon), a bird (Seussical), a Beauty (Beauty and the Beast), and Pinkalicious at StoryBook Theatre, she then mastered the art of ice magic at YYC Princess (you're welcome for the snow). Now ready to return to Spamalot more gracious and humble she seamlessly embodies this new role. Many thanks to her agent for making all this happen for her. Oh ya - Thanks to her Husband, her mini poodle, and being a Slytherin, Cheers!



CHRISTINE MOONEY (LAKER GIRL)

Christine is like super excited to finally fulfill her lifelong dream of being a cheerleader and a showgirl. She's been dancing since like forever and can't remember life before theatre. Special thanks to her first inspiration, Madonna for being the most amazing role model and leading her down this wonderfully weird path of life to the world of performing she knows now. Christine also enjoys sandwiches.



ALYSSA NIEDZIELSKI (LAKER GIRL)

This is Alyssa's first show with Front Row Centre and is very excited to be part of the team! She would like to thank everyone involved in this show for making this such a positive, wonderful, and fulfilling experience. Special shout out to her biggest supporters Tara, Ashley, Randy, and Kathy Sawchuk!



JANE PHILLIPS (MRS. GALAHAD/CONCORDE)

Jane is thrilled to be a part of *Monty Python's Spamalot*, her second show with Front Row Centre, the first being *Pippin*, her first show in Calgary in 2005. Jane has been extensively involved within the theatre community in Ottawa and Calgary for many years and over that time as played a wide variety of roles, including a demon (Slumtrimpet in *Screwtape*, Cochrane Vision Players, 2017); a nun (Prioress of Kirklees in *Robin Hood*, Dewdney Players/Gas & Light, 2014); and a wolf! (Lupe the Wolf in *Red Riding Hood*, Lakeside Players, Ottawa, 2000). Enjoy the show!



JACQUELINE RICHMOND (HISTORIAN/ENSEMBLE)

Jacquie is incredibly grateful to have the opportunity to be onstage with this incredible cast and thanks them and the production crew profusely for making her laugh rehearsal after rehearsal. Previous stage credits include 9 to 5, The Mystery of Edwin Drood (FRC), and You're a Good Man Charlie Brown (Surrey Little Theatre). Jacquie wants to thank her amazing husband, family, and friends for their endless support and for always helping her look on the bright side of life.

MEET THE CAST



KODIE ROLLAN (SIR ROBIN)

Kodie is incredibly excited to be making his debut with Front Row Centre in this production of *Spamalot*. A recent graduate from the Dan School of Music and Drama at Queen's University, Kodie feels very blessed and humbled to be part of the Calgary arts scene as an arts administrator, playwright, and performer. Sincere thanks to the creative team for putting up with all of his bits - now let's have some fun and try not to wet ourselves! Select Credits include: *Funny Man* (Ignite! Festival), *Don't Stop Believing* (YYC Princess), *Bring It On! The Musical* (Queen's Musical Theatre).



MIKE SORNBERGER (KING ARTHUR)

A lifelong Monty Python fan, Mike thought he couldn't be more thrilled to be cast as King Arthur on the ill-fated quest for the Holy Grail... but with his wonderful wife Meg harassing him as Scottish enchanter Tim and the rest of the cast and crew being so incredible, he did indeed feel even more thrilled! Mike hopes you enjoy this ridiculously fun show as much as the team has enjoyed putting it together.



DARREN STEWART (SIR GALAHAD/KING OF SWAMP CASTLE)

Darren began doing FRC shows in 2004 with Jesus Christ Superstar – 🌡 ¡Cuidado, cuidado, cuidado, hay llamas!



LOGAN TESKE (FRENCH TAUNTER/PRINCE HERBERT)

Logan Teske is a Calgary based Actor, Improviser, and user of the Oxford comma. He is a recent graduate from the University of Calgary with a BFA in Drama. He is extremely excited to be a part of his first ever FRC production and looks forward to bringing *Spamalot* to the stage. He is also an active member of the Calgary based Improv group *The Kinkonauts*. He would like to express his gratitude for all of the love and support his friends and family have given him over the course of this project.



JANOS ZELLER (PATSY)

This will be Janos' 65th production since he first started doing theatre in Calgary in 2002, and was last seen onstage in *Mary Poppins* for StoryBook Theatre. Selected performance credits include: *The Wizard of Oz* (SBT), *The Pajama Game, Reefer Madness, Jekyll & Hyde, The Mystery of Edwin Drood* (FRC), *Frost/Nixon* (Scorpio), *Richard III, Macbeth, A Midsummer Night's Dream, The Taming of the Shrew,* and *Twelfth Night* (TSC). In his spare time, he serves as FRC's Vice-President. Much love goes to his family for their support.

THANKS TO ADDITIONAL COSTUME BEE HELPERS

Robin Fisher Jenn Phillips-Perez Barbara Laberge Christie Johnson

Brad Laberge Sherri Harbaruk Vicky Blain Linda Delaney Meg Martin Stephen Welch Devon Bauer



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2019 Calgary Community Theatre Awards

Vote for your favourite performances of the 2018-2019 season online at www.calgary-acts.com

Upcoming Shows:

Unnecessary Farce - Morpheus Theatre

September 28 – October 6, 2018

Women Playing Hamlet - Scorpio Theatre

October 5 - 13, 2018

War of the Worlds - The Panic Broadcast - Dewdney Players
October 5 - 20, 2018

A Few Good Men - Simply Theatre

October 14 - 27, 2018

Every Brilliant Thing - Fire Exit Theatre

October 17 - 21, 2018

Robinson Crusoe and the Pirates - a Panto - Strathmore Theatre Players

October 26 - November 9, 2018

Outside Mullingar - Liffey Players Drama Society

November 9 - 17, 2018

The Laramie Project - Nose Creek Players

November 15 - 17, 2018

Happy Death Day - Confederation Theatre

November 23 – December 1, 2018

Tiny Tim's Christmas Carol - Workshop Theatre

November 23 - December 1, 2018

Kodachrome - Fire Exit Theatre

November 28 - Dec 2, 2018

One Bad Apple: The Queen and the Red Delicious - Morpheus Theatre

December 7 - 15, 2018

MEET THE ORCHESTRA



NEIL WEST (ORCHESTRA CONDUCTOR/KEYBOARD 3)

Neil is thrilled to join Front Row Centre for the first time on *Spamalot*. Neil is a music teacher at St. Alphonsus Fine Arts School in Calgary. He studied music and music education at the University of Calgary, where he completed bachelor's degrees in music and education. Additionally, he completed Orff Schulwerk music pedagogy in California and Finland and is currently pursuing a master's degree in educational technology through the University of British Columbia. As a percussionist, he has performed with various ensembles including the Calgary Civic Symphony and Alberta Winds.



ROBERT SEYMOUR (REED 1)

Robert is a seasoned seasonal regular with FRC. He is a vintage player who grew up with the humour of Monty Python's Flying Circus and very much enjoys the quality of music and humour of *Spamalot*. A very fine start to this milestone 30th year for Front Row Centre Players!



RYAN MILLER (REED 2)

The swallow may fly south with the sun or the house martin or the plumber may seek warmer climes in winter, yet these are not strangers to our land? Ryan also loves playing music for this wonderful show.



RICHARD FOSSEY (TRUMPET 1)

Richard began playing trumpet in Grade 6 and has been playing ever since. He studied music (Trumpet Performance) at the University of Alberta and played professionally until he took his mom's advice and got a real job. Since then, he has been playing semi-professionally and is excited to be playing with the Pit for *Spamalot* (his fourth musical with Front Row Centre).



TRUDY FOSSEY (TRUMPET 2)

Trudy works as a teacher with the Calgary Board of Education and Clinician for many band classes in Calgary. She is also active as a bugler with the Peace Keepers and Century Downs Horse Races. Trudy also performs regularly with the Calgary Civic Symphony, Calgary Wind Symphony, and Alberta Winds. This is the fifth musical that Trudy has been a member of the Pit. Trudy loves to travel and has performed in many countries in Europe and many cities in Canada and the U.S.A. with various musical ensembles. Her hobbies include karate, and teaching young children karate and self-defense.



ANDREW LEITCH (TRUMPET 2)

Andrew Leitch is a recent music graduate from the University of Calgary's School of Creative and Performing Arts, where he was involved in various ensembles including the Orchestra, Brass Choir, Chamber Choir, and Jazz Orchestra. He has provided trumpet clinics for schools, and private lessons in the Calgary area since 2015. He was a cast member of several UCalgary Operetta Company productions including *Guys and Dolls, Children of Eden, The Music Man, Seussical,* and *West Side Story*. Andrew is pleased to make his FRC debut as part of *Spamalot*.



ROSALEE MORRISON (FRENCH HORN)

Rosalee Morrison was born and raised in Moncton, NB. She attended Mt Allison and spent many summers at the Banff Centre. As co-founder of Foothills Brass Quintet, she has travelled much of Canada and the US, including a trip to Israel. Her love of playing a variety of music has led her to Front Row Centre. Rosalie's hobbies include riding and cooking.

MEET THE ORCHESTRA



CHRIS BUCHNER (FRENCH HORN)

Chris moved here a year ago from Vancouver and studied French Horn performance at McGill University under Jean Gaudreau from the Montreal Symphony. Chris also studied with Elizabeth Simpson from the National Arts Centre Orchestra. Chris is currently a Home Visitation Supervisor at the Children's Cottage Society supporting staff who provide support to struggling parents of infants and toddlers who are in need. He also performs with the Calgary Wind Symphony, Civic Symphony, Alberta Winds and Rocky Mountain Orchestra.



JOHN TOWELL (TROMBONE)

In grade 7, John's Mom let him quit his hated piano lessons if he signed up for band. John has enjoyed playing trombone ever since, but sometimes wonders if he really gave the piano a fair chance.



KATHY MA (PERCUSSION)

Kathy aka Dr. Fill is happy to be playing for FRC again. She played for *Priscilla*, *City of Angels*, and *Pajama Game* last year. This will be her 2nd time playing Spamalot, and she still doesn't get to play the coconuts! But listen for her on the whistle and the "symbol".



LYNN KOLLING (PERCUSSION)

This is Lynn's 6th FRC show. She's back on the bongos for *Spamalot* which was the first show she did with FRC. Lynn Always Looks on the Bright Side of Life!



ERIN MADILL (ELECTRIC BASS)

Erin is excited to play in another season for FRC. Thanks for having her back!



MIKE JARZECKI (KEYBOARD 1)

Mike is excited to be in his 3^{rd} (5^{th} sir!) 5^{th} ! production this year, in some part. Getting back on stage with *City of Angels* (FRC) to start the year, you may have also heard him on keys for the remount of *Disenchanted!* (Cappuccino) or playing an entire orchestra for *H.M.S. Pinafore* (Morpheus). His favourite colour is blue!. No green-AHHHHH!



BRYAN SMITH (KEYBOARD 2)

Normally found onstage, Bryan is excited to be hiding behind a shrubbery for Spamalot! Watch out for any rabbits or cows!

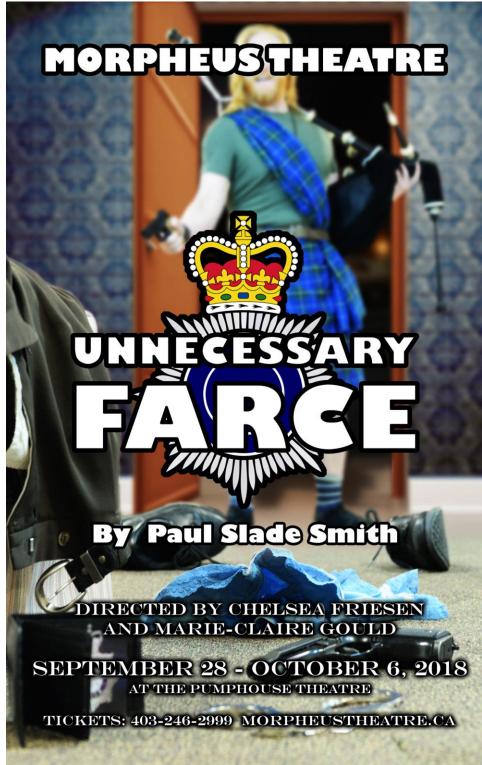
MEET THE ORCHESTRA

DAVID MORIN (KEYBOARD 2)



ALEX CHUNG (VIOLIN)

Alex began playing violin when he was 4 years old. He has played with the Calgary Fiddlers and been a part of the pit orchestra for West Side Story and The Little Mermaid.





ERIC IDLE (BOOK, LYRICS, AND MUSIC)

Photo & bio: theatrical rights.com

Eric Idle has multi-hyphenated his way through life assiduously avoiding a proper job, from a writer and actor in the legendary "Monty Python" TV series and movies, to the creator and director of "The Rutles," the pre-fab four, whose legend will last a lunchtime. He has appeared on stage in drag singing rude songs at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003) for which he journeyed 15,000 miles across North America in a bus.



JOHN DU PREZ (MUSIC)

Bio: theatrical rights.com, Photo: alchetron.com

John Du Prez, a Trevelyan Scholar at Christ Church, Oxford, and Associate of the Royal College of Music, entered the film industry in 1978 composing additional music for MONTY PYTHON'S LIFE OF BRIAN. This began a long association with Eric Idle, leading eventually to their current writing partnership. He has scored more than 20 feature films including THE MEANING OF LIFE, A PRIVATE FUNCTION, A FISH CALLED WANDA, ONCE BITTEN, UHF and TEENAGE MUTANT NINJA TURTLES I, II, AND III. Other Python projects include the CONTRACTUAL OBLIGATION ALBUM.



JEREMY WALKER (DIRECTOR)

Jeremy has been doing this theatre thing for a long time and is happy to make Spamalot his latest venture! His first production was with FRC but it's been nine years since the last one. He is thrilled to be directing for them for the first time with this incredible team! Past directing credits include Cinderella, High School Musical, Beauty and the Beast, and The Sound of Music (StoryBook Theatre). On stage credits include Shrek the Musical, Hairspray, The Little Mermaid (StoryBook Theatre), Sweeney Todd, A Funny Thing Happened on the Way to the Forum (FRC). Much love to HIKL always!



STEFANIE BARNFATHER (MUSICAL DIRECTOR)

Stefanie has been delighted to collaborate with the cast, crew and team on such a bizarre and wonderful production. This was her first attempt at musically directing for FRC but, previously, she did a few other things with a few other people. Once, Stefanie worked with a group from Finland that liked incorporating gill-bearing aquatic animals into purposefully selected sequences of human movement. It was weird, but she enjoyed it. Much like this show.



STEPHEN WELCH (CHOREOGRAPHER)

Coming directly off his first show with Front Row Centre, Stephen is honoured to have been nominated and received a CAT award for his choreography alongside Christine Mooney for *Priscilla Queen of the Desert (FRC)*. Stephen grew up dancing to the beat of his own drum, and that of many talented instructors within the Canadian dance world. His love of musical theatre and drag led him to the amazing Mike Sornberger who then introduced him into the world of Front Row Centre and changed his life forever. Stephen tried to figure out a joke for the last line of his bio, but alas he could not. Spammit!



DANIELLE DESMARAIS (PRODUCER)

This is Danielle's second time working with Front Row Centre on this absolutely wonderful and hilarious show. This time, she is trying her hands at Producing it (which is far less fun than choreographing) but she could not be more grateful with the wonderful cast/crew/band that she has the pleasure of working with. Recent credits include *Priscilla Queen of the Desert* (FRC), *Pajama Game* (FRC), *Saucy Jack and the Space Vixens* (Simply Theatre), and *Reefer Madness* (FRC).



KAT CARSON (ASSISTANT PRODUCER)

This is Kat's first show with FRC, and first crack at assistant producing! HUGE thanks to Danielle for all of her advice and guidance! Congrats to the cast and crew on an amazing show!



CHARLENE BRYDGES (STAGE MANAGER)

This is Charlene's stage manager debut.

Char has done a little of this and that and she's done a little here and little there. She wants to thank her family for their patience with her crazy schedules.



JOHN NAIRN (LIGHTING DESIGN)

John is happy to be back as the lighting designer with Front Row Centre Players after an extended absence. He is currently the Production Manager for Revv52 and has for the past 7 years brought their mainstage shows to life. Previously for FRC he has designed lights for Sweeney Todd: The Demon Barber of Fleet Street, Chicago, Oklahoma, Pippin, Man of La Mancha, and South Pacific. John wishes to thank is wife Tamara and family.



ALEXANDRA MAY (SET DESIGN)

One time Alex thought she could build a set by herself. She couldn't. But everyone did!!! Massive thanks to Danielle & Jeremy for taking a chance on a newbie, to Janos & Kristine for brain-pickings, to JP & Jody for endless advice, to Darren for the million little things (and the big ones), to Richard for midnight rescues, to Harlan & James for #Physics, to the AMAZING cast & crew for gargantuan painting & building parties (and lots of fun doing them), to Becky for the gym takeover, and of course to Dad, who built a set miracle AND a preschool with no complaints. She doesn't deserve you but you're stuck with her. <3



MIKEE AMES (COSTUME DESIGN)

This is Mikee's second time costuming *Spamalot*, it is even more fun this time! She has costumed and propped many shows with FRC, StoryBook, Cappuccino, Scorpio, ACT, Simply Theatre, and Morpheus, and recently joined Stage West as Head of Props. Mikee sends her love to Brad. Thanks to DS, JPP and the Laberge family. She appreciates her production team and stitchers' help. Thanks and kudos to Lorna on her first designed show!



LORNA STUBER (COSTUME DESIGN)

Lorna is super excited to be sewing ruffled skirts for the second FRC show in a row! Lorna has indeed found her grail in doing costume work with the creative, inspiring and fun people involved with FRC. Huge thanks to the hilarious cast and crew of this show for so many laughs over the past few months. Thanks also to Mikee, Jeremy, and Danielle for the spot at this round table, to Magz and Helen for being such fun and supportive "sewing moms", and to Shannon for everything that Shannon is and does! Lorna hopes this show will make everyone who sees it "feel HAPPEEE!"



MEGHAN SKEET (PROPS DESIGN)

This is Meghan's 11th show with FRC. Previous shows include *Priscilla Queen of the Desert, Refeer Madness, Little Shop of Horrors, The Mystery of Edwin Drood,* and *Catch Me If You Can.* Other shows include *Guys and Dolls, Children of Eden, Seussical,* and *The Music Man* with the U of C Operetta Company.

She hopes you enjoy the show!



STEVEN EASTGAARD-ROSS (SOUND DESIGN)

What a distinct thrill it is for Stevee to be a part of *Spamalot* once again, especially watching this new and creative team reinventing this fun show. Special thanks to Dani for her contributions to the overall sound design, Aretha and Rahim for caretaking and fulfilling the design and to Jamie for his support.



DANELLE WHITE (ASSISTANT SOUND DESIGN)

Danelle White is ecstatic to be a part of *Spamalot* as the Assistant sound designer. She holds a BFA in Theatre from UCalgary. Danelle is a Calgary based performing artist and can be seen acting, directing, doing stage combat and improv, in addition to sound design. Select sound design credits includes: *All That's Left* (7 Starving Artists), 6 Schmucks and a Pen Festival (ND & Playwright's Society), Innocence (SCPA), The Stand Up (Prairie Kitten Productions).



EMILY DE BOER (HAIR & MAKEUP DESIGN)

This is Emily's first show with FRC and she couldn't be more excited! Emily has been involved with theatre since childhood and has enjoyed performing, choreographing, hair and makeup. In the past she has worked on shows like *Cats, Carousel*, and *Joseph and the Amazing Technicolor Dreamcoat*. She graduated from Artists Within Makeup Academy in 2013 before lending her talents to *Hairspray* and *Shrek the Musical*. In her spare time she loves to craft and create, anything from cakes to cosplay.



JESSICA JONES (ASSISTANT STAGE MANAGER)

So, Jessica could not be more excited to be assistant stage managing another FRC show! The last show she ASM'd was the production of Jesus Christ Superstar (2013), also by Front Row Centre Players. Jess has been on stage lately in shows such as Priscilla, Queen of the Desert (FRC), The Pajama Game (FRC), and Anything Goes (FRC) and you can see her this summer making her return to the StoryBook Theatre stage as Deloris Van Cartier in Sister Act: The Musical. Enjoy the show! SPAM!



HENRY FALLS (ASSISTANT STAGE MANAGER)

Are you suggesting that coconuts migrate? Henry loves this show and the people who brought it together



LAYNE LABBE (RUNNING CREW)

This is Layne's second FRC show! Layne has taken part in countless shows, such as: Into the Woods (SSIP), Dogfight (FRC), Legally Blonde (CAST Program), Midsummer's Night Dream (St. Francis), You're A Good Man Charlie Brown (St. Francis). This is Layne's first show running tech and she couldn't be happier!



JAMES TONKIN (RUNNING CREW)

James first entered the theatre world back in university, when he saw a poster advertising open auditions for a show and thought "What's the worst that could happen?" Many years later, he's still dressing in black, carrying a large wrench, and doing his best to stay out of the sightlines. This will be his first show with Front Row Centre.



AIMEE KORISTKA (RUNNING CREW)

You've got two empty halves of coconuts and you're bangin' 'em together!



JO ACKERMAN (LIGHTING BOARD OPERATOR)

This is Jo's 5th show with FRC, others being Chess, City of Angels, Dogfight, and Priscilla Queen of the Desert. Elsewhere, Mary Poppins, for StoryBook Theatre. Acting credits in the UK include, Godspell, Grease, Peter Pan, Working, and Joseph and His Amazing Technicolor Dreamcoat. Jo shares her life with Hubby Paul, has 2 grown up sons, and Jupiter the Theatre Dog that everyone loves!!!



THOMAS TRASK (FOLLOW SPOT OPERATOR)

This is Thomas' sixth show with Front Row Centre Players, and he could not be happier to be a part of it. Select credits include: *Pricilla Queen of the Desert, City of Angels, Little Shop of Horrors*, and *South Pacific*. He would like to extend a big thank you to his family for their continued support, and hopes you enjoy the show.

FRONT OF HOUSE VOLUNTEERS

Front of House Managers

Shannon Beshara Kat Carson Danielle Desmarais Joey Sayer

Ushers

Kathy Bauer
Mitchell Bauer
Steve Bauer
Kathy Bauer
George Bibeau
Sutton Clarke
Shannon Conner
Rob Eckstadt
Aura Felipe

Rhonda Gordon Myrna Malanik Rachel Mamer Laura May Julie Nguyen Lorraine O'Neill Sharon Olsen Donna Pearson Kyle Pearson Rosalinda Platon Christine Reynolds Rowena Romero Rosanna Truong

Ticket TakersSutton Clarke

Shannon Conner
Rob Eckstadt
Cheryl Jones
Jackie Lee
Rachel Mamer
Laura May
Lorraine O'Neill
Daisy Pond
Rob Robostan
Rowena Romero
Jessica Roney
Ernie Ross
Sherry West

Donna Bibeau Kat Carson Jamie Eastgaard-Ross Marion Enns Kaaren Finlay John Gray Alan Hamaliuk Jocelyn Laing Jenn Lanciault Jennifer Lealand Phillip Liesemer Julie Nguyen Tracy Smith Aretha Smith Tracy Smith

Bartenders



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30 YEARS OF FRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Tickles Damn Yankees

1990-1991

Tunes and Tickles Too How to Succeed in Business Without Really Trying

1991-1992

Tunes and Tickles Three Weather Report The Fantasticks

1992-1993

Broadway on the Move You're a Good Man, Charlie Brown Chicago

1993-1994

Tunes and Tickles IV Oliver!

1994-1995

Tunes and Tickles V: A Look Back Annie Get Your Gun

1995-1996

The Butler Did it Singing Annie

1996-1997

Godspell Guys and Dolls

1997-1998

The Sound of Music Fiddler on the Roof

1998-1999

Sugar Music Man

1999-2000

Bye Bye Birdie Bells are Ringing

2000-2001

The Rocky Horror Show The Rocky Horror Show A Funny Thing Happened on the Way to the Forum

2001-2002

Cabaret Gypsy South Pacific

2002-2003

Eating Raoul
How to Succeed in Business Without Really
Trying
My Fair Lady

2003-2004

Company Jesus Christ Superstar Kiss Me Kate

2004-2005

A New Brain Man of La Mancha Pippin

2005-2006

Leader of the Pack Evita Hair

2006-2007

Oklahoma Chicago Little Shop of Horrors

2007-2008

Nine Camelot Wizard of Oz

2008-2009

Godspell Fiddler on the Roof Grease

2009-2010

Sweeney Todd: The Demon Barber of Fleet
Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nunsense the Mega Musical

2010-2011

Chess The Producers Putting it Together Brigadoon

2011-2012

The Rocky Horror Show Assassins Front Row Centre at the Movies Gypsy

2012-2013

Singin' in the Rain Monty Python's Spamalot YESTERDAY • TODAY • TOMORROW Legally Blonde

2013-2014

My Fair Lady
Footloose
Coming Attractions
Young Frankenstein
The 25th Annual Putnam County Spelling Bee

2014-2015

9 to 5: The Musical Urinetown Jesus Christ Superstar Flights of Fancy Anything Goes

2015-2016

The Mystery of Edwin Drood The Who's Tommy It's Good to be Bad Catch Me If You Can South Pacific Opera in the Village Iconic Broadway

2016-2017

Jekyll & Hyde Reefer Madness Through the Decades How to Succeed in Business Without Really Trying Little Shop of Horrors

2017-2018

The Pajama Game City of Angels Pearls of Wisdom Dogfight Priscilla Queen of the Desert



2018-2019 SEASON













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